



The Danbury Mad Hatter Barbershop Chorus

Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

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www.madhatterchorus.org

January 2011

Mad Hatters Munch and Mingle

By Dick Zang

Danbury, CT - This year, because of the Mad Hatters' growing membership, the chorus was forced to move the annual officers' installation dinner, held on Friday evening, January 21, from the cramped Hearth Restaurant in Brookfield to the Danbury Plaza Hotel. You may remember this was the Headquarters Hotel and the very room used for our hospitality suite when the Mad Hatters hosted the Division Contest last March.

The singing and fellowship were exceptional and the food and service were OK. The inexperienced bartender was in over her head when it came to preparing martinis – the preprandial cocktail of choice among the cognoscenti assembled at the small service bar in the hotel lobby.



Mad Hatters entertaining at the 2011 Officers' Installation dinner. Picture by Sharon McKee.

After the Mad Hatters and their wives and guests had feasted on the red pepper bisque and roast pork with potatoes and mixed vegetables – the gourmards wisely avoiding the gummy vegetable lasagna and desiccated baked salmon – Roger Menard, NED President who had made the trip from Nashua, New Hampshire, ceremoniously swore in our Board of Directors for 2011.

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Danbury Chorus Returns to First Night Celebration

By John Bradley

Danbury, CT – The Mad Hatter Barbershop Chorus made its yearly appearance during the Danbury First Night celebrations on December 31. In fact, the Chorus was asked by the evening's organizers to perform its 45-minute set twice, once at St. James Church on West Street and again, over two hours later, at the Palace Theater on Main Street.

In between gigs, many of the chorus members enjoyed the hospitality snacks at the Heirloom Arts Theatre, where Danbury's MacTalla Mor played its "Celtic roots rock and bagpipe" music.



Mad Hatters singing in the lobby at Danbury's Palace Theater. Picture by Sharon McKee.

The only negative aspect of the evening for many chorus members was being squeezed into the Palace's narrow lobby. The small space made it very difficult to perform, especially for the quartets.

"People were knocking into me as they were trying to get into and out of the theater," said Real Chemistry tenor, Augie D'Aurelli.

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Installation Dinner

Continued from the previous page

The Board was not changed significantly as a result of the hard-fought elections held last October. Dick Walter chose not to run for his tenured position as treasurer and instead will continue to contribute as a Member-at-Large.

Tim Kaiser will be in the counting house for the coming year and Chuck Kreiger will serve as Member-at Large.

We immediately put the inductees to the test by asking them to sing as a VLQ. They passed admirably (though some questioned their choice of song – “Sittin’ On Top Of the World” – which is no longer in the repertoire).

Then chorus president, Danny Anderson, and music director, Joe Hudson, announced the chapter awards: Robert Golenbock is Mad Hatter of the Year; Dick Walter won the Service Award; Charlie Rosa is Most Improved; and Above and Beyond Awards went to three newer members – Tim Kaiser, Wynn Wilcox, and Peter Daubner.

The chorus and quartets put on a show easily worth twice the price of admission according to prospective member Al and his wife Eileen.



2011 Mad Hatter Officers' Installation Dinner

We were treated to the debut of our newest quartet, Fortissimo, which is made up of three former members of the HatterTones and Peter Daubner.

As usual the evening wound down with pick-up quartets trying for one last chord. Roger Menard had us all singing the “Close Your Eyes” tag and joined in quite a few Polecat quartets. It was a great way to kick off a new year.

Thanks go to Danny Anderson and Bob Bradley for making the arrangements.

First Night

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An enthusiastic audience had to either squeeze against the walls or watch from the sides of the chorus .

“Tell the people at City Center Danbury to schedule us in a better venue next year,” chorus raconteur Bob Bradley asked the crowd at the end of the chorus’s set.

But venue aside, the Mad Hatters and it’s audience enjoyed a fun and energetic show, saying goodbye to the old year and ringing in harmonious hopes for the new one.

Hatters Harmonize With Santa

By John Bradley

Ansonia, CT – A small contingent of Mad Hatters joined Joe Hudson and Santa Claus in entertaining the students of John G. Prendergast Elementary School in Ansonia, CT, on Thursday morning, December 23.

Performing two shows for grades one through six, Joe led the chorus and the kids in singing Christmas favorites, as well as songs from the chorus’s regular repertoire, such as “Breaking Up Is Hard to Do,” and “Please, Mr Columbus.”

But the big star of the show was Santa, played by chorus raconteur, Bob Bradley. Santa led the kids in enthusiastic (and loud) renditions of “Jingle Bells,” “Rudolph the Red-Nosed Reindeer,” and “We Wish You a Merry Christmas.”

Santa even danced with some of the young students (and female teachers).



*Santa brings smiles to Prendergast Elementary School.
Picture by Sharon McKee.*

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Prendergast

Continued from the previous page

After the performances, principal Lawrence DiPalma thanked the chorus, fed them pizza and showed off the train set chugging along in his office.

"I hope you guys and Santa can visit our kids for the next ten years," said Mr. DiPalma.

Joe is in his second year teaching music at Prendergast. All the Mad Hatters in attendance hoped this visit would not be the last.



Santa in his underwear. Picture by Sharon McKee.

Baritone Deep Thought of the Month

**I had tried passing myself off as my twin but I
couldn't live with myself.**



Quartet Corner

News from our chorus quartets

Rare Occasion – by Fred Baran

We have been inactive for most the month of January, after appearing on First Night and singing at St. James Church and The Palace Theater lobby. Due to a combination of pressing business needs and some guys being under the weather, we have held only one rehearsal this month.

We are preparing to become heavily involved in the Singing Valentines Program, as we have traditionally been over the last 10 years. We are also continuing to expand our repertoire as our new bass works hard to master both old Rare Occasion tunes and new chorus songs.

We are doing a good job of living up to our name by only rehearsing on "rare occasions."

Real Chemistry – by John Bradley

Mid-winter is generally a slow time for the Real Chemistry quartet, as bad weather, the holidays, personal and professional business make it difficult to get together on a regular basis. But the quartet is warming up for Singing Valentines, and we are working on a number of new repertoire songs. These songs will be barbershop arrangements of "Baby-Boomer" hits.

- Mrs. Brown, You've Got a Lovely Walker
- I Get By With a Little Help From Depends
- How Can You Mend a Broken Hip?
- The First Time Ever I Forgot Your Face
- I Can't See Clearly Now!
- Fifty Ways to Lose Your Liver
- A Whiter Shade of Hair
- You Make Me Feel Like Napping
- Papa's Got a Kidney Stone.

The Traveling Men – By Andrew Bayer

The Travelling Men have been living up to their name. Over the recent past, our group has travelled domestically to (or through): Alaska, Arizona, California, Carolinas (yes, both of them), Indiana, Maine, Maryland, Minnesota, North Dakota, Oklahoma, Pennsylvania, Texas, the Virginias (yes, both of them)

The quartet hasn't stopped there. We have even travelled internationally to: Canada, Germany and Nicaragua. Keep in mind that these were not (at least yet) performance oriented destinations.

With all of that time putting on the miles, we haven't been (until recently) in the same locale to keep up our practice routine. However, we have returned home eager to re-engage in our hobby and set a goal of competing (and scoring respectably) at the next District competition.

Snow Can't Stop Hatters From Accomplishing Their Appointed Course

By Lyle LaPlante

On the snowy (what else is new) Wednesday morning of January 26, a dozen Madhatters performed for the Greater Danbury Men's Club's biweekly meeting. Three others had planned to be there, but got waylaid by the weather.

Wynn made a valiant effort to get there, and did arrive in time to jump right into the last song on the program. Great dedication Wynn!

One of our prospective new members, Al Pappa, joined us as well and gave us an honest critique: "not bad, considering!"

Danny Anderson filled in as raconteur. Apparently Bob Bradley was in a snow drift somewhere and dragged his brother in as well.

Jim Hopper did a great job in directing the group and singing Tenor at the same time. I bet he can type and chew gum simultaneously!!

The audience seemed to enjoy the performance. I heard several comments like "great job," "Your guys are great," "Looking forward to the next one," etc

It's great to perform for an audience that stays awake. Albeit, it was only 11 o'clock in the morning - too early for an afternoon nap.

Tony Nasto Coaches Mad Hatters

On Tuesday evening, January 25, the Danbury Mad Hatter chorus found enough time in between snow storms to host a coaching session by Tony Nasto. Tony, besides sining bass with the 2007 Northeast District champion Quadruphonic quartet, is an arranger, coach and tenor with the 2010, 7th place International finalists, Men In Black.

Tony helped the chorus with "Sunny Side of the Street" and "If I Loved You." When asked for three that will be remembered from the coaching session, chorus members responded with the following.

- Singing through the word sounds allows you to take fewer breaths.
- Remember that the song is ABOUT something, and get that ABOUT across to the listener.
- Breathe together to start together.
- Sing the first note with as much gusto as the rest.
- Enunciate at four times the level you would deem appropriate.
- Open your mouth more to project the sound better.

- Feel the message, don't just smile and sing but project the story.
- Sing through the phrase.
- Move your mouth around to enunciate consonant sounds and sing through them; in addition, don't chop them off.
- Carry notes through to the end - they should be leading to the next note/phrase.
- Proper enunciation and over-emphasizing vowels and consonants help keep the mouth properly shaped to resonate, making it easier to sing with less breath.
- Hold enough breath to carry each phrase and accentuate the ending - don't fade!
- Even when the lyrics don't call for a smile, recreate the mouth characteristics for good singing by imagining an inward smile - keep it bright!

Singing Valentines

Valentine's Day is not far off, so it's not too early to start planning for this important event.



The Mad Hatters have two major fund raising events each year: our annual show and Singing Valentines. For the new chorus members, the Mad Hatters devote Valentine's Day to driving all over western Connecticut and eastern New York State, delivering two songs, a rose and a card to someone's valentine.

It's a fun event and an important day for the Mad Hatter treasury. And it's an event in which all chorus members should get involved. How can you participate?

Join/form a quartet. All you need is four guys and two love songs. The more quartets we have, the more singing valentines we can perform.

Sell a Singing Valentine. It's an easier sell than annual show tickets. What guy wouldn't pay \$50 to have his loved one serenaded on Valentine's Day? He doesn't have to go to the store to buy anything, he doesn't have to be there and most importantly, he doesn't have to sing. Some guys even like receiving Singing Valentines, unless they work in a Harley Davidson dealership.

Buy a Singing Valentine. Your loved one would love to see you show up in a tuxedo to serenade her, as would your mom, grandma, aunt, great-aunt, sister, mother-in-law, business associates, probation officer...





December Board of Directors Meeting Minutes

Proudly submitted to a grateful nation by Robert Golenbock, secretary.

Meeting called to order by Danny "I Believe in Music (even when we sing it)" Anderson at 6:09pm on January 4, 2011 at the Church of Christ.

SECRETARY'S REPORT was briefly disrespected then approved on a motion by Joe Hudson, seconded by Lyle LaPlante.

TREASURER'S REPORT: As this was Dick Walter's last report, the Board took a moment to thank him for his many years of excellent service as our Treasurer. Following a unanimous vote of thanks, Tim Kaiser took over the position and announced that all data, including the previous year's expenditures and our tentative budgetary guidelines, would be available online in Google Docs. The report was received on a motion by Dickson DeMarche, seconded by Robert Golenbock.

MEMBERSHIP REPORT: The new name tags were received. Lyle LaPlante made a motion that new members received their badge and lanyard at no cost to them. Andy Bayer seconded the motion, which was approved. Andy noted that he is due to meet with a uniform vender this month to discuss styles and prices of new outfits.

VP PUBLIC RELATIONS: Our Valentine's Day campaign is already underway. We are using lawn signs, flyers, information on our website, and representation on the website singing valentines.com. We are also hoping to have some publicity in the *News-Times* as well as advertising. Joe Hudson made a motion to give Dickson the authority to go ahead with his campaign, which includes buying advertising and 50 lawn signs (18" x 24"). Andy Bayer seconded. The motion was approved. With respect to our public relations campaign to do singing valentines for the families of servicemen stationed overseas, we are setting up an e-mail address and a Google Voice account as well as pushing for an article in the newspaper.

MUSIC COMMITTEE: Our contest songs for this cycle are "Five Foot Two" and "Sunny Side of the Street." By a nearly unanimous vote we have asked Joe not to try to decapitate himself this year when he does his shtick onstage (see the following incriminating video:

<http://www.youtube.com/watch?v=tapAVQ2aQZY>).

We have also made a schedule for learning this year's new songs, which will be performed at our annual show. Music, mp3's, and learning tracks are on Groupanizer.

OLD BUSINESS: Already discussed.

NEW BUSINESS: Our esteemed director, Joseph Hudson, proposed a bimonthly schedule alternating a singing and a presentation coach, with Tony Nasto coming in once (this month only). The total cost of coaching would be \$975. Joe also requests airfare for Harmony University this summer. The tuition will be covered by a scholarship. This motion, seconded by Robert Golenbock, was approved. A second motion, to upgrade our recording equipment by ordering 4 microphones, two cables, one 4-input pre-amp, and one stand for \$800, was also approved. The motion was made by Robert Golenbock and seconded by Joe Hudson. There was also discussion about the utility of doing chorus coaching at Harmony College. We agreed that we could spend our time there much more effectively taking classes.

MEMBERS PRESENT: D. McKee, D. Walter, D. Zang

OFFICERS PRESENT: D. Anderson, J. Hudson, T. Kaiser, D. DeMarche, L. LaPlante, J. Hopper, A. Bayer, A. Roberts, C. Kreiger, J.C. Duvalier.

Next meeting February 1. Meeting adjourned at 7:17pm

Emails to the Editors

Please e-mail your questions and comments to either the Hatter editor, John Bradley, at jbrad1313@earthlink.net, or the Chatter editor, Dick Zang, at jezang@charter.net. If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award



Greetings and compliments to you. I am the widow of the late Nigerian head of state, General Sani Abucha. Please wire \$15,000 in US funds to the bank information provided, and in two weeks you will receive \$150,000 for your kindly services. Mrs. Gratunda Abucha

Oh come on, do you think I'm a baritone? I sent you \$15,000 last month and I never heard back.

I was passing through the Palace Theater on New Year's Eve and I was impressed by your group's close harmonies and interesting chords. I'm sure I've heard barbershop music before, but I never really stopped to listen. Who does your arrangements?

Todd from Torrington

Todd, the arrangements for the chorus come from the Barbershop Harmony Society. They have a huge library of music arranged in the barbershop style, with an increasing number of contemporary titles. Anyone, however, could arrange our music, as long as it qualifies as a barbershop song. Want to do some arranging? Stop by one Tuesday night and learn more about our music.



The President's Podium

By Danny Anderson

By all report, First Night was a good time had by all. Thanks to all who participated in this event. We have had one visitor from that event attend a rehearsal. I appreciate Bob Bradley asking the audience to contact City Center to request that the chorus be given a venue where the audience can sit down and listen to us next year.

We have had several great rehearsals this year. Joe has put together great activities and Jim is working with us on Tags and sight-reading. I have been impressed with the way the chorus has been sight-reading the tags. It just goes to show how much we have improved as a chorus.

Our new assistant director, Tim Kaiser, has been working with exercises to help with our vowels. Tim has directed his church chorus in the past. His father was a music instructor and barbershop director. Tim is now the section leader for the tenors and has been active in searching out songs for his quartet, some of which he has had to re-score to make them fit the barbershop requirements.

Wynn Wilcox has taken over as our baritone section leader. He too has used his musical talents to score some songs for The Travelling Men quartet.

Our newest member, Dave McKee, has really impressed his section leader, Doctor Bob. Tim has already learned the chorus repertoire. He sang next to me at a recent sing out and contributed greatly to the lead section. Dave is assisting Dickson DeMarche with the Publicity Committee. He traveled to COTS last week through the snow to learn about how best to publicize the Chorus's activities.

Dave is looking for three men to join him in a Valentines quartet. He has booked eight Singing Valentines as of this writing. Keep up the great work.

Speaking of Singing Valentines, the time is fast approaching for this wonderful time of sharing our hobby and spreading good will to many happy couples. I would encourage the membership to book at least one (1) Singing Valentine, and then join in with the singing to that special individual.

A new advertising effort will be used this year to promote the Singing Valentines. Dickson has ordered 50 double sided "yard signs" which can be used year after year.

Tim obtained a Google phone number which will direct all inquires to an email and/or land line. Doctor Bob is updating our web page to advertise Singing Valentines as well

Each member needs to take several flyers to place in their favorite business where the public can see them.

The Board approved the purchase of software and equipment to help the teaching quartet prepare learning CD's for our new songs. The software will allow them to record the song and then to go back and correct any mistakes. This will provide us with a "note perfect" recording to learn our parts.

This is a major investment, but we feel it will pay for itself quickly, as we can now produce our own learning CDs and not have to purchase them from the Society.

An additional value to this is that the song will have the dynamics specific for our chorus, not a "boilerplate" rendition. Of course, the teaching quartet still needs to dedicate a block of time to learn the song, so thanks to Joe Hudson, Jim Hopper, Dick Zang and Doctor Bob for their time and effort.

We have already begun practicing our songs for contest. Contest this year is April 15 and 16. We will be having coaching session each month, one month singing and the next presentation.

I encourage everyone to plan on going to competition and to be present for each rehearsal as we will be perfecting the songs each week along with the work we will be doing to learn new songs and to keep the songs in our repertoire fresh.

Remember that each week is a guest night. Invite a friend to rehearsal. Pick him up if you need to. Expose him to your hobby.

Keep the whole world singing.

Repertoire Notes

"Breaking Up Is Hard to Do" is a song recorded by Neil Sedaka and described by *Allmusic* as "two minutes and sixteen seconds of pure pop magic."

It is considered to be Sedaka's signature song. The background singers on the song are the female R&B group, The Cookies (who would later become The Raelettes, the backing vocalists for Ray Charles).

The single hit number one on the Billboard Hot 100 on August 11, 1962, and was a hit all over the world, sometimes with the text translated into foreign languages. For example, the Italian version was called "Tu non lo Sai" ("You Don't Know") and was recorded by Sedaka himself.

Originally an uptempo song, Sedaka re-recorded it as a ballad in 1975. The slower arrangement was originally debuted by David Cassidy in 1974 on his "Cassidy Live" album.

Sedaka's slow version peaked at number eight in February 1976, and went to number one on the Easy Listening chart.

It is the only time an artist made the Billboard Top Ten with two entirely different versions and arrangements of the same song



The Director's Den

By Joe Hudson

The Themes of Barbershop Music

Many, many times we are asked, "What is the focus of this music?" I know that the first time I heard that, I was totally confused. I figured to get the message across to the audience was what we were trying to do. The answer I always got was "Yes, but through what aspect?" I would like to discuss what the different aspects of barbershop music are.

The first aspect is rhythm. A song that is driven by rhythm is one where you can start it, keep going, and have toes tapping along with you. A rhythm song is done in swing time or even in waltz time. If you can imagine dancing to the song...it's a rhythm song and the aspect is rhythm.

Melody is the next aspect. Is the song melody driven? What on earth does that mean?

Well, if a song is melody driven, then the melody can stand alone, without the harmonies, and the harmonies AND rhythms go along with the melody and nothing else. This is one of the main reasons why we say it is important for all members of a chorus or quartet to KNOW THE MELODY. The final question is, does the melody stand alone without the lyrics?

The third aspect is tempo. Is the song very rubato? Does the tempo come and go, fast and slow? If the answer is yes, the song may be driven by the tempo. However, this is the least used aspect.

One of the MOST used aspects is the final one: LYRICS. Is the message of the song what creates the harmonies? Does it sound like the melody was done to fit the lyrics? Is the message of the song what drove you to want to sing it? Does the audience say, "that song reminded me of..."? If the answer to all of these questions is yes, you have a lyrical song.

It is important to realize which of the aspects a song is, otherwise you may not sing it the way the composer and/or arranger intended.

Do You Recognize This?

Below is a venue at which the Mad Hatters sang. Do you recognize it? If you are the first to respond by email with the correct answer, you win 100 points!



Society and District Notes



NED Shed

Now is the time to think of what you may need for yourselves, your quartet or your chapter in the way of supplies.

It could be music, Pitch Pipes, Chapter supplies, etc. You will be ordering for the Spring Prelims March 18-20 and the Western Regional Contest April 15-17, 2011.

All orders must be to me Scott Salladin by Feb 15th.

Please send order requests to:

scott.salladin@gmail.com

Please include item number, item name, quantity and cost. Also need senders name, address, phone and email.

Watch for Registration and Further Information – coming soon

Great Northern Harmony Workshop 2011 February 5, 2011!!

The Greater Montreal Chapter will once again host an all day workshop dedicated to barbershop edcation. Barbershoppers from across New England (and New York) and Canada from all three barbershop singing organizations, The Barbershop Harmony Society, Harmony, Inc. and Sweet Adelines. Individuals, quartets and choruses will all attend the workshop held once again at the Université de Montréal.

The 2011 Faculty will include The Franchise (Drew Wheaton, Eric Bell, Jay Hawkins, and Paul Gilman), Larry Bean, Debbie Borsari, Eric Ruthenberg, Lynn Jacobs, Wendy McCooole, Fern Sicilia, John Ward, Jen Wheaton, Lindsay Chartier, Morgan Lacroix, nd others.

Featured guests include The Franchise, 2010 BHS International Semi-finalist Quartet.

Contact Steven Wheaton at: 514-707-3233, 514-915-2950, or:

st.wheaton@sympatico.ca

Ye Olde Joke Boarde



Submitted by the Unknown Barbershopper

A barbershop quartet was discussing the travails of getting older.

The bass said, "Sometimes I catch myself with a jar of mayonnaise in my hand in front of the refrigerator and can't remember whether I need to put it away or start making a sandwich."

The lead chimed in, "Yes, sometimes I find myself on the landing of the stairs and can't remember whether I am on my way up or on my way down."

The baritone responded, "Well, I'm glad I don't have that problem, knock on wood." He rapped his knuckles on the table, then told them, "That must be the door, I'll get it!"

Ralph, a barbershop baritone, began a job as an elementary school counselor and he was eager to help.

One day during recess he noticed a girl standing by herself on one side of a playing field while the rest of the kids enjoyed a game of soccer at the other. Ralph approached and asked if she was all right. The girl said she was.

A little while later, however, Ralph noticed the girl was in the same spot, still by herself. Approaching again, he offered, "Would you like me to be your friend?" The girl hesitated, then said, "Okay," looking at the baritone suspiciously.

Feeling he was making progress, Ralph then asked, "Why are you standing here all alone?"

"Because," the little girl said with great exasperation, "I'm the goalie!"

Current Mad Hatter Repertoire

Performance A

Always
Breaking Up Is Hard To Do
Give My Regards to Broadway
Goodnight Sweetheart
Heart
I Sold A Car To A Guy Who Stole My
 Girl, But It Don't Run So We're
 Even.
Hey, Look Me Over
How Are Things in Glocca Morra
I Feel a Song Coming On
I Found a Million Dollar Baby
Lullabye in Ragtime
On the Sunny Side of the Street
Over the Rainbow
Please, Mr. Columbus
Thanks For The Memory
There is Nothing Like a Dame
Peekin' Through the Knothole In
 Grandma's Wooden Leg

Contest Songs

Five Foot Two, Eyes of Blue
I Don't Mind Being All Alone

Patriotic

Star-Spangled Banner
This Land is Your Land/America the
 Beautiful Medly
God Bless America

Inspirational

Amazing Grace
I Believe
Lord's Prayer
You'll Never Walk Alone

Upcoming Songs

Loch Lomond
Have Yourself a Merry Little
 Christmas
If I Loved You

Future Songs:

Shenandoah
Armed Forces Salute
Bare Neccesities
Ten Feet Off The Ground
Can You Feel The Love Tonight
When You And I Were Young,
 Maggie
My Honey's Lovin' Arms
River Of No Return
Blue Skies
They Say It's Wonderful
How Deep Is The Ocean



"He who sings
scares away
his woes"

Miguel de Cervantes
Saavedra

The Danbury, CT Chapter SPEBSQSA

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President:	Danny Anderson
Musical Director:	Joseph Hudson
Assistant Director:	Jim Hopper
Assistant Director:	Don Sutherland
Assistant Director	Tim Kaiser
Membership VP:	Andy Bayer
Public Relations VP:	Dickson DeMarche
Music VP:	Jim Hopper
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Chairman	Lyle LaPlante
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Harmony Foundation	
Chairman:	Danny Anderson
Music Librarian:	Lyle LaPlante
Sunshine Chairman:	Don Smith
Package Show Chairman:	Dick Walter
Chorus Manager:	Robert Golenbock

The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

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The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

February Milestones

Birthdays:

5 - Linda Anderson
7 - Jane Huester
8 - Vikki Bradley

Wedding Anniversaries:

9 - Chuck and Judith Kreiger



Mark Your Calendars

January 27: Chapter Singout. Danbury Men's Club, Hatters Park, Danbury, CT. Warmup 10:30 AM, sing 11:00 AM.

February 8: Chapter Singout. Glen Hill, Care and Rehabilitation Center, Glen Hill Rd., Danbury, CT. Warmup 6:30, PM sing 7:00 PM.

February 22: Chapter Singout. Hancock Hall, 31 Staples Street, Danbury, CT. Warmup 6:30 PM, sing 7:00.PM.

The Newyorkers Turn 50!

On Saturday June 4, the Newyorkers will present their 50th Anniversary show beginning at 2PM.

For more information, contact:

Steve Miller
50@newyorkerschorus.com



Coming Back to the Future

July 3 - July 10, 2011

Early Bird Registration (REGISTER BEFORE FEB 1st)

Member/Associate: \$139
Non-Member: \$159
Youth (25 and under): \$69

After February 1, 2011 prices will increase to:

Member/Associate: \$165
Non-Member: \$179
Youth (25 and under): \$89