



*The Danbury Mad Hatter Barbershop Chorus*

# Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society  
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 20 Number 10

[www.madhatterchorus.org](http://www.madhatterchorus.org)

December 2013

## Chorus Croons for Christmas

*By Dick Zang*

The chorus stepped it up a notch with the 2013 presentation of the annual holiday show, "The Secret of Christmas," on Saturday, December 7, at the Church of Christ, our normal rehearsal space.

We sang the expected carols and holiday songs and had the audience join in on a couple of the more familiar ones. Jim Hopper, pictured below, made a sudden appearance during the singing of - you guessed it - "Rudolf." We hope he looked happier on stage.



Two of our chorus quartets, Blue Moon and Traveling Men, were especially entertaining with new seasonal songs. Blue Moon sang "The Christmas Song" (aka Chestnuts Roasting on an Open Fire) and "White Christmas." Traveling Men sang "In the Bleak Midwinter" and "Bring a Torch, Jeanette Isabella."

Our emcee Bob Bradley handled the introductions with his usual folksy charm that put the audience in a good holiday mood.

Under the direction of Joe Hudson, the Mad Hatters, for the first time, were not arranged by section but in a shotgun formation with parts scattered on the risers. That arrangement produces a better sound but it can be risky if not everyone holds their part.

It must have worked because the audience loved the performance. It seems we've found the right formula for this annual fare – the tuxes added a bit of polish and the one-hour program was just right.

## Mystery Solved

*By Dick Zang*

The Mad Hatters sing the classic "I Believe," arranged by Bob Haeger. One of our more inquisitive members asked, "Isn't that the famous Buzz Haeger, Barbershop Harmony Society Hall of Famer, composer, judge, tenor of the Four Renegades and all-around good fellow?" It didn't take Jim Hopper, one of our highly paid fact-checkers on the *Hatter Chatter* staff, to sniff out the real story.

Jim went right to the Barbershop Wiki Project [Yes, Virginia, there really is a [barbershopwiki.com](http://barbershopwiki.com)] and found that not only did Warren John "Buzz" Haeger write or arrange over 500 songs, but his sister Phyllis won a gold medal in 1955 as a member of the Notables, and his brother, Bob "Moose" Haeger, sang with the Barber Q Four and arranged the "I Believe" that we all love.

## Updated Web Site

The long wait for the Mad Hatter's updated web site is over. Thanks to our music (and web) director, Joe Hudson, the site is current and ready for your visit. Check it out at [www.madhatterchorus.org](http://www.madhatterchorus.org)



## Quartet Corner

*News from our chorus quartets*

### Real Chemistry – By John Bradley

It's been a busy few weeks for the quartet. We haven't been able to get together much for practicing, but we have put together a string of gigs.

On Tuesday evening, December 3, we skipped chorus practice (don't tell Joe) to perform at the home of Margie Rapp in Bethel for her 80<sup>th</sup> birthday party. As it turned out, Margie had four of her best friends over, all 80 years old and all friends from high school in Queens, NY.

After singing "Margie," "Whispering" and, of course, "Happy Birthday," we had to ask the ladies if they had ever traveled to a famous beach in Brooklyn. "Of course, we did," they answered, so we broke into our Brooklyn high school reunion song, "Coney Island Baby."

That next Saturday, December 7, we joined the Holiday on the Lake festivities in Carmel, NY. Each year, the Hamlet of Carmel Civic Association sponsors the event which features a visit from Santa, hay rides, a parade, the lighting of over 100 trees, hot soup and chowder for the revelers and the singing of lots of holiday music. Which brings us to Real Chemistry.

This year, the quartet was spared the frosty outdoor stage, singing instead in the Church Hall of Drew Methodist Church. Knowing some of those listening to our holiday repertoire were from New York City's most famous outer borough, we ended our set with our Saturday night holiday season song, "Coney Island Baby."

On Thursday night, December 12, we met our tenor, Auggie D'Aurelli, at the Katonah, NY, train station, then crossed the street to sing at the holiday party of Douglas Elliman realtors. Since two of our members are realtors and the room was filled with them, we thought it would be appropriate to debut our new real estate song, "Who Will Buy."

Learning that the office's lead agent grew up not far from the Gowanus Expressway, we decided to serenade her with our cold weekday evening in Westchester song, "Coney Island Baby."

If you were wondering where our quartet's name came from. The original members included two realtors and two chemists. The two chemists are gone, but we feel our tenor has personal chemistry, and I had a chemistry set in my youth.

On Sunday afternoon, December 15, we wished another 80 year old a happy birthday. This time it was Betty and the venue was the Horse and Hound Inn in South Salem, NY. We entertained Betty and her family with a "Heart of My Heart/Let Me Call You Sweetheart" medley, "Let it Snow," "I Only Have Eyes for You," "Happy Birthday," of course, and "We Wish You a Merry Christmas." We couldn't fit in our fake English pub song, "Coney Island Baby," so we sang it to ourselves walking back to the car.



### The Traveling Men – By Wynn Gadkar-Wilcox

The Traveling Men have traversed the globe—metaphorically speaking—to the Francophone world.

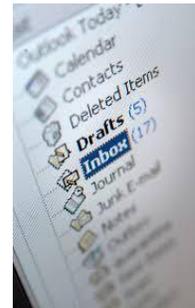
In honor of our recently-retired former French teacher bass, Andy Bayer, the quartet decided that we would sing the traditional Christmas carol "Bring a Torch, Jeannette Isabella" in the original French. This required an extraordinary amount of work for all of us, but particularly for lead Danny Anderson, who had never studied French.

After his extraordinary performance at the Mad Hatter Chorus's Christmas Show on December 7, Danny received enough compliments for his French diction that we all concluded he must be from the "south of France."

The Traveling Men also sang the classic English carol "In the Bleak Midwinter." The group's baritone, Wynn Gadkar-Wilcox, arranged both tunes for the quartet.

All of us are looking forward to a frenetic pace of rehearsals beginning next month in preparation for the division contest this spring.

## Emails to the Editors



*Please e-mail your questions and comments to either the Hatter editor, John Bradley, at [jbrad1313@earthlink.net](mailto:jbrad1313@earthlink.net), or the Chatter editor, Dick Zang, at [jezang@charter.net](mailto:jezang@charter.net). If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award*

I've heard people say that wearing tight underwear will help you sing at a higher pitch. This got me thinking, are boxers or briefs better for singing? Do you have any thoughts?  
Bert from Bethel

*Bert - I know certain private parts can overheat when a man wears brief underwear. This can affect his sperm count, but I'm not sure it affects the vocal cords. Personally, I find boxers to be loose and uncomfortable, which causes a distraction when I sing. Therefore, I prefer briefs, and have found that even when tight, they don't improve my falsetto.*

*According to Mad Hatter baritone, Wynn Gadkar-Wilcox, "Boxers break their noses too much and therefore can't take proper silent breaths."*

## Interesting Musical Fact



Did you know that the house fly hums in the middle octave key of F?



## The Director's Den

By Joseph P. Hudson

Hello to one and all.

It has been a long time since I have sat down to write an article for the *Hatter Chatter*. However, now that my son is on a scheduled routine, I can take the extra time to write down my thoughts for the chorus and its supporters.

This past year has been an interesting one. We gained a few new members (Keith Korb, John Barlow, Walt Barlow and Joseph Lewis) and lost a great member in Doyle Stoppel.

We had an inter-chapter night with the Danbury, Poughkeepsie and Central Connecticut choruses. We went to district contest and scored higher than we did at division contest.

This year, we put on a great Annual Show with our guests North Shore and the Parallel Fifths - an Annual Show that consisted of four new songs we had never performed before on a show.

Not all of the excitement happened in the rehearsal or performance hall. Wynn welcomed his daughter into this world and I welcomed my son into this world. Granted, that was in late 2012, but it's still worth mentioning. Many members welcomed grandchildren into this world as well.

Now that the year 2013 is almost over, it is time to look forward to the upcoming 2014!

We will be learning four brand new songs for our Annual Show in May ("Crazy Little Thing Called Love," "Fun In Just One Lifetime," "Happy Together" and "They Say It's Wonderful"). We will be competing in the division contest on March 22 in Burlington, VT. Our Annual Show will be the biggest one we've had in a few years, with special guests Vocal Spectrum, the 2006 International Quartet Champions.

We will be continuing to work on our new sound, perfecting our craft and getting better visually as well as vocally. As we continue to grown musically, we can also grow in our membership. Invite friends, family, or even a stranger you hear singing at the store, in an elevator or anywhere to a Tuesday night rehearsal.

Imagine it, the way we sound now, intensified with the addition of between 10 and 20 guys! And, as we get more members, we sound better, and as we sound better, we get more members, and as we get more members...

Do you see my point here?!?

So, thank you for a wonderful 2013, and I raise a figurative glass to the progress we will make in 2014!

Oh, before I forget, a hearty congratulations to Joe Lewis and the Parallel Fifths on their victory at the ECSU Sing-Off. It is great to see youthful a capella going strong in Danbury!

## Hits That Can be Recycled as Barber shop Songs:

- Herman's Hermits: "Mrs. Brown You've Got a Lovely Walker."
- The Rolling Stones: "You Can't Always Pee When You Want."
- Credence Clearwater Revival: "Bad Prune Rising."
- Marvin Gaye: "I Heard It Through the Grape Nuts."
- The Who: "Talkin' 'Bout My Medication."
- The Troggs: "Bald Thing."
- Carly Simon: "You're So Varicose Vein."
- The Bee Gees: "How Can You Mend a Broken Hip."
- Roberta Flack: "The First Time Ever I Forgot Your Face."
- Johnny Nash: "I Can't See Clearly Now."
- The Temptations: "Papa Got a Kidney Stone."
- ABBA: "Denture Queen."
- Leo Sayer: "You Make Me Feel Like Napping."
- Commodores: "Once, Twice, Three Trips to the Bathroom."
- Procol Harem: "A Whiter Shade of Hair."
- The Beatles: "I Get By With a Little Help From Depends."

## Repertoire Notes



"Feliz Navidad" is a Christmas song written in 1970 by the Puerto Rican singer-songwriter José Feliciano. <sup>1</sup>

With its simple Spanish chorus (the traditional Christmas/New Year greeting, "Feliz Navidad, próspero año y felicidad" meaning "Merry Christmas, a prosperous year and happiness") and equally simple English verse "I wanna wish you a Merry Christmas from the bottom of my heart," it has become a classic Christmas pop song in the United States, throughout the Spanish-speaking world and internationally,

Feliciano's version of "Feliz Navidad" (in which he plays both an acoustic guitar and a Puerto Rican cuatro) is one of the most downloaded and aired Christmas songs in the United States and Canada. The addition of the horns as a final touch was the idea of producer Rick Jarrard. It was also recognized by ASCAP as one of the top 25 most played and recorded Christmas songs around the world.

The song has been covered numerous times and adapted to various languages and released as remixes. Well-known covers include those by Boney M, Michael Bublé featuring Thalia, Celine Dion, the Glee Cast, Il Volo featuring Belinda, Clay Walker.



## The President's Podium

*By Danny Anderson*

December has arrived with all the excitement which accompanies this time of year. It seems like the year has flown by. After all, people say time does fly when you are having fun.

This has been a fun year for the chapter, and one in which we have worked hard at improving as a chorus.

That improvement was evident during the Christmas show. Many members of the audience expressed how they witnessed a much improved chorus. This is something we should all be proud of. We have worked hard and it is good to hear people tell us that the hours of rehearsal are paying off.

The Christmas show was a success in another way - the attendance was larger than last year. I attribute that to the membership inviting their friends and family to attend. We will need to expand that effort fourfold for the annual show.

We had about 100 people in attendance for the Christmas show. We would like to see that number be 400 plus for the May show.

We are blessed to have Joe Hudson as our music director. He spends many hours outside of the rehearsal hall preparing and planning, posting music to Groupinizer, recording learning tapes, attending committee meetings and working on our web page. He has grown as a director this year and is asking more of each of us, which in turn has made the chorus better.

As we improve as a chorus he too has improved as a director and will continue to grow as our director. Joe, thank you for all you do and continue to EXPECT and DEMAND more from each of us as you stand before the chorus.

Andy Bayer is doing a wonderful job as the Annual Show chairman. The organizational skills he is showing is exactly what we need to ensure a successful show. He strives to engage each member into helping prepare for the annual show. I encourage everyone to fulfill their assigned tasks on a timely basis.

Andy has set time frames for the completions of the different tasks. Should you have a question about your part, contact Andy.

Before the Annual Show we have some highly visible singing opportunities. First Night Danbury has become an annual event for the chorus. We are blessed with the same venue as last year. We had a good crowd of people last year and I would love to fill the venue this year. Our appearance at this event has attracted new members to the chorus. With another good performance this year we should attract some more new members. We will also use this event to promote Singing Valentines and the Annual Show

The second opportunity to get the name of the chorus before the public is Singing Valentines. I have begun speaking about this event with friends and associates. The Chapter will expend money toward advertising, but the best vehicle of advertisement is us - each of us talking about the joy we have brought to a person as we sang a love song and delivered a card and rose on behalf of a loved one during this wonderful event.

We will again be giving a complimentary ticket to the annual show at each stop during the Singing Valentines campaign. What a deal, two songs, a rose, a card and a show ticket, all for \$50.

I want to extend each reader of this article a Merry Christmas, happy holiday and a happy New Year.



*The Blue Moon quartet performing at Merwinsville Inn, Gaylordsville, CT. Photo by Marc Isolda.*



*Dr. Robert Golenbock duets with our newest baritone in "After You've Gone." Picture by Terry Dunkle.*

# Speak Correctly to Avoid Vocal Problems

Reprinted from [www.barbershop.org](http://www.barbershop.org)

If you have ever had to talk on the phone all day or talk over the din of machinery or equipment and then tried to do a quartet performance that evening, you're likely to have had problems singing. Here are some tips on how to avoid that situation.

After a performance or talking all day you don't have the luxury of putting your voice away or to just stop talking to rest it. Your voice is always on call and this can lead to vocal problems such as tiredness or hoarseness.

Furthermore, if you and have poor speaking habits such as vocal abuse, this can lead to serious medical conditions such as persistent vocal-fold nodules or polyps.

If you sing lead or tenor, then you need to speak like one. You cannot speak in a lazy, low voice for too long before your voice starts getting tired or even becomes hoarse.

When talking you must learn to speak with the same focus and support you have when you sing properly. You need to speak in your mean range. That mean range is usually a fifth higher than the lowest quality note you can sing in your range.

Another way to determine your speaking pitch is to say hello with enthusiasm to a friend.

When I started teaching high school, I could sing all day, but would be hoarse if I spoke for an hour or less.. Then I read an article in the journal of the American Medical Association that explained that many sopranos and tenors were ruining their voices because they did not know how to speak correctly.

The article emphasized that you need to speak in the range in which you sing. Furthermore, you need to speak with the same proper techniques you employ when you sing well.

The result will be that your voice will be strong for your quartet or chorus performance, with plenty left over for some tag singing afterward.

## Baritone Deep Thought of the Month

*Always trust a glue salesman.  
They tend to stick to their word.*

# November Board of Directors Meeting



*Respectfully submitted by Dr.  
Robert Golenbock.*

Meeting called to order by Danny "Chief Squanto" Anderson at 6:05pm on November 5, 2013, at the Church of Christ.

SECRETARY'S REPORT was received by an incredulous and disappointed Board on a motion by Joe Hudson, seconded by Andy Bayer.

TREASURER'S REPORT: While our cash flow was in the red, we are looking forward to a number of paid obligations in the next few months including First Night and Valentine's Day. The report was received on a motion by Joseph Hudson, seconded by Robert Golenbock.

MEMBERSHIP REPORT: Andy reported that we were continuing to have guests at our weekly meetings. Our membership status is stable.

VP PUBLIC RELATIONS: There was no report since Al was on a cruise. We have a flyer to let the public know about our upcoming events.

MUSIC COMMITTEE: The committee decided if a learning track is available, we will purchase it. Daryl will be helping us improve the tracks we do make. We are still considering the next up tune. We are asking the members to sing four songs off paper for the Christmas show. We reviewed the contest evaluation.

OLD BUSINESS: 1. Annual Show – Andy is developing a proposal for ticket sales. Advance ticket sales stimulate a larger audience and more guaranteed revenue. 2. Our new web page should be up very soon. It needs biographies from Board members and section leaders.

NEW BUSINESS: The Board approved a motion to start the Christmas show at 3 pm. We will do Singing Valentines from 3/12 to 3/15. Tracks for "Happy Together" and "They Say It's Wonderful" will be ordered.

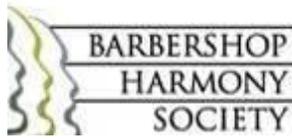
On a recommendation from the Music Committee, the Board approved moving the start time for our rehearsals to 7:15 pm on a motion by Jim Hopper, seconded by Robert Golenbock.

The installation dinner will be January 9 at a location to be determined. Similarly, the afterglow after our annual show will be held at a location to be determined.

MEMBERS PRESENT: Carl Zlamany, Raul Castro.

OFFICERS PRESENT: W. Wilcox, A. Roberts, A. Cillie, J. Hopper, D. Anderson, R. Golenbock, J. Hudson, Andy Bayer, D. DeMarche, P. Daubner.

Meeting adjourned at 7:09 pm. Next meeting on December 3<sup>rd</sup>.



## Society and District Notes



### Resignation

I am sorry to tell you that Brandon Youngblood, our Vice President – Youth in Harmony has resigned due to family issues. Brandon has decided to move back to California to be with his family, and will not be able to continue as VP - Youth in Harmony.

On behalf of the Board and members of the District, I wish to thank Brandon for his enthusiasm and visionary ideas. He has created some interesting programs for the District and helped make youth a constant focus of the NED Board.

I have asked our Nominating Committee, under the chairmanship of Alan Lamson to look for candidates for Vice President – Youth in Harmony. To nominate a candidate, or to offer your expertise to the District, please contact Alan Lamson.

Murray Phillips  
President-elect 2014  
Northeastern District

### Leadership Academy Northeast

Leadership Academy Northeast 2014 is sure to be an exciting and productive time together on January 4, 2014 at the beautiful Worcester State University.

We are offering some great courses such as Chapter President Training, Chapter Secretary Training, Chapter Treasurer Training, Director's Workshop, Membership and Participation Course, VP Music & Performance Training, Youth in Harmony, The Future of our Art, Chorus and Quartet Marketing & PR, Community Service, and more.

This is a great opportunity for your chapter leaders or even emerging leaders in your chapter to get the hands on training from some of our best teachers and facilitators.

Visit our website for ALL of the information about registering! [www.nedistrict.org](http://www.nedistrict.org)

Be sure to register soon as the last day to register online is **January 1, 2014!** On-site registration will be accepted, but as a reminder, payments at the door will generate a waiting line.

While we will not be having any late payment penalties, your penalty will be waiting in line while others are relaxing or singing. By doing this, you waive the right to complain about standing in line.

For any questions, comments, or concerns about Leadership Academy or Registration please email:

[nedeventregistrar@gmail.com](mailto:nedeventregistrar@gmail.com)

Antonio L. Lombardi

### Help Wanted

I want to know if YOU want to be a part of making that impact on people's lives. I am compiling a team of individuals to help me plan HXNE 2014. Below is a list of positions I am looking to fill. I'd be more than willing to have a discussion with you about what the positions entail, but I want to have that conversation vocally rather than via email.

I must preface, that I am looking for individuals who are dedicated, self motivated, and are a team player. A lot of what I do as the Director/Coordinator is logistics, vision and direction and I really need folks to help carry it out, but also I am a leader who strives to embrace people's individuals gifts and talents and what they can bring to the table.

Here are the positions I am looking for that I haven't filled.

If you're interested, please contact me directly:

- Camp Fundraising and External Relations Coordinator
- Camp Adult Chorus Manager
- Camp Health and Safety Coordinator
- Camp Recreation Coordinator
- Camp Show Coordinator

Antonio L. Lombardi

### Atlantic Harmony Brigade Scholarships

Atlantic Harmony Brigade Scholarships are now available for the first time ever to qualified, avid quartet, male singers up to 25 years old. Ten full Free scholarships: First to apply and qualify - first awarded. You do not need to be in a quartet or belong to the Barbershop Harmony Society. Scholarships are open to men in all BHS Districts. It's an incredibly fun, retreat weekend of non-stop quartet singing. You'll get to share and sing a great repertory of twelve championship songs. It's a great way of network with over 120 experienced quartetters. You'll get exceptional high quality learning materials.

For an application or info write:

[AHB.scholarships@gmail.com](mailto:AHB.scholarships@gmail.com). Visit us on Facebook or our web site: [www.AtlanticHarmonyBrigade.com](http://www.AtlanticHarmonyBrigade.com).

# Ye Olde Joke Boarde



*Submitted by the Unknown Barbershopper with help from Nick Godano*

I decided that I needed a few days off and I realized that I ran out of vacation time already. I figured the best way to get the boss to send me home was to act a little crazy. I figured he'd think I was burning out and give me some time off. I came in to work early the other day and began hanging upside down from the ceiling. Just then one of my coworkers, a barbershop baritone, came in and asked me what I was doing.

"Shh," I said, "I'm acting crazy to get a few days off. I'm a light bulb."

A second later the boss walked by and asked me what I was doing.

"I'm a light bulb!" I exclaimed.

"You're going crazy," he said. "Take a few days off."

With that, I jumped down and started walking out. My baritone coworker started following me and the boss asked where he was going.

"I can't work in the dark," he said.

• • •

An exhausted barbershop baritone dragged himself into the doctor's office. "Doctor, there are dogs all over my neighborhood. They bark all day and all night, and I can't get a wink of sleep."

"I have good news for you," the doctor answered, rummaging through a drawer full of sample medications. "Here are some new sleeping pills that work like a dream. A few of these and your trouble will be over."

"Great," the baritone answered, "I'll try anything. Let's give it a shot."

A few weeks later the baritone returned, looking worse than ever. "Doc, your plan is no good. I'm more tired than before!"

"I don't understand how that could be," said the doctor, shaking his head. "Those are the strongest pills on the market!"

"That may be true," answered the baritone wearily, "but I'm still up all night chasing those dogs and when I finally catch one, it's hard getting him to swallow the pill!"

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## Current Mad Hatter Repertoire

### ***Regular Repertoire***

Almost Like Being In Love  
Breaking Up Is Hard To Do  
I Don't Know Why (I Just Do)  
It's Only A Paper Moon  
Keep The Whole World Singing  
Kentucky Babe  
On The Sunny Side Of The Street  
Over The Rainbow  
Shenandoah  
Ten Feet Off The Ground  
There Is Nothing Like A Dame

### ***Patriotic/Inspirational***

Amazing Grace  
Armed Forces Salute  
God Bless America  
I Believe  
Impossible Dream  
Lord's Prayer  
Star-Spangled Banner  
This Land Is Your Land/America The  
Beautiful  
All I Want From You (Is Away)

### ***Coming Soon***

They Say It's Wonderful  
Beach Boys Medley  
Blue Skies  
Come Go With Me  
Crazy Little Thing Called Love  
Happy Together  
How Deep Is The Ocean  
Moonlight Brings Memories  
I Would Have Writ You A Letter, But  
I Couldn't Spell Yuck!

## The Danbury, CT Chapter SPEBSQSA

PO Box 5149  
Brookfield, CT 06804-5149

<b>President:</b>	Danny Anderson
<b>Musical Director:</b>	Joseph Hudson
<b>Assistant Director:</b>	Jim Hopper
<b>Assistant Director:</b>	Don Sutherland
<b>Membership VP:</b>	Andy Bayer
<b>Public Relations VP:</b>	Al Paparesta
<b>Music VP:</b>	Jim Hopper
<b>Secretary:</b>	Robert Golenbock
<b>Treasurer:</b>	Dickson DeM arche
<b>Program VP</b>	Vacant
<b>Member at Large:</b>	Peter Daubner
<b>Member at Large:</b>	Art Roberts
<b>Member at Large:</b>	Wynn Wilcox
<b>Immediate Past President</b>	Robert Bradley
<b>Uniform Chairman:</b>	Andy Bayer
<b>Harmony Foundation</b>	
<b>Chairman:</b>	Danny Anderson
<b>Music Librarian:</b>	Lyle LaPlante
<b>Sunshine Chairman:</b>	Don Smith
<b>Package Show Chairman:</b>	Dick Walter
<b>Chorus Manager:</b>	Robert Golenbock

### *The Hatter Chatter*

Serving the Mad Hatter community since last Tuesday

John Bradley, Hatter editor 39 Beekman Drive Lake Carmel, NY 10512 <a href="mailto:Jbrad1313@earthlink.net">Jbrad1313@earthlink.net</a>	Dick Zang, Chatter ed. 2 Camelot Crest Sandy Hook, CT 06482 <a href="mailto:jezang@charter.net">jezang@charter.net</a>
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Proofreader: Miss Taralily

The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatevers, and we'll turn them into Pulitzer Prize copy

## Mark Your Calendars



### *Singout*

**Friday December 20, 2013,**  
**John G Prendergast School, 59 Finney Street, Ansonia,**  
**CT. Warm-up 9:00am, sing 9:30am – Perform for Grades**  
**K, 1 and 2.**

### *SPECIAL REHEARSAL*

**Friday December 27, 2013, Church of Christ, 90**  
**Clapboard Ridge Road, Danbury, CT. 7:30pm.**  
**Preparation for First Night Danbury.**

### *First Night Danbury*

**Tuesday December 31, 2013, St. James Episcopal Church,**  
**25 West St., Danbury, CT. Warm-up 6:00 pm, sing 6:30 –**  
**7:15 pm.**

### *Singout*

**Tuesday January 21, 2014, Bethel Health Care, 13**  
**Park Lawn Dr., Bethel CT. Warm-up 6:45 pm, sing**  
**7:15 pm.**

### *Singing Valentines*

**Wednesday, February 12 – Saturday, February 15.**  
**Times and locations will vary.**

### *Yankee Division Spring Contest*

**Saturday March 21 - 22, 2014, Burlington, VT. Times**  
**and location to be determined.**

### *Annual Show*

**Almost Like Being In Love, Saturday May 17, 2014.**  
**Western Connecticut State University Ives Concert**  
**Hall, 181 White St., Danbury CT. Appearing: Hatter**  
**Chorus and its quartets, a local high school group, 2013**  
**Yankee Division Quartet Champions SUREFIRE! and**  
**the 2006 International Champions VOCAL**  
**SPECTRUM. Set- up/Warm-up @ 4:45pm.**

## December Milestones

### *Birthdays:*

3 - Bob Bartley  
4 - Sam Connolley  
13 - Patty LaPlante  
18 - John Downey  
19 - Diane Johnson  
25 - Lyle LaPlante  
26 - Carolyn Wixted  
26 - Joseph Hudson

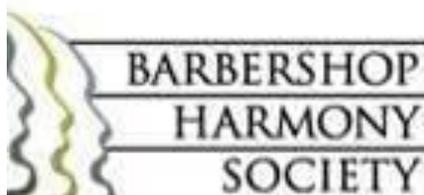
### *Wedding Anniversaries:*

19 - Bob and Joanne Bartley  
21 - Carl and Bette Zlamany  
29 - Joe and Liz Hudson

## November Milestones

### *Birthdays:*

2 - Al Paparesta  
9 - Roseann D'Aureli  
11 - Ray Wixted  
14 - Dick Walter  
28 - Liz Hudson



### *Wedding Anniversaries:*

24 - Lee and Catherine Smeriglio