



The Danbury Mad Hatter Barbershop Chorus

Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut
To thrill ever-larger audiences with the wonder of barbershop music

Volume 20 Number 3

www.madhatterchorus.org

April 2013

Hatters Move on to Maine Chorus Qualifies for District Contest Quartets Do Danbury Proud

By John Bradley

Vorheesville, NY – Singing “It’s Only a Paper Moon,” and “Over the Rainbow,” the Danbury Mad Hatter Barbershop Chorus scored a combined 728, qualifying for fourth place in the Yankee Division Chorus contest and a spot in the fall district competitions in Portland, Maine.



The Mad Hatter Chorus. Picture by Steve Salamin.

Joining the Hatters in October’s festivities will be chorus quartet, Loco Fedora, scoring 751 with their renditions of “Kentucky Babe” and “Ten Feet Off the Ground.”



Loco Fedora: L to R Joe Hudson, Robert Golebock, Dick Zang and Jim Hopper. Picture by Steve Salamin.

“I feel really lifted by the results, “ said Loco Fedora lead, Robert Golenbock.”

Travelling Men, also representing Danbury, won most improved for the second straight year, finishing with a combined 739 score, singing “When You and I Were Young, Maggie” and “On the Sunny Side of the Street.”

SUREFIRE!, featuring Mad Hatter music director, Joe Hudson at tenor, won the 2013 Yankee Division Quartet Championship, singing “I’ve Been Working on the Railroad” and “Hello, Mary Lou” to the tune of 839 points.

Learning of his quartet’s success, Joe said, with his baby son, AJ, in his arms, “Well, our first song is certainly on track to do well at District.”

Manchester, CT, is the Yankee Division Chorus Champion, scoring 804 points. Central Connecticut and Poughkeepsie tied as the Yankee Division Small Chorus Champions, with Poughkeepsie winning Most Improved Chorus. Bandstand is the 2013 Yankee Division Seniors Quartet Champion and Chief is the division’s Novice Quartet Champion.

Go to http://www.nedistrict.org/index.cfm?page_id=69 for complete results.



Travelling Men: L to R Art Cilley, Danny Anderson, Andy Bayer, Wynn Wilcox. Picture by Steve Salamin.



SUREFIRE!: L to R Butch Ashdown, John Hadigan, Tony Nasto, Joe Hudson. Picture by Steve Salamin.

Happy 75th to BHS

Happy birthday to the Barbershop harmony Society as it turned 75 years old on April 11. According to the Society's website, its staff celebrated at its downtown Nashville, TN headquarters with 75 birthday cakes - one marking each year.

The Society also celebrated in New York City when its current international quartet champs, Ringmasters, appeared on NBC's *The Today Show*. They sang the tag of "I Can't Give You Anything But Love" for the show's hosts and the crowds that had gathered to enjoy the festivities. Later on, the quartet headlined a free concert webcast. You can view the webcast free until May 10th at:

<http://operamusicbroadcast.com/2013/04/09/ringmasters-live-video-webcast-april-11th-at-8pm-edt/>



Society quartet champs, Ringmasters, in Times Square



Location of the first BHS Meeting, Roof Garden, Tulsa Club.

The founding of the Barbershop Harmony Society (formerly the Society for The Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA)) can be credited to a meeting in Tulsa organized by Owen Clifton ("OC") Cash on April 11, 1938

He and acquaintance Rupert Hall had a chance meeting in Kansas City and discussed forming a "song fest." On his return to Tulsa, Cash drafted an invitation and mailed it to 14 singers he knew might show up and encouraged them to bring guests. Twenty-six men showed up, and they sang and harmonized some old songs for several hours with several breaking off into quartets as well. The first BHS chapter was born.

Thoughts on Contest

By Robert Golenbock

I'm glad I went to the competition this year. Truthfully, going to competition never makes much sense. Logically, we should use the time we practice our songs and get coached and speak to the judges to improve our singing (and musicality and performance). But, truthfully, we seem to have short memories.

I think in a way we have hit a wall, and I look forward to Joe's innovations to take us to a higher level. But for now it appears that we haven't taken advantage of all the work we do. And for me the quartet competition yielded limited value.

This year Loco Fedora improved our technique enough to make it to Districts, but unfortunately, Jimmy Hopper will not be available to go to the district competition. And Joe wasn't available to meet with the judges. So why did we do it?

I can't speak for everyone (even though I have tried!), but for me there are two main reasons. One is that I love to perform. Trial by fire is a great way to find out how you're doing. And we can review the performance on a DVD. The second reason is that I get to see guys from the Northeast District that I've come into contact with over the years. We sing tags and polecats and songs we all know. Or the quartets reprise their performances in more intimate settings. Hearing SUREFIRE! sing "Dinah" from three feet away is an incredible experience even the judges didn't get the opportunity to enjoy.

I went to bed early (1 am) to save my voice and get enough sleep for the chorus contest, but not everyone did. In the fall we'll all be going up on Friday because the contest is in Maine. Plan to sing some of our chorus songs -- especially "The Impossible Dream" -- the night before the chorus competition. The District is reserving the entire building that we're staying in, so plan to sing everywhere -- in hospitality suites, in the lobby, in the elevator, in the hallways. If you want to get to sleep before 3am, you may want to bring earplugs.

Continued on the next page



Quartet Corner

News from our chorus quartets

Travelling Men – By Wynn Gadkar-Wilcox

This was an eventful month for the Traveling Men. In preparation for contest, we began to rehearse three times a week starting in mid-March.

We benefited from extensive and generous voluntary assistance from coach Daryl Bornstein, who did his best to whip us into shape on "When You and I Were Young, Maggie," and "On the Sunny Side of the Street." We also received signature "Traveling Men" airline wings as part of our outfit.

Despite the fact that our bass, Andy Bayer, became ill the week of the contest, and had no voice for the second half of the second song, we still managed to win the Most Improved Quartet for the second year in a row. The Traveling Men will continue to rehearse intensively in our never-ending quest to get better.

Loco Fedora – By Dick Zang

We finally made it – Loco Fedora made the cut (by one point) and will sing at the District competition in Portland in October.

I think the trick was just wearing one hat (Loco Fedorus?) even though one presentation judge thought it odd. He said he waited through the whole set for the hat to play a role. Sort of like the old theater adage – if there's a shotgun over the mantle somebody has to get shot by the third act.

The judges did their thing during the critiques that followed – some praise here and some "suggestions" there. The presentation judge wanted more tenderness and tempo in "Kentucky Babe" and in "Ten Feet Off the Ground" less choppiness in the intro and then a pause after the intro.

Continued on the next page

Thoughts

Continued from the previous page

I know we're going to start to get serious about our singing in order to impress everyone with the Mad Hatters' performance at Districts, but what you'll also really enjoy is hanging out with fellow Barbershoppers most of the night.

In the future when you say, "It is GREAT to be a Barbershopper!", you'll be thinking of being part of the entire Society and not just a small group in Danbury.

General Observations on Singing

Persons may be well acquainted with all the various characters in music; they may also be able to sing their part in true time, and yet their performance be far from pleasing; if it is devoid of necessary embellishments, their manner and bad expression may render it disagreeable. A few plain hints, and a few general and friendly observations, we hope, will tend to correct their errors in practicing vocal music.

Care should be taken that all parts (when singing together) begin upon the proper pitch. If the parts are not united by their corresponding degrees, the whole piece may be run into confusion and jargon before it ends.

It is by no means necessary, to constitute good singers, that they should sing very loud, and if the singers of any one are so loud that they cannot hear the other parts, because of their own noise, the parts are surely not rightly proportioned, and ought to be altered.

In applying the words, great care should be taken that they are properly pronounced, and not torn to pieces between the teeth, nor forced through the nose.

The superiority of vocal to instrumental music is that while one only pleases the ear, the other transforms the understanding.

Too long singing at a time injures the lungs. A cold or cough, all kinds of spirituous liquors, violent exercise, too much bile on the stomach, long fasting, the veins overcharged with impure blood, etc. etc., are destructive to the voice of one who is much in the habit of singing. An excessive use of ardent spirits will speedily ruin the best voice.

How hard it is to make some believe soft singing is the most melodious; when, at the same time, loud singing is more like the hootings of the midnight bird than refined music.

If singers, when performing a piece of music, could as much be captivated with the words and sounds as the author of the music is when composing it, the foregoing directions would be almost useless.

From The Sacred Harp, 1844

Quartets

Continued from the previous page



The singing judge wanted a lot more bass with better timbre created by smiling more.

Still, I think we scored our highest ever in presentation and singing - "Ten Feet Off the Ground" just nosing out "Kentucky Babe." We were pleased with the third-place finish in the Yankee Division. Our only complaint was not being able to see Travelling Men - they were on stage while we were having our pictures taken (a contest requirement).

All in all it was a good weekend with plenty of singing (mostly Golenbock on Friday night), good accommodations at the Marriott, decent weather and another fine job of hosting by the Electric City Chorus from Schenectady.

So now it's back to work – but with a catch. Jim Hopper will not be able to join the quartet or chorus in Maine next fall. He'll be at his 50th high school reunion. Loco will be placing ads in the *Hatter Chatter* and on Craig's List shortly for a baritone (or tenor – Joe can sing either part). Let us know of anyone you think might be interested. The initiation fee will be waived for the first 20 applicants.



The audience appreciates Loco Fedora's set.

Real Chemistry – by John Bradley

The quartet had no performances during March, but we have been rehearsing diligently, working our fifth member, Joel Perkins, into the lineup.

Realizing five people makes for a crowded quartet, we've put Joel to work arranging barbershop songs with violin accompaniments, thereby taking advantage of another of his talents: Irish music fiddle playing. "Mam'selle" is the first song we've worked-up, with a couple of more to follow.

Maybe we should rename the quartet "Real Chemistry with Strings Attached."



Emails to the Editors

Please e-mail your questions and comments to either the Hatter editor, John Bradley, at jbrad1313@earthlink.net, or the Chatter editor, Dick Zang, at jezang@charter.net. If your e-mail appears, you will receive an autographed picture of our 2007 Yankee Division Bulletin Editors Award

I had dinner with a couple of friends of mine who are barbershop singers and they talked about a Chinese seventh chord. I know a little about music, and I know what a seventh chord is, but I have no idea what a Chinese seventh chord is. Can you explain it?
Bill from Bridgeport.

Bill, I'm not totally sure myself, so I looked it up in my handy-dandy "Dictionary of Barbershop Terms" maintained by the Barbershop Harmony Society. According to the dictionary, a regular seventh chord, the "cornerstone chord of the barbershop style," consists of a root, the major third above, the perfect fifth above the third and the minor seventh above that, as in a chord consisting of F, A, C, E-flat.

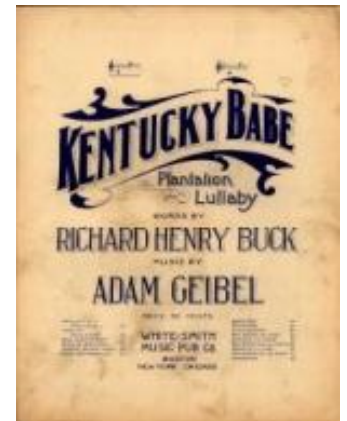
The dictionary describes a Chinese seventh as the second inversion of a seventh chord, or a seventh chord "upside down": the fifth in the bass, then the third above that with the seventh and root sung by the higher voices.

Repertoire Notes

"Kentucky Babe (Plantation Lullaby)," with words by Richard Henry Buck and music by Adam Geibel, was first published in 1896.

The lullabye was a major hit by Clarence Carroll Clark the year it was published. The record was sold in the Sears, Roebuck, and Company catalogue No. 113, in 1903.

"Kentucky Babe is a sentimental song about an African-American baby in Kentucky. Its original version was sung from the viewpoint of an adult black man reminiscing about his childhood. It contained several stereotyped lines, including "when I was a pickaninny on my Mammy's knee." Modern versions of the song substitute non-racial terms in the lyrics.



The song has been covered by Perry Como, Eddy Arnold, Dean Martin, Bobby Darin and Funkmaster Flex, among others.

Mayor Boughton to Proclaim Barbershop Music Week in Danbury

Danbury, CT – On Saturday evening, May 18, the Danbury Mad Hatter Barbershop Chorus will present its annual show, *Cruisin'*, at Brookfield High School, Brookfield, CT. During the show, Danbury Mayor, Mark Boughton, will issue a proclamation declaring the week of May 19th as Barbershop Music Week in Danbury, honoring the 75th anniversary of the Barbershop Harmony Society.

Cruisin' is a funny and touching story presented through narrative and song of a couple celebrating their 50th wedding anniversary on a cruise ship.

Other special guests include the Parallel Fifths, an a cappella group of Western Connecticut State University students, SUREFIRE!, the barbershop society's reigning Yankee Division championship quartet, and North Shore, former contestants on NBC television's, "Sing-Off."

Also featured will be a chorus of 100 male voices comprising the Mad Hatters, their guests and singers from throughout New England and eastern New York State.



Baritone Deep Thought Of The Month

My friend was fired from his job at the highway department for stealing. I have to say I saw it coming. The last time I was at his house all the signs were there.

The Inner-Baritone Test

Time to do the inner-baritone test! Pay close attention! There are 10 questions, so you should be able to answer them all in five minutes. DO NOT look at the answers found at the bottom of this page, that would be cheating! Write each of your answers down, it makes a difference!

1. Some months have 30 days, some months have 31 days. How many months have 28 days?
2. If a doctor gives you 3 pills and tells you to take one pill every half hour, how long would it be before all the pills taken?
3. I went to bed at eight o'clock in the evening and wound up my clock and set the alarm to sound at nine o'clock in the morning. How many hours sleep would I get before being woken by the alarm?
4. Divide 30 by half and add ten. What do you get?
5. A farmer had 17 sheep. All but 9 died. How many live sheep were left?
6. If you had only one match and entered a COLD and DARK room, where there was an oil heater, an oil lamp and a candle, which would you light first?
7. A man builds a house with four sides of rectangular construction, each side having a southern exposure. A big bear comes along. What colour is the bear?
8. Take 2 apples from 3 apples. What do you have?
9. How many animals of each species did Moses take with him in the Ark?
10. If you drove a bus with 43 people on board from Chicago and stopped at Pittsburgh to pick up seven more people and drop off five passengers and at Cleveland to drop off eight passengers and pick up four more and eventually arrive at Philadelphia 20 hours later, what's the name of the driver?

ANSWERS :

1. All of them. Every month has at least 28 days.
2. One hour. If you take a pill at 1 o'clock, then another at 1.30 and the last at 2 o'clock, they will be taken in 1 hour.
3. One hour. It is a wind up alarm clock which cannot discriminate between a.m. and p.m.
4. 70. Dividing by half is the same as multiplying by 2.
5. Nine live sheep.
6. The match.
7. White. If all walls face south, the house must be on the North Pole.
8. Two apples. I HAVE 3 APPLES, YOU TAKE 2, WHAT DO YOU HAVE?
9. None. It was Noah, not Moses.
10. YOU are the driver.

Grading Scale (out of 10)	3 College lecturer
10 Genius	2 University professor
9 Mensa Member	1 Member of Congress
8 Engineer	0 Baritone
7 Student	
6 High school pupil	
5 Primary school pupil	
4 Teacher	



The President's Podium

By Danny Anderson

We welcome John and Walter Barlow to the Danbury Mad Hatter Chorus. We are glad that you have joined us and look forward to singing with you in our shows and sing-outs. Both of you are great additions to the chorus.

We have had several visitors at our practices over the last few weeks. We need to make these men feel comfortable singing with us. In addition to Joe and myself reaching out to these men, I encourage our section leaders to befriend them as well.

Spring is here, flowers are blooming and many of us are suffering with allergies. Several of our members had voice problems during last weekend's competition. For some it was a struggle to sing, but they marshaled on and performed as best they could.

Congratulations to Loco Fedora for qualifying for the District competition. This will be their second appearance on the District stage.

The chorus qualified for the District competition scheduled for mid-October. As we begin to prepare for Districts, we have an opportunity to receive additional coaching when we attend Harmony College where the chorus will receive six hours of coaching. I want to encourage everyone to attend this event. In addition to the coaching you will be able to interact with barbershoppers from other chapters and attend a show on Saturday night where the guest quartets and Harmony Explosion kids will perform. This by itself is worth the cost to attend the weekend. Additionally, we will have the opportunity to sing with pick up groups in the hospitality room and throughout the campus.

The time is drawing near for our annual show. Much work has been put into the preparations for the show. What we need to do now is to tell our friends and neighbors about the show and sell them advanced tickets.

Several ads have been sold, but more are needed. We all have businesses that we frequent and spend money, so it is time to ask the businesses to purchase an ad for the program. They, in turn, will receive complimentary tickets based upon the size of the ad purchased.

Each of us should purchase an angel gram for the program. Joe is taking orders for them. Angel grams are messages of encouragement to the chorus.

Our afterglow will be held at Armando's located on Newtown Road in Bethel. This is near the Stony Hill Inn. Plan on attending and joining in on the singing and hearing our guest groups as they continue to perform for us.

Refer to the calendar of events listed in this month's *Hatter Chatter* for other events scheduled for the chorus.

March Board of Directors Meeting



Submitted by Robert Golenbock

Meeting called to order by Danny "Precious Leader" Anderson at 6:07 pm on March 5, 2013 at the Church of Christ.

SECRETARY'S REPORT was received on a motion by Art Roberts, seconded by Al Paparesta.

TREASURER'S REPORT: The singing Valentines brought in much-needed cash. The report was received on a motion by Al Paparesta, seconded by Art Roberts. We are looking forward to outlays for the show and for the contest. Art Cilley will be auditing our books as a procedural matter (preferably before Dickson's vacation to a country without an extradition treaty with the U.S.).

MEMBERSHIP REPORT: After a discussion about our guests and prospective members, and a discussion about expiring memberships, Joe Hudson made a motion to accept the pending applications that were discussed. The motion, seconded by Andy Bayer, was approved.

VP PUBLIC RELATIONS: Valentine's Day was disappointing. Possibly the mid-week timing made it difficult for us to get large numbers of customers for Singing Valentines. Next year Al wants to work with restaurants to place table tents on the table (small advertisements) and also put reminders with the check. He also mentioned that we could have a booth at next year's Bridal Expo.

MUSIC COMMITTEE: No meeting.

OLD BUSINESS: Al gave the Annual Show report. Lee is handling ad sales, Art Cilley is handling ticket sales, Jimmy has the afterglow. Dick Zang is putting together the program. Joe is collecting for the angels. North Shore will be bringing their sound system, but we will be charged a fee for its use.

The afterglow will be held at Armando's. Print and radio ads are going out. Press releases will be sent out before and after the show. We will be using postcards to former customers.

We are also advertising in the programs for chorus and quartet competition. We will also put out 10 strategically-placed road signs, mostly at exit ramps.

NEW BUSINESS: We discussed whether we should audition quartets who wish to sing on the show when Joe Hunter is coaching

Andy Bayer made a motion, seconded by Robert Golenbock, that we should establish a calendar of blackout dates four weeks before competitions.

Continued on the next page

Board Meeting

Each member going to contest will be asked to pay \$20 if he is able in order to defray the cost of the competition. The recommendation was approved on a motion by Joe Hudson, seconded by Andy Bayer.

MEMBERS PRESENT: Carl Zlamany, Harrison Ford.

OFFICERS PRESENT: A. Bayer (on time!), A. Paparesta, R. Golenbock, D. Anderson, D. DeMarche, W. Wilcox, A. Lincoln.

Meeting adjourned at 7:17 pm. Next meeting April 2.

April Board of Directors Meeting

Meeting called to order by Danny "Μολών λαβέ" Anderson at 6:10 pm on April 2, 2013, at the Church of Christ.

SECRETARY'S REPORT was barely missed. The Secretary read the substantive portions ("We showed up. Yadda yadda yadda. Adjourned.") and the Board received the minutes on a motion by the misguided Art Roberts, seconded by Dickson DeMarche. Appended to the minutes was the unanimous decision to thank Daryl Bornstein for his dedication to our chapter by paying his dues for him.

TREASURER'S REPORT: We had a lot of activity in the last month as we are spending for both the competition and the annual show. Our Singing Valentines gross was about 60% of last year. The report was received on a motion by Joe Hudson, seconded by Al Paparesta.

MEMBERSHIP REPORT: Tabled. (No Chair.).

VP PUBLIC RELATIONS: Al spoke to a representative of Danbury Mayor Boughton about a proclamation for the 75th Anniversary of the Barbershop Harmony Society. The Mayor can read the proclamation proclaiming Barbershop Harmony Day at our show.

The Westchester chorus asked if we wanted to place an ad in their show book. We will offer to swap ads with them.

The TV ad for our show is in. Radio ads are ready. Dick Zang is going to Brookfield to meet with the custodian. Railings for a "cruise ship" are coming from Home Depot.

MUSIC COMMITTEE: After a long discussion about the problem of shortening the length of the show, Robert Golenbock made a motion, seconded by Art Roberts, that our chapter quartets would be highlighted at the afterglow and would not sing for the show. The motion was approved with four ayes and two abstentions, everyone agreeing that we need to plan ahead so that next year our quartets can have the attention they deserve.

A proposal by Joe Hudson to work with people who want to learn to be in a quartet was tabled for later discussion by the Music Committee.

OLD BUSINESS: Annual Show – To balance the two halves, we will have to move Parallel Fifths and SUREFIRE! to the first half.

NEW BUSINESS: The Board unanimously approved the purchase of two speaker stands at \$50 each.

Wynn Wilcox suggested preparing a questionnaire for the membership from the members at large to get their opinions and suggestions. The Board encouraged his efforts.

MEMBERS PRESENT: D. Jeter.

OFFICERS PRESENT: W. Wilcox, A. Roberts, D. DeMarche, D. Anderson, P. Daubner, J. Hudson, A. Paparesta, R. Golenbock, A. Bayer.

Meeting Adjourned at 7:07pm. Next meeting May 7.

The Very Best Vocal Coach

By Carol Johnson, Director, Manahawkin Chapter

I will remember the first time I heard myself on a tape recorder. It didn't sound anything like me! My friend sounded exactly like herself, but that strange voice singing with her just wasn't mine.

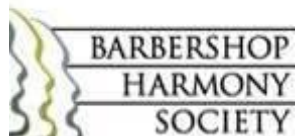
I was shocked to realize that it was indeed me. I suddenly know that the "wonderful voice" I have lived with all of my life isn't the same voice that everyone else hears.

For months, I taped myself singing in the chorus. I listened in amazement to this awful voice. It sang wrong notes, wrong words, bad vowels, made funny sounds, scooped, and even went flat! I became very aware of pitch and went right to work to produce a better voice.

Little by little, I improved myself as a singer under the cold truth of this heartless coach, my tape recorder. Yes, your tape recorder is the best coach you'll ever find! It gives you the opportunity to hear the voice that everyone else hears.

Remember that the only person who hears the voice in your head is you! Any time you are serious about good singing, the truth is there for you to hear. Just press the button.





Society and District Notes



District Nominating Committee

Each year the district's nominating committee is charged by the District President, and in accordance with the district by-laws and operating code, to find the best possible candidates for District service on the Board of Directors. At a minimum the committee is to contact each chapter within the Northeastern District as well as the current officers of the District to solicit their suggestions and recommendations for potential officer candidates. The 2013 Nominating Committee has decided to increase that contact to include all past district presidents and, by general broadcast, every member of the District.

Nothing will have a greater impact on the future and operation of the District than the selection of the men who will be chosen by the House of Delegates to lead our district into that future starting in 2014. It is with an earnest desire to provide the best possible leadership to the NED that we have embarked on the process this year

As stated by the by-laws and operating code, every position on the District Board (with the exception of Immediate Past President) is open for election each year. Every elected position is for single year terms. Therefore, we are asking each member of the Northeastern District to consider any suggestions you may have for any one or more of the positions on the Board.

It is not necessary that you speak with and obtain permission from any district member before you provide us with their names. All we ask is that you provide us with some very basic information about the person and why you feel he would do an excellent job in any one position. We will follow up with every single person suggested to the Committee.

To assist you, we have posted on the district website the duties, responsibilities and experience requirements for each position.

<http://www.nedistrict.org/documents>

Please respond with your recommendations to:

NEDNominating@gmail.com

All submissions will be held in the strictest confidence

New England Harmony Brigade

Now that the priority sign-up deadline has passed, and we can see where we are, I am pleased to say that we have over 85% of last year's attendees returning for this year's Rally. Those that applied early will get their music first. But we still have room for more..

I am suggesting that you join us for several reasons:

- 1). You will learn 12 gold medal arrangements of 12 great songs!
- 2). You'll help foster the growth of quartetting in our society! This is no small thing.
- 3). You'll get to hear how you sound in hundreds of combinations of voice parts!
- 4). You'll meet and get to know serious quartetters from both in and out of the NED!
- 5). Next time you go to one of our Society conventions, you'll have more to sing than "polecats."
- 6). You'll get to sing with the members of Men In Black, #8 Quartet in the world!

Until you have attended a Brigade, you cannot begin to imagine how much fun you will have. And you will return with twelve really great arrangements "under your belt". These are songs that are not easy..but they sure are fun! For more information or a prospectus, please check out: www.nehb.net



**NED Youth In Harmony
Harmony Explosion
Camp Northeast 2013**

August 8-11, 2013

Worcester State University

Held concurrently with **Harmony College Northeast**



Ye Olde Joke Boarde

Submitted by the Unknown Barbershopper

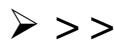
An elderly couple had been experiencing declining memories, so they decided to take a power memory class where one is taught to remember things by association. A few days after the class, the old man, a barbershop baritone, was outside talking with his neighbor about how much the class helped him.

“What was the name of the instructor?” asked the neighbor.

“Oh, ummmm, let’s see,” the baritone pondered. “You know that flower, you know, the one that smells really nice but has those prickly thorns, what’s that flower’s name?”

“A rose?” asked the neighbor.

“Yes, that’s it,” replied the baritone. He then turned toward his house and shouted, “Hey, Rose, what’s the name of the instructor we took the memory class from?”



A barbershop baritone was taking it easy, lying on the grass and looking up at the clouds. He was identifying shapes when he decided to talk to GOD.

"GOD", he said, "How long is a million years?"

GOD answered, "In my frame of reference, it's about a minute."

The baritone asked, "GOD, how much is a million dollars?"

GOD answered, "To Me, it's a dime."

The baritone then asked, "GOD, can I have a dime?"

GOD said, "In a minute."



Current Mad Hatter Repertoire

Performance

Almost Like Being In Love
Breaking Up Is Hard To Do
It’s Only A Paper Moon
On The Sunny Side Of The Street
Over The Rainbow
Shenandoah
Ten Feet Off The Ground
There Is Nothing Like A Dame
When You And I Were Young,
Maggie
There Is Nothing Like A Dame.
I Just Bought A Car From A Guy That
Stole My Girl, But the Car Don't
Run So I Figure We're Even

Patriotic/Inspirational

Amazing Grace
Armed Forces Medley
God Bless America
I Believe
Lord's Prayer
Star-Spangled Banner
This Land Is Your Land Medley

Contest

Over the Rainbow
Paper Moon
I Still Miss You, Baby, But My Aim's
Gettin' Better



In Progress/Upcoming

Beach Boys Medley
Beati Mortui
Brothers, Sing On!
God Bless America
Hello My Baby
How Deep Is the Ocean
If I Had My Way
Impossible Dream
In My Room
Kentucky Babe
Lullaby (Goodnight My Angel)
Moonlight Brings Memories
Sentimental Gentleman
They Say It’s Wonderful

The Danbury, CT Chapter SPEBSQSA

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Brookfield, CT 06804-5149

President:	Danny Anderson
Musical Director:	Joseph Hudson
Assistant Director:	Jim Hopper
Assistant Director:	Don Sutherland
Membership VP:	Andy Bayer
Public Relations VP:	Al Paparesta
Music VP:	Jim Hopper
Secretary:	Robert Golenbock
Treasurer:	Dickson DeMarche
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Chorus Manager:	Robert Golenbock

The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

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The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

March and April Milestones

March Birthdays

13 - Pete Huester
15 - Terry Dunkle
22 - Vera Baran
25 - Nick Godano

April Birthdays

4 - Patricia Griffin
11 - Robert Golenbock
12 - Carl Zlamany
15 - Bill Keenan
27 - Alex Zabler
27 - Ronnie Fehling
28 - Don Sutherland

Wedding Anniversaries

April 14 - Fred and Vera Baran
April 16 - Diane and Craig Johnson

Mark Your Calendars

Tuesday, April 30, Chapter Singout. Performance at Bet Torah Synagogue, 60 Smith Ave, Mount Kisco, NY. Dinner 6:00 PM, Warmup 7:30 PM, sing 8:00 PM.

Saturday, May 18. Danbury Mad Hatter Annual Show. With performances by the Parallel Fifths, North Shore, Timely Gents (NED College quartet champs), and, Surefire! Brookfield High School, Brookfield, CT. Show begins 7:00 pm. Warmup time 4:30 pm.

Friday, May 24, Chapter Singout: Performance at New Milford Library in New Milford, CT. Warmup 6:30 PM, sing 7:00 PM.

Friday August 9 - Sunday August 11, Chorus Coaching and "Retreat." Harmony College Northeast in Worcester, MA. Details to be announced.

Sunday September 22, Chapter Singout: Performance at Mahopac Public Library in Mahopac, NY, Warmup 1:30 PM, sing 2:00 PM.

Saturday October 19 - District Contest. Portland, ME. Details to be announced.

