



*The Danbury Mad Hatter Barbershop Chorus*

# Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society  
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 17 Number 8

[www.madhatterchorus.org](http://www.madhatterchorus.org)

August 2010

## Danbury Chorus Performs at the Putnam County 4-H Fair

*By Dick Zang*

**Kent, NY** - There were only 13 of us under the tent Saturday, July 24, singing at the 39<sup>th</sup> annual 4-H Fair held at the Putnam County Veterans Memorial Park in Kent, NY. But despite the small number, we put on a lively show.

Bob Bradley was enjoying the sun and surf on Cape Cod so we had to break into his office in Lake Carmel to tune up a bit. We cranked up his tiny A/C unit before heading out to the hot, sunny fairgrounds. I hope someone remembered to turn it off.

We had a decent balance of voice parts with Art, Fred, Robert, Doyle, Ed, John, Danny, Dick Walter, Nick, Peter, Lyle, Wynn (making his debut), and me, and we sang much later and longer than originally scheduled. We sang so well one of the vendors rushed up to the stage as we finished and offered us each a free corn-on-the-cob.

It was truly a landmark performance because Dr. Golenbock made his debut as director while raconteuring at the same time. He accomplished this remarkable feat by directing with his left hand and reading from the program in his right hand.

The only one confused by Robert's frenetic activity was Nick Godano, seen in the photo below letting out a scream of exasperation. And we have it all on tape – Ed Feinberg's granddaughter was in the audience recording the entire performance. If you ask him nicely he may sell you a copy.



4-H Photos by Vivien Cheeseman

## Mad Hatters Travel to Bridgeport for Inter-Chapter Night

*By John Bradley*

**Trumbull, CT** - On Tuesday evening, July 27, about 20 numbers of the Mad Hatters joined a force of about 100 Yankee Division barbershoppers at the second annual Yankee Division Inter-Chapter Picnic, this year held at Holy Trinity Lutheran Church in Trumbull, CT. Singers from Danbury, Bridgeport, Central Connecticut, Manchester and Hartford chapters crowded into the church building, munching on assorted goodies and breaking into numerous pickup quartets to ring a few chords.

The Danbury chorus performed a couple of its new repertoire selections, "Give My Regards to Broadway" and "You'll Never Walk Alone," as well as an old favorite, "Breaking Up Is Hard To Do."



## A Directing Debut

(It's Not As Easy As It Looks)

By Dr. Robert Golenbock

A very brave band of Mad Hatters allowed me to direct them in the sweat lodge of the 4-H Fair in Kent, NY. The sun made sure to give us complete attention and even the wind stopped what it was doing so we wouldn't be distracted by cooling.

This was in fact the first time I had ever directed the group at a performance. The trick for me was remembering the entrances and cutoffs of the tags.

We managed to tune up all right and start each song with a reasonable tempo, but some of the songs seemed to end like a bagpipe that suddenly deflates.

I tried to get the chorus going and then step back into the group as we sang like a VLQ for most of the song. At least I had an excuse for waving my arms around and bouncing around as I usually do!

Ed Feinberg's granddaughter apparently made a video of the performance, and if I can't get the ransom money together you may be able to see it.

Now I know why Joe makes that face when he tries to end a phrase and nobody stops singing!

Thanks to all the guys for their patience and support at the hottest singout ever.

### Do You Recognize This?

Below is a venue at which the Mad Hatters sang. Do you recognize it? If you are the first to respond by email with the correct answer, you win 100 points!



Congratulations to Fred Baran who correctly identified last month's venue as "the Buddhist temple (Chuang-yen Monastery) in Putnam County where we sang for the Dahli Llama. Only a handful of us who appeared there are still singing with the chorus," added Fred.



*The Broadway Joes – circa 1970. (L to R) Dick Zang, Jack McMin, Bill Kruse, Mark Bentley*

## More Stories from International

By Dick Zang

Before joining the Mad Hatters in 1973, I sang with the Skyline Chorus in Manhattan and a pretty good quartet called The Broadway Joes.

Since then I knew that our lead, Bill Kruse, was singing with the Westchester Chordsmen, but I lost track of the other two members. But as luck would have it, when George Schwerdt left Danbury he joined the Hunterdon Harmonizers in Flemington, NJ, and met our tenor, Mark Bentley, now singing baritone. George sent a copy of their newsletter last year and I saw Mark's name and photo in the issue.

The three of us got together at the Marriott in Philadelphia on Saturday night and with the help of Fred Baran filling in on tenor, we managed to ring a few chords just outside the chorditorium. It was a great feeling.

We agreed to meet at a Westchester meeting some night and try a few of the old numbers. The sad news was that I learned that our baritone, Jack McMin, has joined the Chapter Eternal.

How far would you go to sing on the International Contest Stage? When Bill Kruse, president of the Westchester Chordsmen, learned that he could join his son on stage with The Alliance from Dublin, Ohio, he was not about to let a mere 300-mile commute stand in his way. Bill got permission from director, David Calland, provided he made a minimum number of rehearsals – he made 13 in five trips. You may remember him: he was "Jack" in the front row of the 55-man chorus on Friday night. The Alliance is a competition chorus formed in 1999. They have appeared at the Internationals every year since 2000.

## Yet Another Visit to Meadow Ridge

On Saturday, July 10, The Danbury Mad Hatter Barbershop chorus made its 37<sup>th</sup> visit this year to the Meadow Ridge Continuous Care Retirement Community in Redding, CT.

Sixteen chorus members entertained a full room of residents, family and staff, who seemed to enjoy the show.

None of the chorus's regular quartets had a full complement of singers, so the guys were able to cobble together two pickup quartets, who sounded like pickup quartets.

When asked if we have sung at Meadow Ridge a few times too many, chorus treasurer Dick Walter put it in perspective by saying, "Their checks haven't bounced yet."



*Members of the Mad Hatters mingle with the audience at Meadow Ridge. Pictures by John Bradley*

### Baritone Deep Thought of the Month

**I was going to buy a book on phobias, but I was afraid it wouldn't help me.**

## Membership Memoirs

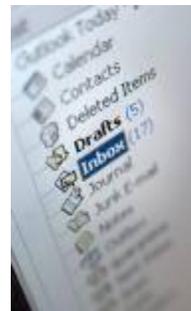
*By Andy Bayer*



There is no "vacation" from efforts to increase our membership. We are fortunate that our reputation attracted Wynn Wilcox, who has decided to join our ranks and add his voice to our baritone section. Wynn lives in New Milford with his wife Sujata. He works at WCSU as a history professor and department assistant chair. Wynn has been involved with music since his high school years, having participated in his high school choir. Post secondary interest was manifest by participation in his college glee club, jazz and chamber choirs and he even performed background vocals for a band. When you see Wynn, be sure to ask him where he would recommend that you vacation when you want beach and water abroad. Welcome to our organization, Wynn! We look forward to a long and supportive relationship with the Madhatters.

Don't forget that every Tuesday night is a "guest" night and we look forward to your inviting anyone who has an interest in learning about how and what we do. They are guaranteed to have a great time. Be sure to introduce them to Andy when they arrive! Congratulations to all of our renewed members. We always look forward to honoring and announcing your continued years of enjoyable participation with the chorus!!

## Emails to the Editors



*Please e-mail your questions and comments to either the Hatter editor, John Bradley, at [jbrad1313@earthlink.net](mailto:jbrad1313@earthlink.net), or the Chatter editor, Dick Zang, at [jezang@charter.net](mailto:jezang@charter.net). If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award*

I was watching the chorus perform a few weeks ago and I noticed your director made a number of movements with his hands that I've never seen our high school chorus director make, such as holding up one, two and three fingers, making a circle with his fingers, moving his hand above his head, among others. Are these directions unique to barbershopping? Ned from New Milford.

*Not being trained as a director, I don't know if the hand movements are unique to barbershopping. I'm sure Joe has been taught certain common signals and movements from the various directing schools and coaching sessions he has attended. And I'm sure others are unique to his style and our chorus.*

*For example, when he places his hand in front of his eyes, that's a signal he would like to hide from the train wreck he knows is about to take place.*

*Continued on the next page*



## Stories About Songwriters

By Fred Baran

In Harold Arlen, the musical theater is fortunate enough to have one of the most distinguished native composers to emerge since the Twenties. George Gershwin called him, "the most original of us all." With his typical succinctness, Irving Berlin said, "Harold's best is the best." "He writes with his own genes," said "Yip" Harburg.

An Arlen song is completely individual. His songs are the kind that last. His contributions are colorful.

Although he became a composer quite by accident (he originally wanted to be a singer), Harold Arlen is known for composing songs people remember. The fact that some of his works outlasted the original Broadway vehicles that launched them is a credit to the enduring quality of his innate talent.

He was born Hyman Arluck, on February 15, in Buffalo, New York, the child of a Jewish cantor. His twin brother died the next day.

He learned to play the piano as a youth because his parents hoped he would someday teach it. When he reached his early teens, he began playing at local clubs in Buffalo and on lake steamers.

At 15 he formed his own instrumental group, The Snappy Trio, and soon after, another group, The Yankee Six, which eventually expanded into a full-sized dance orchestra, the Buffalodians.

It was while touring with this group that Harold attracted the attention of Arnold Johnson, a well known orchestra leader. Johnson liked Arlen's singing and playing and hired him for his own orchestra, which was then about to appear in *George White's Scandals of 1928*.

While in his early 20s, and working as an accompanist in vaudeville, he changed his name to Harold Arlen, with his new last name formed by combining parts of both his father's and mother's maiden name.

In 1929, Arlen composed his first well-known song: "Get Happy" (with lyrics by Ted Koehler). Throughout the early and mid-1930s, Arlen and Koehler wrote shows for the Cotton Club, a popular Harlem night club, as well as for Broadway musicals and Hollywood films.

Arlen and Koehler's partnership resulted in a number of hit songs, including the familiar standards "Let's Fall In Love" and "Stormy Weather." Arlen continued to perform as a pianist and vocalist with some success, most notably on records with Leo Reisman's society dance orchestra.

Arlen's compositions have always been popular with jazz musicians because of his facility at incorporating a blues feeling into the idiom of the conventional American popular song.

In the mid-1930s, Arlen married, and spent increasing time in California, writing for movie musicals. It was at this time that he began working with lyricist E.Y. "Yip" Harburg. In 1938, the team was hired by Metro-Goldwyn-Mayer to compose the songs for *The Wizard Of Oz*.

The most famous of these is the song, "Over The Rainbow," for which they won the Academy Award for Best Music, Original Song. They also wrote "Down With Love," a song later featured in the 2003 movie *Down With Love*.

Arlen was a longtime friend and former roommate of actor Ray Bolger who would star in *The Wizard Of Oz*, the film for which "Over The Rainbow" was written.

In the 1940s, Arlen teamed up with lyricist Johnny Mercer, and continued to write hit songs like "Blues In The Night," "That Old Black Magic," "Ac-Cent-tchu-Ate the Positive" and "One for My Baby (and One More for the Road)."

Arlen composed two defining tunes which bookend Judy Garland's musical persona as a yearning innocent girl in "Over the Rainbow" and a world-weary, "chic chanteuse" with "The Man That Got Away."

Among some of my personal favorite songs he wrote are "Come Rain or Come Shine," "Hit The Road to Dreamland" and "Between the Devil and the Deep Blue Sea."

Harold Arlen died on April 23, 1986 at age 81 in New York City, New York, having written over 500 songs.

## Emails

*Continued from the previous page*

*When he squeezes his thumb and index finger securely on his nose, he is telling us our sound stinks.*

*When he holds up one, two or three fingers, he is trying to set our volume, one finger being soft, two medium and three loud.*

*The circle with his fingers might be the vowel sound he wants us to make during tune-up, an "oo," for example.*

*The movement of raising his hand above his head might mean he wants us to sing lighter as we go higher. When he brings his hand in front of his face he's signaling us to bring the sound forward.*

*When he throws his arms in the air and turns his back to us, that's a signal that he's had enough of us and wishes he were back directing his kids at school.*



## The President's Podium

By Danny Anderson

July was another good month for visitors to our meetings. I salute the membership for everyone's effort to invite people to come to our meetings and additionally for the way you have made our visitors feel comfortable. Keep up the good work. We are averaging one new member each month this year!

We welcome Wynn Wilcox to the chorus. Wynn's singing part is baritone. He sang several years ago as a college student. I understand his quartet won its regional contest. Wynn is a professor of history at Western Connecticut State University (WCSU) and co-chair of the department.

Dick Walter called this week to inform me that he wants to step down as treasurer of the chapter. His reasoning is that he will soon be 80 years of age and feels someone younger should take over this duty. He will continue fulfilling his duty as our booking agent. This month we will be looking for Dick's replacement and determine if there are other members of the chorus wishing to fill a position on our board of directors for 2011.

It appears that we have 12 men planning to attend Harmony College in August. I request that each one prepare an article for the *Hatter Chatter* detailing his experience at the school,

Thanks to all those who showed up to sing at the Putnam 4-H fair. A major salute goes to Doctor Bob for directing in Joe's absence. The day was hot, as was our singing. We were well received by the audience. This was the first sing out for Wynn Wilcox. He said that he soon realized what songs he needed to work on.

Approximately 20 of our members attended the inter-chapter night in Bridgeport. Thanks to each man who attended. Good fellowship was had by all. Even with having 20 men there we did not have a complete quartet to sing so a couple of make up quartets were formed.

Preparation for the Northeastern District contests has begun. Several men have already qualified for the contest. The plan calls for those who plan to compete to practice the last 45 minutes of our Tuesday night meetings. There will be a couple of extra sessions to work further on the songs and choreography and to sing with coaches.

Our annual show is October 2. This date may seem far away, however it will be here before we know it. Doctor Golenbock is our show chairman for this year. He and the script committee have ironed out the script. He should have the poster available for us to begin selling advertisements. Get ready to get those ads to Dick Zang for the program book.

It has been my belief that the ad sales should pay for the expenses of the show, and then the money received at the door would all be profit. This is our major fund raiser each year.

We will be presenting a barbershop workshop for the music department at WCSU in the near future. They have over 70 men who are music majors in their chorus. Just think what it would be to have several of these men join our chorus!

## The Five Steps Necessary to Produce Quality Tone

By Bud Miller, Music VP, Cherry Hills NJ -- part 3 of 5

The third in a series of five lessons on producing good tone deals with starting the tone or what voice teachers refer to as "attack."

Talking about breathing is often a dull subject and even mastery of it will not insure good singing. Athletes who frequently have enlarged their vital breathing capacity to a maximum can hold their breath longer than most singers, but still sing poorly. Likewise, good singers can be found whose technique is unorthodox, even poor. The most important aspect is the attack.

The challenge to the singer is to create the most efficient balance between the contraction of the muscles of breathing and the tensions of the muscles in the valve (the two muscles that are stretched over the top of the larynx to retain air as long as is needed) which provide the correct kind of resistance to the breath pressure made possible by the contraction of those breathing muscles.

When this balance is correct the voice has a focused, ringing quality. You should attempt to find this balance as soon as possible when learning to sing.

The two extremes of incorrect balance which must be moderated are breathiness and tightness. If the valve is too loose and allows a waste of breath, either before or during the tone, the tone will lack intensity and brilliance. A rustling sound that creates no vibration of the folds but uses air rapidly will be heard. If it comes just before phonation it is recognizable as the letter "H".

Many of you have accomplished this correct balance without instruction simply by listening to good singers and trying to imitate the tone you hear.

Some of you have achieved excellent coordination (balance) in comfortable singing range of your voice, but haven't come to grips with it in the extreme upper and lower parts of your range. This is the main reason many individuals study voice with a private teacher.

Unfortunately, the muscles which control the valve are involuntary and we therefore have no physical control over them. We must learn to identify the proper sound and feel when it is correct. If it sounds right and feels right, the valve adjustment must be right.

*Continued on the next page*

## Quality Tone

*Continued from the previous page*

### SINGING ON THE BREATH

The attack which develops freedom in the voice is the one in which the flow of breath begins first and then the sound appears.

The result is truly "singing on the breath". Using an exaggerated "H" usually insures a relaxed valve which you must have if the voice is to be free.

Once there is a clear, crisp initiating of the vowel, the amount of time and breath that is wasted in the "H" should be reduced until finally there is only an "Imaginary H."

The result of good execution of this technique is that whenever the first word in a phrase (after a breath) begins with a vowel, the singer starts the tone with an imperceptible amount of breath ahead of the vowel.

It is not enough air to be heard in performance, but it has to be there. This is the concept of the "Imaginary H." Remember, whenever you are uptight and the voice starts to tighten up, use a little more breath flow to loosen the valve.

Here is a drill to help you understand how to sing "on the breath" with the "oo" vowel:

- Sing the word "who" with a generous flow of breath through the letter "H".
- Reduce the amount of breath used in the "H" by one half and sing the word again. Reduce the amount of breath used in the "H" by one half once again and sing the word "who."
- Now, try to sing the vowel "oo" instead of the word "who". There would be an imperceptible amount of breath which precedes the sound and relaxes the valve.

With practice you can learn to correctly attack any word sound you may ever encounter and it will be well worth the time spent.



*A future baritone at the Putnam 4-H Fair*

## Repertoire Rambles

*By John Bradley*

One of our 2010 contest songs, "Has Anybody Seen My Gal?," was a popular song of the 1920s. Written by Ray Henderson (music) with lyrics by Sam M. Lewis and Joseph Widow Young, it was first recorded by The California Ramblers during 1925 on their album *The California Ramblers*.

The song remained popular during and after World War II and has endured as a representation of the culture of the 1920's and of the experiences of a soldier coming home after an extended military stay.

Because of the first lines of the lyrics, it is sometimes identified as "Five Foot Two, Eyes of Blue."

The song has been cover-recorded by many artists, including Mitch Miller and actress/model/designer, Milla Jovovich, in a cover called "Has Anybody Seen My Girl?," and was used as the theme song for *The Ina Ray Hutton Show* during the 1950's.

During 2008, Mark Weber recorded the song for his album, *When I Fall In Love*.

Part of the song was often used for the soccer terraces (a section of a soccer stadium set aside for standing spectators) of England during the late 1960s and early 1970s, in reference to particularly forceful tackling defenders, with the words changed to "six foot two, eyes of blue, [name of player]'s after you".



*Farm animal kiddie ride at the Punam County 4-H Fair.*

# July Board of Directors Meeting Minutes



*Submitted using a stromuhr by  
Robert Golenbock, secretary.*

Meeting called to order by Danny "Matthew 5:9" Anderson at 6:10 pm on July 6, 2010, at the Church of Christ.

SECRETARY'S REPORT was recalled by the secretary in a very imaginative way and eventually a motion to accept by L. LaPlante, and seconded by A. Bayer, was approved.

TREASURER'S REPORT: We continue to maintain a good balance after the Southbury singout. District reimbursement is "in the mail." Motion to receive by D. DeMarche, seconded by R. Golenbock was approved. (Motion to kick off was tabled.)

MEMBERSHIP REPORT: We have a problem with the apparent number of members of our chapter. Many are inactive members or not living in our area, but there are costs, both financial and relating to contest, when our numbers are artificially inflated. The secretary will call the national office and report on what solutions are available. Meanwhile, a full membership roster will be made available to members.

VP PUBLIC RELATIONS: The committee had an excellent meeting. Dickson will make minutes available after they have been compiled. He will also speak to Terry Dunkle about his experience as our PR guy.

MUSIC COMMITTEE: The committee chairman, after wrestling with the performance requirements of "Where is Love?," has recommended axing that song. We will look at another round of songs in the future.

Dick Walter made the honest appraisal that too much music is being thrown at us, and everyone does not have the part-predominant recordings. Members should be aware that they can get CD's from Lyle LaPlante if they are unable to make their own from tracks sent on the internet.

OLD BUSINESS: The Annual Show is October 2. To move forward, the Board needs to approve this year's theme, which the Script Committee presented as The Wizard of Barbershop, a crazy mix of the Wizard of Oz and Alice in Wonderland.

The speaking parts will all be done by Joe West and the Honeymooners (which was not the name of a doo-wop group but should be). The discussion which ensued replaced Robert's Rules of Order with those of the Marquis of Queensbury but ended with very little blood loss.

The Board will receive copies of the script outline and draw their own conclusion. A vote will take place in the future.

Reminder: There will be a Yankee Division Picnic hosted by the Bridgeport Chapter on Tuesday, July 27, in Trumbull.

NEW BUSINESS: 1. One of our Board members has not made any meetings. We will call him and ask him his intentions. If he is unable or unwilling to make meetings, he can resign and be replaced.

2. Raymond Schwarzkopf brought to our attention the software that can make our learning tracks note and pitch perfect. The software is called Melodyne and is available for a one-time fee of under \$300. The software can also change the notes of a track if we re-voice a section so we don't have to re-record it. Joe has demoed this software and has agreed to engineer the tracks. The software will go on his laptop but others will be trained in its use. A motion to purchase Melodyne was made by Joe Hudson, seconded by Andy Bayer. Motion approved

3. Joe Hudson suggests we put together a quartet that can go around to local high school and middle school choral groups to present barbershop harmony during a ½ hour to ¾ hour performance which would include a workshop teaching tags. Naturally this would have to be during the day when some of our members, including our director, are working. We will put this on the agenda for next month.

4. This year's Harmony Explosion (HX) Camp will have 95 boys, 98 girls, and 17 music educators. The guest quartet is Men in Black. Dick Walter suggests we sponsor two boys at \$185 each. Joe is District VP for Youth in Harmony, so if necessary we will revisit the issue and increase our support. The motion by Dick Walter, seconded by Joe Hudson was approved.

5. An interesting website, called Groupanizer, can act as both a public and private website for distributing tracks, music, and information. The cost is \$20 per member. We are presently getting a free trial membership so Board members can decide for themselves if this is something we should get.

6. Raymond Schwarzkopf will be at HCNE this year. He is also available for another coaching session. The last one cost \$385, which included travel, lodging, meals and his fee. Butch is \$50 per session. Jennifer Wheaton is also available for the cost of travel, lodging, and dinner (which might be at someone's home). While some see the need to have Raymond return to reinforce what he has taught us, others see the value of a variety of coaches. Joe Hunter, Presentation Category Specialist of the BHS, is also available. No decision was made at this time.

MEMBERS PRESENT: Winston Churchill.

OFFICERS PRESENT: R. Walter, F. Baran, A. Bayer, J. Hopper, D. DeMarche, L. LaPlante, R. Golenbock, D. Anderson, J. Hudson.

Next meeting August 3. Meeting adjourned at 7:25pm.



## Society and District Notes



### DIRECTOR SEARCH POUGHKEEPSIE, N.Y. CHAPTER – BHS

The Poughkeepsie New Yorkers Barbershop Chorus is currently looking to fill the permanent director position in this 20 member men's chorus. We will be celebrating our 50th anniversary in 2011 and are looking for a dynamic director to begin our next 50 years in singing barbershop harmony.

We are currently the Yankee Division (NED) Small Chorus Champions and sing in the mid to upper 60's.

Resumes will be accepted until Oct 31, 2010 with the new director assuming duties on Jan 1, 2011. A background in directing a barbershop chorus is desirable. Music educators are also encouraged to apply.

A small stipend will be available to the new director.

If interested, please submit a resume with musical background and three references to:

GARRY ASHDOWN, Vice President of Music & Performance.  
PO Box 97  
Modena, N.Y. 12548

Or email to [BIGBUTCH29@aol.com](mailto:BIGBUTCH29@aol.com)

### Two Colleges in One!

Hi everyone (especially directors and assistant directors):

It's important to note that Harmony College Northeast (HCNE) is really more of a Harmony University Northeast, as there are two colleges housed under the same harmonic roof: Harmony College Northeast, and Director's College Northeast (DCNE)! This is the third year of DCNE, and this year promises to be the best yet!

We have a single offering for this year's DCNE: Come and spend the day with the multiple Gold-Medal winning director of The Masters of Harmony, Mark Hale!! Yes, Mark has been at the helm of the Masters of Harmony for their last three International championships, is a Music judge, and also a gold medalist quartet lead from the 2001 champs, Michigan Jake!

This class will take a Master Class format. Participants will spend the day as the chorus, singing for Mark. Registrants will receive two pieces of music complete with Tim Waurick part recordings ("Come Fly with Me" and "I Will Go Sailing No More," from *Toy Story*). The expectation is that the participants will come to the weekend with the songs learned (there will be a section rehearsal on Friday evening).

The participants will then spend a full day rehearsing and developing these songs, focusing on rehearsal techniques, song development, problem identification and fixing, coaching, and making music.

This will be a moderated session, with several opportunities to stop, focus on a particular challenge and approaches to fix, and opportunities for directors to come down front and work one-on-one with Mark!

To cap off the day, we're working with Jim right now to try to get the DCNE chorus included on the evening show, so that, in addition to the amazing opportunity to learn rehearsal techniques and song development from one of the very best in the game, you get to sing under his direction on the evening show! What an opportunity!

This class is not just limited to directors and assistant directors; any music team members or quartetters can benefit from the rehearsal and coaching techniques, song and musical development aspects of the day... and you get to sing for Mark Hale!!

Here's the deal: we want this to be a huge, smashing success that someone like Mark talks about favorably. This happens if you sign up, and do so soon. Wouldn't it be great to have 40+ directors, music team members and quartet singers on the risers, spending the day honing gold-medal music with a gold-medal director? What an experience!

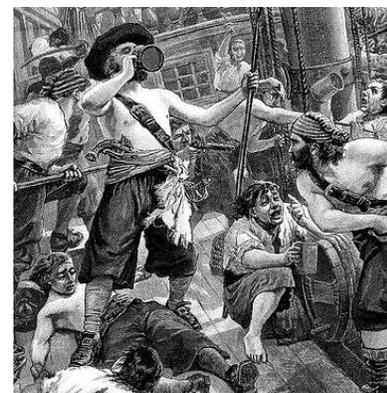
Please sign up today, and you'll hear from me starting this weekend on where to download the music and tracks..

More information can be found about The Masters of Harmony at

[http://www.barbershopwiki.com/wiki/Masters\\_of\\_Harmony](http://www.barbershopwiki.com/wiki/Masters_of_Harmony)

Can't wait!

Steve Tramack



*Barbershoppers enjoying the 2010 inter-chapter picnic*

# Ye Olde Joke Boarde



*Submitted by the Unknown Barbershopper*

"How was your golf game, dear?," a wife asked her barbershop baritone husband, Jack

"Well, I was hitting pretty well, but my eyesight's gotten so bad I couldn't see where the ball went."

"But you're seventy-five years old, Jack!," admonished his wife. "Why don't you take my brother Scott along?"

"But he's eighty-five and doesn't even play golf anymore," protested Jack.

"But he's got perfect eyesight. He could watch your ball," the wife pointed out.

The next day Jack teed off with Scott looking on. Jack swung, and the ball disappeared down the middle of the fairway. "Do you see it?," asked Jack.

"Yup," Scott answered.

"Well, where is it?," yelled Jack, peering off into the distance.

"I forgot."

...

Sadly, the young barbershop baritone had to drop out of executioner school. It was just too cutthroat for him.

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## Current Mad Hatter Repertoire

### Performance A

Always  
Breaking Up Is Hard To Do  
Cabaret  
Heart  
Hey, Look Me Over  
How Are Things in Glocca Morra  
I Feel a Song Coming On  
I Found a Million Dollar Baby  
I'm Always Chasing Rainbows  
Over the Rainbow  
Please, Mr. Columbus  
Sh-Boom  
Thanks For The Memory  
There is Nothing Like a Dame  
You Make Me Feel So Young  
I Liked You Better Before I Knew  
You So Well.

### Contest Songs

Five Foot Two, Eyes of Blue  
I Don't Mind Being All Alone

### Patriotic

Star-Spangled Banner  
America the Beautiful  
God Bless America

### Inspirational

I Believe  
Let There Be Peace on Earth  
Lord's Prayer  
Amazing Grace

### Upcoming Songs

Give My Regards to Broadway  
You'll Never Walk Alone  
This Land Is Your Land  
Lullaby in Ragtime  
If I Loved You  
On The Sunny Side of the Street  
Loch Lomond  
Goodnight, Sweetheart  
I Ain't Never Gone To Bed With An  
Ugly Woman, But I Sure Woke Up  
With a Few.



"He who sings  
scares away  
his woes"

Miguel de Cervantes  
Saavedra

## The Danbury, CT Chapter SPEBSQSA

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Assistant Director:	Don Sutherland
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Harmony Foundation Chairman:	Danny Anderson
Music Librarian:	Lyle LaPlante
Sunshine Chairman:	Don Smith
Package Show Chairman:	Dick Walter
Chorus Manager:	Robert Golenbock

### The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

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*The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy*



## Mark Your Calendars

**August 10:** Chapter Singout. Meadow Ridge Independent Living Center, 100 Redding Rd., Redding (Georgetown), CT. Warmup 6:30 PM, sing 7:00.

Harmony College Northeast: August 13 – 15, Worcester State College, 486 Chandler Street, Worcester, MA 01602.

**October 2:** Mad Hatter Annual Show. Brookfield High School. Details to be announced.

**October 22 – 24:** 2010 Northeastern District Convention, Portland, ME.

### Countdown to Portland: Rehearsal Days Remaining

Thursday August 5, 7 - 9pm  
Tuesday August 10. 9:15 - 10pm (qualification cut-offs)  
Tuesday August 17, 9:15 - 10pm  
Thursday August 19, 7 - 9pm  
Tuesday August 24, 9:15 - 10pm  
SATURDAY AUGUST 28, 10am - 4pm  
Tuesday August 31, 9:15 - 10pm  
Thursday September 2, 7 - 9pm  
Tuesday September 7, 9:15 - 10pm  
Tuesday September 14, 9:15 - 10pm  
Thursday September 16. 7 - 9pm  
SEPTEMBER 21 and SEPTEMBER 28, ANNUAL SHOW RUNS  
Tuesday October 5, 7:30 - 10pm  
Tuesday October 12, 7:30 - 10pm  
Tuesday October 19, 7:30 - 10pm

## August Milestones

*Birthdays:*  
2 – Bette Zlamany  
3 – Ron Keith  
8 – Bob Connolley  
8 – Joanne Zang  
13 – Jim Hopper  
18 – Frank Fehling

*Wedding Anniversaries:*  
1 – Dick and Joanne Zang  
8 – Dan and Patricia Griffin  
8 – Paul and Janet Just  
15 – Art and Susan Roberts  
17 – Jim and Marti Hopper  
31 – Charlie and Carol Rosa