



*The Danbury Mad Hatter Barbershop Chorus*

# Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society  
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 19 Number 4

[www.madhatterchorus.org](http://www.madhatterchorus.org)

April 2012

## Chorus Rings Chords in Ridgefield

*By John Bradley*

Ridgefield, CT – The Danbury Mad Hatter barbershop chorus visited the Ridgefield Crossings Senior Living center on April 17 for a spirited 60 minutes of harmony.

“If singing along is any indication of how an audience enjoys a show,” said chorus music director, Joe Hudson, “then the residents had a real good time.”

Singing along was not the only audience participation. One resident seated in the center of the front row, Shirley Plotnick, even took to directing the chorus from her seat.

“Who needs Joe when you have her?” asked assistant raconteur, Dr. Robert Golenbach, who skillfully assumed the master of ceremonies duties when chorus raconteur, Bob Bradley, had to attend to his ailing mother-in-law at the last minute.

“She seemed to know the words to most of the songs,” continued Dr. Bob, “and she was much better at faking the ones she didn’t know than we were.”



*Joe Hudson (blue shirt, standing in back) watches Mad Hatters perform. Picture by Terry Dunkle.*

## Mad Hatters Lose Former Director and Charter Member

*By Dick Zang*

The Mad Hatters were saddened to learn of the passing of charter member and long-time director, Ray Wixted, on April 9, 2012.



Ray grew up in Danbury and taught in the New Fairfield school system for 36 years; he retired as Chairman of the Social Studies and History Department.

Ray took over as Mad Hatter director in the mid-1970’s and continued on at the helm for most of the next 20 years. He took the chapter to its highest ever contest finish in 1981 in Lake Placid, New York. The chapter, then with 73 members, placed fifth in the Northeastern District. The only members then that are still active are Bill Gleissner, Dick Walter and Dick Zang. He served as organist and choir director at St. Gregory the Great Church in Danbury for 30 years and then continued his musical activities during his retirement in the Jacksonville, Florida, area.

In Florida, Ray was one of the founders of the Coquina Crossing Chorale, serving as its music director for over 10 years, and was also the co-founder and music director of the Coquina Crossing Big Band.

The chapter extends its sympathies to Ray’s wife Carolyn and to their children and many family members.

The Danbury Mad Hatter Chorus is proud to present its 45th annual show, *Music from the Movies*, with special guests, New York City’s Big Apple Chorus! Curtain time 7 p.m. Saturday, May 12, at the Ives Concert Center, 181 White Street, Danbury. To get tickets:

- At the door
- By phone: 203-837-8499
- [www.wcsu.edu/tickets/Shows/Mad\\_Hatter.htm](http://www.wcsu.edu/tickets/Shows/Mad_Hatter.htm)

## Quartet Corner

*News from our chorus quartets*



The Traveling Men – By Wynn Gadkar-Wilcox

The Traveling Men have taken a break from their grueling rehearsal schedule following their being named the Most Improved Quartet at the Division Contest.

We have been preparing for our next engagement, singing "Take Me Out to the Ball Game" and "God Bless America" for a Danbury Westerners baseball fundraiser, and have been discovering that although "They Say It's Wonderful," the arrangement is anything but. However, we are looking forward to performing this classic at the annual show. Slowly but surely, Wynn and Daryl are becoming accustomed to their voice parts.

### Rare Occasion – By Fred Baran

On Tuesday evening, April 3, we went to Danbury Hospital to visit Art Roberts, who was being treated for a pulmonary embolism and blood clots in his leg. We sang two songs for him, "Lullaby in Ragtime" and "September Song" and wished him a speedy recovery.

As we were leaving, a group of nurses asked for a song. We sang "There Is Nothing Like A Dame" and received a nice round of applause from the group. We tried to find a friend and fellow church member of Terry Dunkel to serenade, but found out that he had just been released.

We enjoy singing to patients at Danbury Hospital whenever the opportunity presents itself.

On Saturday afternoon, April 14, we sang for the Southbury Historical Society at their annual meeting held at the Heritage Hotel in Heritage Village, Southbury CT. Our presentation, "A Brief History of Barbershop in America," included a chronological look at the birth and development of the "barbershop style" from 1850 until the present. It traced the founding of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA) in the late 1930's in Tulsa, Oklahoma, to the 2005 adoption of the Barbershop Harmony Society (BHS), its new name, in Nashville, TN.

Our presentation consisted of a narrative story about barbershop's transition, over the years, along with the many famous musicians and songwriters whose talents strongly influenced our hobby. We demonstrated about 12 examples of barbershop music for our attentive audience, many hearing it for the first time.

This was our second presentation of this program (Newtown Historical Society - September 2011) and our audience of about 60 people gave us a standing ovation, which made us feel real proud. At the end of the program, we had a few requests for future appearances.

One in particular, was an invitation to sing at Pomperaug High School to introduce their music classes to Barbershop. We have been invited to give a similar presentation in November for the Keeler Tavern Historical Society and Museum in Ridgefield CT.

We seem to have a thing with Historical Societies, having performed over the past four years for the Holiday Wine Tasting (our favorite) Party of the New Milford Historical Society in December. Is it because they enjoy our singing, or are we becoming "ancient"?

On Monday evening April 16th, we visited Dick Zang at Danbury Hospital, where he was a patient recovering from an intestinal infection. He was surprised to see us and was able to sit up and join us in singing "Lullaby in Ragtime."



*Dick Zang joining Rare Occasion in song while recovering at Danbury Hospital. Picture by Terry Dunkel.*

We sang a few more songs and wished him a speedy recovery and return to the Chorus. While we enjoy singing to hospital patients, we wish that they weren't members of our chorus.

### Real Chemistry – By John Bradley

On April 19, our quartet stepped back into the 19<sup>th</sup> Century, singing for the Ridgefield American Legion Post 78's 93rd anniversary dinner at the historic 1896 Lounsbury House (Ridgefield Community Center).

Mingling among the celebrants during cocktail hour, we filled the foyer with the chords of a few of our favorite songs, "Ten Feet Off the Gound," "I Only Have Eyes For You," "Mam'selle" and our cocktail in an old mansion song, "Coney Island Baby."

Joining us in a couple of numbers was a former Mad Hatter, Hank Williams (no, not the one you are probably thinking of).

We ended our 45 minute set in the dining room, singing "My Wife is on a Diet" to the guest as they settled in for dinner.



*The Ridgfield Community Center on Main Street, was built in 1896 by a former governor of Connecticut, Phineas C. Lounsbury.*

Organizations affiliated with the Barbershop Harmony Society exist in the United Kingdom, the Netherlands, Germany, Ireland, Spain, South Africa, Scandinavia, New Zealand, Australia and Japan. Some national and regional barbershop groups include:

- Sweet Adelines International (for women)
- Harmony, Inc. (for women)
- Barbershop in Germany
- British Association of Barbershop Singers
- Ladies Association of British Barbershop Singers
- Dutch Association of Barbershop Singers
- Ladies Association of Dutch Barbershop Singers
- Spanish Association of Barbershop Singers
- Society of Nordic Barbershop Singers
- Southern Part of Africa Tonsorial Singers
- New Zealand Association of Barbershop Singers
- Australian Association of Men's Barbershop Singers
- Irish Association of Barbershop Singers

## Emails to the Editors



*Please e-mail your questions and comments to either the Hatter editor, John Bradley, at [jbrad1313@earthlink.net](mailto:jbrad1313@earthlink.net), or the Chatter editor, Dick Zang, at [jezang@charter.net](mailto:jezang@charter.net). If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award*

I sing in our college chorus and I've been trying to practice the breathing and posture techniques our director has been teaching us. But I find I keep yawning during my practices – it keeps me from breathing properly. I'm embarrassed to ask about this during rehearsals. Have any of you experienced this?  
Clyde from Cannondale

*Clyde, I actually have experienced excessive yawning during some of our quartet rehearsals. I figured it was from singing songs we've been doing for ten years after a full day at work. But I checked with a friend of mine who is a music professor at a local college. He said yawning happens all the time when working on breath control. The body gets confused with the different amount of air coming in, and you yawn. His voice students yawn plenty during lessons and are embarrassed at first. Don't worry — it's okay to yawn when you're working on your breathing.*

During a recent performance I had the pleasure to attend, your MC mentioned your singing organization, I did not catch the name – he said it is international in scope. Which countries are involved?

Bruce from Bethel

Bruce, the primary men's barbershop organization in the US and Canada is the Barbershop Harmony Society, based in Nashville, TN. That is the group to which the Mad Hatters belong.

## Repertoire Notes



"Somewhere Out There" is a classic song written by James Horner, Barry Mann and Cynthia Weil, using parts of the main melody of the second movement of Beethoven's Pathétique (8th) Sonata.

Its single was released by American recording artists, pop rock icon Linda Ronstadt and R&B musician James Ingram. Originally, it appeared in the 1986 animated film *An American Tail*, recorded by actors Phillip Glasser and Betsy Cathcart in the role of their fictional characters Fievel and Tanya Mousekewitz.

Steven Spielberg, the producer of *An American Tail*, invited songwriters Barry Mann and Cynthia Weil to collaborate with James Horner on four songs for the film's soundtrack.

The composers were surprised when Spielberg felt "Somewhere Out There" had Top 40 hit potential and recruited world renowned recording artists, Linda Ronstadt and James Ingram, to record a pop version of the song for the film's closing credits.

Produced by Ronstadt's regular producer Peter Asher, the single release of the Ronstadt/Ingram track debuted at Number 31 on the Adult Contemporary chart in November of 1986. In January of 1987, "Somewhere Out There" returned Ronstadt to the Top 40 after a four year absence. It eventually peaked at Number 2 that March, behind "Jacob's Ladder" by Huey Lewis and the News.

The lyrics of "Somewhere Out There" convey the love felt by two people separated by vast distances, but cheered by the belief that their love will eventually reunite them. In the original theatrical production, the fictional characters singing "Somewhere Out There," Fievel and Tanya Mousekewitz, are brother and sister, so their love is not romantic in nature as is the love intoned in the popular version of the song.

*Continued on the next page*

## Repertoire

*Continued from the previous page*

On September 16, 2011, talk show hosts and comedians Stephen Colbert and Jimmy Fallon, sang a rendition of the song to each other as a climax to their multi-episode arc of being "best friends for life" for six months.



Mad Hatter Chorus 45th Annual Show

# MUSIC FROM THE MOVIES

Guest Stars: New York's Top A Cappella Singers:

## THE BIG APPLE CHORUS

7 p.m. Saturday, May 12  
White Hall, 181 White Street, Danbury, Conn.  
\$20 Adult / \$15 Student/Senior

# DANBURY

[www.madhatterchorus.org](http://www.madhatterchorus.org) 203-744-9480

*There will be an afterglow after the Mad Hatters June 12 Annual Show at Jim Barbarie's restaurant. Menu: Vegetable Spring Rolls, Tomato Bruchetta, Cheese and Crackers, Fruit and Vegetables, Spanikopita, Hot dishes in steam tables, Stir fried pork teriyaki, Lemon chicken with bow tie pasta and mushrooms. Price - \$15 a person.*

## Baritone Deep Thought of the Month

*I stayed up all night to see where the sun went. Then it dawned on me.*

## The President's Podium

*By Danny Anderson*



Only a few weeks remain until the May 12 show. A lot of work has gone into preparing for the show, but there is much more that needs to be done. We need to sell ads, and all the ads need to be turned in to Lee by May 1. Dick Zang will once again be compiling the program book.

I encourage everyone to talk about the show at every opportunity and place the show flyers in the windows of the businesses that purchased an advertisement. Should a business not purchase an ad, ask them to place the flyer in their window anyway. Another good place to display a flyer is in the rear window of your automobile.

Take time to send a personal email to the people in your address book. The first email could be a copy of the flyer, and then during the week of the show, send them a reminder.

When talking about the show or when you send the email, inform your friends that they can order advanced tickets from the Westconn ticket office at 203-837-TIXX.

Please work on your music for the show! Joe has published the list of songs and the order in which they will be sung. There are some songs that I personally need to work on as I am missing some notes and words. I have placed the songs on my iPhone and made a CD to play while driving.

Our singing has improved by leaps and bounds; but we still need to work on the presentations of the songs. As we are reminded each week, we need to smile and show that we are enjoying the music. When we smile we sing better and the audience responds to the song in a positive way. The audience will enjoy the performance if we show we are enjoying singing to them.

We will be singing for several different events in May. Please go on Groupanizer and indicate if you will be attending. The number of members attending the sing outs has continued to be good. Let's continue this practice!

We are good at visiting with the audience after we sing at the nursing homes. We should do the same when we sing at our venues next month. The next events should present opportunities to promote our hobby with the intent to recruit new members.

We sing about how great it is to be a barbershopper, so let's show and tell our friends and audience how we enjoy our hobby.





## March Board of Directors Meeting Minutes

*Submitted on microfiche by Robert Golenbock, Secretary*

Meeting called to order by Danny “Because I Said So” Anderson on April 3, 2012, at 6:09 pm at the Church of Christ.

SECRETARY’S REPORT was received on a motion by Dick Walter, seconded by Dickson DeMarche. The play was called back because the receiver was ineligible.

TREASURER’S REPORT: We still have a positive cash flow. On a point of clarification by Dick Walter, we noted that the Chapter pays for Division contest participation, but members are asked to contribute the cost of their District contest ticket if they are able.

Our insurance coverage for liability and accidental health is in force this year. We apparently forgot to pay the premium last year. The report was received on a motion by Robert Golenbock, seconded by Wynn Wilcox.

MEMBERSHIP REPORT: The membership report was tabled as Andy Bayer, representing the high school where he is vice-principal, was at an Honor Society induction.

VP PUBLIC RELATIONS: Portions of our press release appeared in the *News-Times* as well as on-line. Al Paparesta is working on a radio spot. The show budget is \$1,200. We may also do ads for recruitment while we are advertising our annual show.

We are looking for a way to sing at the Danbury Fair Mall, where there is a large audience that may be receptive to our singing. We have been asked to sing at Richter House at 3:30 pm on May 27. And, Ted Kilmer of First Night Danbury is holding a benefit for First Night on Sunday, May 20, at 2 pm, at which we have been invited to sing on stage.

MUSIC COMMITTEE: The Committee has chosen “It’s Only A Paper Moon” and “When You and I Were Young, Maggie” as songs for the fall District competition in Portland, Maine.

OLD BUSINESS: We have a preliminary budget for our May show. We will be using ticket vouchers instead of actual tickets for comp tickets. We will also set up a “Will Call” at the ticket booth so that people who buy tickets from us can receive vouchers. For people who wish to call the box office, the Westconn number is 203-837-TIXX.

We are putting a raffle ticket in our program so that we can collect e-mail addresses. The raffle will be held after the show is over. The prizes will be movie tickets in keeping with the theme of our show.

NEW BUSINESS: We are asking Board members to review the by-laws and make any suggestions for revisions.

Art Roberts was in the hospital on the day of our Board meeting. Rare Occasion visited him and sang to him, his roommate, other patients, and all the staff who would listen. Nevertheless, Art is well and has been released.

The District has asked us to host a Division contest next April (2013). Because hosting will not only affect our ability to participate in the contest, but will also take time away from next year’s Annual Show, Jim Hopper made a motion to pass on the invitation. Joe Hudson seconded the motion, which was passed unanimously.

MEMBERS PRESENT: Carl Zlamany, Dietrich Fischer-Dieskau, Boris Karloff.

OFFICERS PRESENT: Terry Dunkle, Dick Walter, Joe Hudson, Danny Anderson, Robert Golenbock, Jim Hopper, Dickson DeMarche, Wynn Wilcox.

Meeting Adjourned at 7:10 pm. Next meeting on May 1.

## Analyzing a Chord

(For the musically challenged)

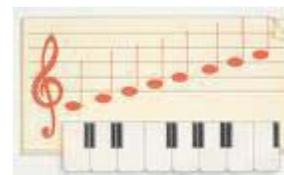
*By John Bradley*

We often hear our director discuss who is singing the root, third, fifth and seventh of a chord. What does the director mean by that? Let’s start from the beginning

First we need to know a little about notes. Notes are little circles drawn on a chart that represents a pitch, or sound. Each has a letter assigned to it, from A to G.

Figure 1 illustrates a series of notes and their arrangement on a piano.

At the bottom left we have C, followed by D, E, F, G, A, B, C. This is an octave, or 8 notes. Going from C to D is two notes. That’s a second. Going from C to E – C, D, E – 3 notes or a third. Going from C to G is 5 notes – C, D, E, F, G – is five notes, or a fifth. The 7 notes from C to B would be a seventh. You’ve heard barbershop music has lots of sevenths in it: one of the unique features of our music.



*Figure 1  
Continued on the next page*

# Chords

*Continued from the previous page*

Next is a series of chords. The first is a C chord. The bottom note, C, is the root. Three notes up is E, which is the third. Five notes up is G, which is the fifth.



The next chord is a little different. It starts with E, then G, then C. If we lay it out as with the chord above, we'd have:

C D **E** F G A B C

But it skips two notes between G and C. To figure out this chord, we need to have every other note bolded, no skip of more than one note between. In other words, we'll need to lay them out as follows:

C D **E** F G A B C

It is also a C chord with C as the root, E as the third and G as the fifth. Let's go to the last chord on the treble clef pictured above – the third one with four notes. This is made up of a D, F, G and B. How can we line them up to form the pattern we've discussed?

G A B C D **E** F G A B C

Looks like this is a G chord, with B as the third and D as the fifth. What is the F? It's the seventh. I had to add a few extra letters to the list. It doesn't matter as long as you only include A – G and back to A in the correct order.

This is just the beginning, we haven't looked at the bass clef at all, but as long as you know which notes the little circles on paper represent, you can analyze a chord.

A very good reference for helping you learn to read and understand music is Michael Miller's *The Complete Idiot's Guide to Music Theory*.

## A Review of Barbershop Terms

This is for all you new members of the chorus, and for non-barbershoppers who have to listen to long-time barbershoppers talk about their hobby. We'll do A – F this month.

### Afterglow

A cast party after a show.

### After-Afterglow

A smaller, more private party that takes place after an afterglow.

### AHSOW

Ancient Harmonious Society Of Woodshedders.

### Ambigesturous

The ability to perform the choreo moves from either side of the risers.

### Barbershop 7th

A flat 7th chord used frequently in barbershop arrangements. Example: C - E - G - Bb

### Barbershop Brats

Children of barbershoppers, which often become members, a precious commodity.

### Barbershop Squat

A physical stance at the end of a song that looks amateurish and hokey.

### Bell Chord

Notes sung on successive beats as in "Bye Bye Blues" by the Suntones.

### Belt

Sing loudly.

### Bipartite/Tripartite

Able to sing multiple voice parts.

### Bisectional

A person that can sing more than one voice part...hopefully, not simultaneously.

### Blead

A fifth voice part consisting of part lead and part baritone, usually sung by a member who has been absent for a while.

### Cascade

A musical device where a unison note spreads to form a chord, also called "waterfall".

### Chameleon

A person who can sing all four parts.

### Chestnut

An old familiar favorite song.

### Chinese Seventh

The second inversion of a 7th chord, where the tenor note is under the lead note. (It's not necessarily or even common that the tenor is below the lead, but rather that the root of the chord is just above the 7th. That usually puts the tenor a step above the lead. Then it's just a first inversion (or third inversion, depending on how you look at it).)

### Chordgasm/Chordasm

The climax of musical stimulation often resulting in goosebumps and raised hairs. See Eargasm.

### Chordus Interruptus

When the director stops the chorus just before a paint-peeling tag.

### Chordworship

Holding a chord longer than necessary just to enjoy it.

### Coning

Adjusting volume inversely with pitch to balance a chord.

### Ear Candy

An audible overtone or harmonic that produces an especially pleasing chord.

### Fettucine Singing

Sliding between notes when clean intervals are dictated.

### Fifth Wheel

Uninvited singing along with/near a quartet, considered poor manners.



The Poughkeepsie New Yorkers  
present

**"They're Singing Our Song"**  
*A Story of Love in Barbershop Harmony*

GUEST QUARTET

**"Average  
Joes"**

2011 NED Champion



SPECIAL GUESTS

**"Jubilate"**  
Concert Choir

Warwick, NY

Sunday May 6, 2012 ~ 2:00PM



McKenna Theatre  
SUNY New Paltz  
New Paltz, NY



\$15.00 General Admission  
\$12.00 Seniors and Students  
Contact Scott Salladin at 845.790.3339  
email: [events@newyorkerschorus.org](mailto:events@newyorkerschorus.org) for  
bulk ticket information

[www.newyorkerschorus.org](http://www.newyorkerschorus.org)

2012  
**Harmony College**  
NORTHEAST

Aug. 10-12 • Worcester State University

Reserve the date! Mark your calendars!

Special Guests & Teaching Quartet:

**TNS**

8th-place Int'l Finalists in 2011  
(they might be at the top by August!)

WATCH!

More info posted when available!

## The Best Arrangements With NO Arranger's Fees!

You're invited to take advantage of a **sweet arrangement promotion** where you pay **NO arranger's fees**, and you'll have plenty of time to browse through many cool David Harrington arrangements... a full year!

You only pay the per copy fees (\$1.25 single songs, \$2 medleys). If you want any of the cool Beatles' arrangements, you only pay the per copy fees and the low publisher fee.

This deal is going on **now through Friday, May 4**. Here is the direct link to check it out!

<http://www.studiodh.com/iWeb/Site/All Access Pass.html>

## New England Harmony Brigade

The New England Harmony Brigade is in "full swing" with just about one hundred guys poised to descend on Marlborough, Massachusetts, in September. But we still could use a few good men in specific voice parts and those are baritone and tenor.

Harmony brigades are fun if you are willing to put in the work to learn 12 songs, note and word-perfect, so you can show up prepared to sing.

If you think "that's for me" and you want to know more about it, please give me a ring or drop me an e-mail. I can tell you all about it.

## CEO Search

We are seeking suggestions, referrals, and expressions of interest in the position of Chief Executive Officer/Executive Director for the Barbershop Harmony Society, a person who will provide vigorous, dynamic, visionary and strategic leadership and management for the Society.

The complete job posting is online. You are welcome to send the posting to anyone whom you think might be interested in the position. Your referrals and/or expressions of interest should be sent directly to our search consultant:

Margaret Genovese, Senior Partner, Genovese Vanderhoof & Associates, 1103-77 Carlton Street, Toronto, ON, Canada M5B 2J7 or [gvasearch@gmail.com](mailto:gvasearch@gmail.com).

# Ye Olde Joke Boarde



*Submitted by the Unknown Barbershopper*

Finding a woman sobbing that she had locked her keys in her car, a passing barbershop baritone assures her that he can help. She looks on amazed as he removes his trousers, rolls them into a tight ball and rubs them against the car door. Magically it opens.

"That's so clever," the woman gasps. "How did you do it?"

"Easy," replies the baritone. "These are my khakis,"

— — —

During my last physical, my doctor asked me about my daily activity level, and so I described a typical day this way:

"Well, yesterday afternoon, after leaving my barbershop quartet rehearsal, I waded along the edge of a lake, escaped from wild dogs in the heavy brush, marched up and down several rocky hills, stood in a patch of poison ivy, crawled out of quicksand, jumped away from an aggressive rattlesnake, drank eight beers and took four "leaks" behind big trees."

Inspired by the story, the doctor said, "You must be one hell of an outdoorsman"!

"No," I replied, "I'm just a really bad golfer."

— — —

Jill was called to serve for jury duty, but asked to be excused because she didn't believe in capital punishment and didn't want her personal thoughts to prevent the trial from running its proper course. But the public defender liked her thoughtfulness and quiet calm, and tried to convince her that she was appropriate to serve on the jury.

"Madam," he explained, "this is not a murder trial, It's a simple civil lawsuit. A wife is bringing this case against her barbershop baritone husband because he gambled away the \$12,000 he had promised to use to remodel the kitchen for her birthday."

"Well, okay," agreed Jill, "I'll serve. I guess I could be wrong about capital punishment after all."

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## Current Mad Hatter Repertoire

### *Performance*

Bare Necessities  
Breaking Up Is Hard To Do  
Can You Feel the Love Tonight  
Give My Regards To Broadway  
Heart  
If I Loved You  
Over The Rainbow  
Please, Mr. Columbus  
Shenandoah  
Ten Feet Off The Ground  
Thanks For The Memory  
There Is Nothing Like A Dame  
On The Sunny Side Of The Street

### *Patriotic/Inspirational*

Amazing Grace  
Armed Forces Medley  
God Bless America  
I Believe  
Lord's Prayer  
Star-Spangled Banner  
This Land Is Your Land Medley

### *Contest*

It's Only A Paper Moon  
When You And I Were  
Young, Maggie

### *In Progress/Upcoming*

From The First Hello  
If Drinking Don't Kill Me, Her  
Memory Will  
River Of No Return  
Somewhere Out There  
How Deep Is The Ocean  
My Honey's Lovin' Arms  
They Say It's Wonderful  
I Got Tears in My Ears from Lying on  
My Back Cryin' on My Pillow Over  
You



## The Danbury, CT Chapter SPEBSQSA

PO Box 5149  
Brookfield, CT 06804-5149

<b>President:</b>	Danny Anderson
<b>Musical Director:</b>	Joseph Hudson
<b>Assistant Director:</b>	Jim Hopper
<b>Assistant Director:</b>	Don Sutherland
<b>Membership VP:</b>	Andy Bayer
<b>Public Relations VP:</b>	Wynn Wilcox
<b>Music VP:</b>	Jim Hopper
<b>Secretary:</b>	Robert Golenbock
<b>Treasurer:</b>	Dickson DeMarche
<b>Program VP</b>	Vacant
<b>Member at Large:</b>	Terry Dunkle
<b>Member at Large:</b>	Art Roberts
<b>Member at Large:</b>	Dick Walter
<b>Uniform Chairman:</b>	Andy Bayer
<b>Harmony Foundation Chairman:</b>	Danny Anderson
<b>Music Librarian:</b>	Lyle LaPlante
<b>Sunshine Chairman:</b>	Don Smith
<b>Package Show Chairman:</b>	Dick Walter
<b>Chorus Manager:</b>	Robert Golenbock

## The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

John Bradley, Hatter editor 39 Beekman Drive Lake Carmel, NY 10512 <a href="mailto:Jbrad1313@earthlink.net">Jbrad1313@earthlink.net</a>	Dick Zang, Chatter editor 2 Camelot Crest Sandy Hook, CT 06482 <a href="mailto:jezang@charter.net">jezang@charter.net</a>
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Proofreader: Miss Taralily

The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatevers, and we'll turn them into Pulitzer Prize copy

## April Milestones

### *Birthdays*

- 4 – Patricia Griffin
- 11 – Robert Golenbock
- 12 – Carl Zlamany
- 15 – Bill Keenan
- 16 – Vivien Cheeseman
- 27 – Alex Zobler
- 27 – Ronnie Fehling
- 28 – Don Sutherland

### *Wedding Anniversaries*

- 14 – Fred and Vera Baran
- 16 – Diane and Craig Johnson

## Mark Your Calendars

**May 5 (Saturday): Chapter Singout.** Meadow Ridge Assisted Living. 100 Redding Road, Redding, CT. Warm-up 3:30 PM, sing 4:00 PM.

**May 12 (Saturday): Danbury Mad Hatter Annual Show.** White Hall on the Western Connecticut University campus. 181 White Street, Danbury. Arrive 6 PM, show starts 7PM.

**May 20 (Sunday): Chapter Singout.** Palace Theater, 165 Main Street, Danbury. Warm-up 2:30 PM, sing 3:00 PM..

**May 27 (Sunday): Chapter Singout.** Richter House, 100 Aunt Hack Road, Danbury. 2:30 PM warm-up, sing 3:00 PM.

**May 28 (Monday): Chapter Singout.** Ballantine Park, Southbury. 11:45 AM warm-up, sing 12:15 PM.

## Barbershop Harmony Society International Convention



**Portland Contest Venue**  
Contests will be held in the beautiful Rose Garden Arena

**Headquarters Hotel**  
The headquarters hotel will be the Hilton Portland & Executive Tower

**Registration Includes admission to all contest sessions.**

### **Individual Event Tickets:**

Day Passes will go on-sale June 1st, 2012 (pending availability). Pricing TBD.

**Register by phone: 800-595-4849**

