



Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society
Meeting every Tuesday, 7:15 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 22 Number 5

www.madhatterchorus.org

Mid-summer 2015

Hatter Voices Warm-up With the Summer

By John Bradley and Dick Zang

Summer 2015 has been a busy one so far for the Danbury Mad Hatter Barbershop Chorus.

On Saturday afternoon, July 25, the chorus made its yearly trek to Kent, NY, to sing at the Putnam County 4-H Fair at Veteran's Memorial Park, singing on the Shady Grove Stage



The Mad Hatters performing on the Shady Grove Stage.

The Fair, celebrating its 44th year, is sponsored by the Cornell Cooperative Extension Putnam County and features local musicians and dancers, games, crafts and animal exhibits.

“What is this? Our 125th appearance at this event?” asked chorus lead and the afternoon raconteur, Bob Bradley. “It has been one of my favorite performances every year, even if it seems like it’s always on the hottest day of the summer. “I remember when this fair was held on a field in Patterson, NY. It was a lot smaller, with a lot more farm animals back then.”

As always, we wrapped up the Saturday afternoon festivities at 5:00 PM. This year we had slightly more people in the audience before they headed for their fried chicken dinners with roast corn-on-the-cob. It was a good performance, with

seventeen singers including two quartets - Traveling Men and Blue Moon.

The warm-up was at Holly Realty as usual. The office was packed with singers when some of Bob's house hunters walked in. I don't know what they made of the scene but we did promise to sing at their house warming.

On the previous Tuesday evening, July 21, the Mad Hatters made their second appearance at Danbury's Rogers Park to sing the “Star-Spangled Banner” at the start of a Danbury Westerners baseball game.

At two previous performances the chorus stayed to watch the game and the Westerners ended up losing both. This time, we all headed back to rehearsal after the national anthem. The Westerners won.

On another Tuesday evening, June 23rd, the chorus performed at Benchmark Senior Living at Ridgefield Crossings. Due to a death in the family, a birth in another one and summer travel plans, the Mad Hatters were without a director, assistant directors, quartets and raconteurs. Bass, Scott Colman, who as he says has had some experience, “waving his hands,” stepped in as director and did a great job, even if the record got “stuck” for a few moments on “Daydream.”



Mad Hatters Andy Bayer and Dick Walter mixing with Ridgefield Crossing residents.

Bob Stewart Still Rocking the Oldies

By Dick Zang

Some of us recently got an e-mail from former Mad Hatter Bob Stewart giving us a good sampling of his musical journey beginning way back in the '60s. He was living in New Rochelle then and singing with the Cordials on Liberty and Catamount Records. When he moved up to Carmel, New York, he joined the Mad Hatters and sang lead with the chorus and quartets, including Summertime, a Yankee Division quartet champion. When the chorus hit the doldrums 25 years ago, he joined Occasionally 5, a popular group in the tri-state region, and sang second tenor and lead.

After moving to Florida, he joined Uptown Express, handling first tenor and lead vocals. Most of his fellow performers are former members of doo-wop groups such as The Enchantments and the Cameos. You can listen to a few of Bob's cuts at:

<https://www.youtube.com/channel/UCGgmrAbfmR6HzNMJyWhulyw>

If you are going to listen to only one track, try the second, "I Believe," toward the bottom of the page. It was recorded two years ago.



The Cordials with a young Bob Stewart on the right



Bob Stewart on lead with Uptown Express

Quartet Corner

News from our chorus quartets



Traveling Men – By Wynn Gadkar-Wilcox

Despite the increasingly frequent absence of baritone Wynn Gadkar-Wilcox, Traveling Men has remained active, performing for a 75th birthday celebration recently and singing at other times courtesy of substitutes Jim Hopper and Joe Hudson. The Traveling Men are also preparing for the fall contest and intend to have new and more challenging songs ready for that occasion. When baritone Wynn Gadkar-Wilcox returns from India in August, they will begin a regimen of coaching sessions and practices in earnest.

Real Chemistry – By John Bradley

On Saturday, July 18, Real Chemistry performed at Maplewood at Danbury, an assisted living center near Danbury Hospital.

The occasion was an event that didn't really happen. They had planned an open house for residents' family and the community, but very few people showed up. It was actually fortunate for us since the original plan had us singing outside under a tent on a very warm morning. Instead, the residents were wheeled into the large common room, and we sang in relative comfort.

Following our performance, Matinee, a woman's barbershop octet, entertained the residents in the dining room.

During our regular rehearsal the following Thursday night our former tenor, Augie D'Aurelli, made a surprise visit, stopping by to join us in a few tunes. Augie's doing well and says hi to all the Mad Hatters.

Emails to the Editors



Please e-mail your questions and comments to either the Hatter editor, John Bradley, at jbrad1313@earthlink.net, or the Chatter editor, Dick Zang, at jezang@charter.net. If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award

I saw you guys perform recently while visiting my mom at Ridgefield Crossings. I like the rock and roll songs you covered, such as "Daydream" and "Breaking Up Is Hard To Do." Who does your arrangements?
Betty from Bridgeport.

Betty, we purchase our arrangements from the Barbershop Harmony Society. BHS publishes a huge amount of music arranged in the barbershop style, for not only barbershoppers but the general public. Quite a few choruses and quartets arrange their own songs, or have songs arranged for them.



Repertoire Notes

"**The Star-Spangled Banner**," the national anthem of the United States of America, is based on a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by British ships of the Royal Navy in Baltimore Harbor during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song written by John Stafford Smith for the Anacreontic Society, a men's social club in London. "To Anacreon in Heaven" (or "The Anacreontic Song").

"The Star-Spangled Banner" was recognized for official use by the United States Navy in 1889, and by U.S. President Woodrow Wilson in 1916, and was made the national anthem by a congressional resolution on March 3, 1931, which was signed by President Herbert Hoover.

Before 1931, other songs served as the hymns of American officialdom. "Hail, Columbia" served this purpose at official functions for most of the 19th century. "My Country, 'Tis of Thee", whose melody is identical to "God Save the Queen," the British national anthem.

By the early 20th century, there were various versions of the song in popular use. Seeking a singular, standard version, President Woodrow Wilson tasked the U.S. Bureau of Education with providing that official version. In response, the Bureau enlisted the help of five musicians to agree upon an arrangement. Those musicians were Walter Damrosch, Will Earhart, Arnold J. Gantvoort, Oscar Sonneck and John Philip Sousa. The standardized version that was chosen premiered at Carnegie Hall on December 5, 1917, in a program that included Edward Elgar's *Carillon* and Gabriel Pierné's *The Children's Crusade*. The concert was put on by the Oratorio Society of New York and conducted by Walter Damrosch.

The Italian opera composer Giacomo Puccini used an extract of the melody in writing the aria "Dovunque al mondo..." in 1904 for his work *Madama Butterfly*.

The playing of the song during the seventh-inning stretch of Game One of the 1918 World Series, and thereafter during each game of the series is often cited as the first instance that the anthem was played at a baseball game, though evidence shows that the "Star-Spangled Banner" was performed as early as 1897 at opening day ceremonies in Philadelphia and then more regularly at the Polo Grounds in New York City. The tradition of performing the national anthem before every baseball game began during World War II.



The President's Podium

By Danny Anderson



The Harmony College weekend will soon be here. This weekend is a great time to socialize with other barbershoppers, learn more singing techniques, learn new songs, and enjoy many more benefits as barbershoppers.

I have attended every school since I entered the society and have enjoyed each one. Our chapter is usually well represented at the school. Thanks to those who have already indicated that they will attend. What is learned there helps the chorus. If you have never been to Harmony College, talk with one of the members who have attended and then make your plans to attend.

The month of August is full of activities for the chorus. We have several sing outs, rehearsals, and coaching sessions scheduled this month. Make note of these events in your calendar (events with dates, times and other information can be found in the *Hatter Chatter* and on Groupinzer).

It is extremely important that you attend each of these events. As I mentioned during a recent business meeting, the more one is before a live audience performing the more comfortable one becomes. You get to put into practice what Joe and others have stressed during rehearsals.

Many members think they can rehearse and then just go on stage and perform. I am here to tell you that does not work. You need the experience of being before the live audiences to learn if you are conveying the message of the song to them.

Begin now to make your plans, (rides, hotel reservations, etc) for the District convention this October in Burlington, VT.

We are progressing in our singing of the competition songs, but many of us are not off the sheet music. We need to be able to look at Joe and see his directions, which cannot be done if our eyes are on the sheet music. We also need to begin to practice the choreography for the songs, so learn the notes and words and put the sheet music away.

In addition to learning the music, rehearse the music during the week and show up to the scheduled practices ready to move ahead. Taking time during rehearsal to bring people up to speed on what was done in the previous rehearsals keeps the chorus from moving forward.

Baritone Deep Thought
I hate elevators! They just drive me up the wall!



The Director's Den

By Joseph Hudson

Hello, everyone.

I am sitting here typing this article, thinking about the week coming up and all the quartets and choruses that worked for the past year to get to International, and I start to think, why can't we do that? The simple answer to that question is that we need to work smarter AND harder.

The complex answer to that question gets very detailed and involved in various aspects. So, over the next few months, I will cover one aspect at a time.

This month, we will discuss the aspect of The Chorus Sound. In Chorus Sound, the ENTIRE chorus has to believe in the goal: *The voice of the chorus is more important than my own voice.* Let us take that apart...shall we?

"The voice of the chorus" is a phrase used to describe the ensemble sound. Imagine you are listening to your favorite quartet or chorus or jazz band or symphonic orchestra. The sound that you hear is the "voice" of that group. "Is more important than my own voice" is a way of stating that any one person who is over-singing, or not using the techniques that the chorus uses, detracts from the ensemble sound.

So, it is a really difficult thing to think of, but every time that we are together and singing, be it in sectionals, on the risers, in chairs, or in performance, we need to let our egos go away and let the chorus be the star.

This also means that each member needs to be aware of his own voice, its abilities and its limitations. If the chorus needs to get softer, and you cannot do that without losing proper vocal technique, sing at a volume level zero for that phrase. Or, if the chorus needs to be louder, make sure it happens together, and not as one individual getting louder than everyone else. All of this applies to sections AND the chorus in its entirety.

The next part of the Chorus Sound, we need to be aware of is where we are in relation to the other parts. Basses should always be the most dominant voice part. Leads should be of a volume one step below the basses. Tenors should be one volume level below the Leads. Baritones have the hardest job. When you are above the leads, you should sing at the tenors' volume level, and when you are below the leads, you should sing with an equal volume with the leads. There are exceptions to these rules, of course. The following ratios must always be adhered to:

1. A Perfect Fifth is always equal volume to each other.
2. A Major Second is always equal volume to each other
3. A Perfect Octave is NOT of equal volume. The higher octave is softer.

This concludes the beginning of this series of Director's Den articles on what it will take for us to be "the best" in the area!

June Board of Directors Meeting



Respectfully submitted by Robert Golenbock, Secretary.

Meeting called to order by Danny "Gigmaestro" Anderson at 6:08 pm on 6/2/2015 at the Church of Christ.

SECRETARY'S REPORT: A recent archeological dig discovered last month's Minutes on ancient papyrus. Just returned from the British Museum, Art Cilley pronounced it acceptable. Dickson DeMarche seconded what he assumed was a motion to receive the Minutes. The Board approved the motion so they could move on to more important matters.

TREASURER'S REPORT: We made a profit on the show. In a survey, 90% of our audience sample identified themselves as friends or family of performers. Very few members of our audience were attracted to our show by our ads. Preliminary assessment of financial records indicates that we did better financially than last year. The report was received on a motion by R. Golenbock, seconded by J. Hopper.

MEMBERSHIP REPORT: Andy Bayer is collecting feedback about our recent Guest Night. Any members are welcome to present their opinions to him.

VP PUBLIC RELATIONS: We are awaiting our grant from the Danbury Cultural Commission. We need to find two Danbury students to send to HCNE.

MUSIC COMMITTEE: No meeting.

OLD BUSINESS: We have no candidates to award our grant yet. Art Cilley will call choral directors.

Booking agent: Danny will be in charge of responding to Gig Master requests and sending e-mails to the membership (see below). Remember that time is of the essence. We need a yes or a no as soon as possible when Danny sends out a request for availability. Walt Barlow will act as booking agent for other venues such as assisted living centers, libraries, and fairs. Please check the website regularly to let Joe know at which performances you are available to sing. For baritones: please check the website regularly to let Joe know which performances you are available to sing at.

Report on Tony N.: We await word from Central Connecticut to take the leadership role on a benefit performance. Meanwhile, Tony is back at work, feeling better, and preparing to start singing again.

NEW BUSINESS: Gig Master – We are now registered, but we must respond almost immediately to anyone requests for performances. We will poll the membership to see if we have enough interest to take advantage of Gig Master.

Continued on the next page

Board Minutes

Continued from the previous page

Annual Show 2016 – We discussed the alternatives available to us. There was near unanimity that we are better off financially getting a great local talent than paying thousands more to bring in an International champion. Our Town, with members of Boston Common, is retired because of health and family issues. We are very excited that we expect to hire the women’s champion quartet, GQ, for May 7. Jimmy Hopper has been authorized to hire them on a motion by Jimmy seconded by Walt Barlow.

MEMBERS PRESENT: R. Johnson, C. Biggio.

OFFICERS PRESENT: D. Anderson, W. Barlow, J. Hudson, R. Golenbock, D. DeMarche, J. Hopper, A. Cilley, A. Bayer

Meeting adjourned at 7:12pm. Next meeting July 7.

MINUTE WALTZ

FREDERIC CHOPIN

Valse vivace
Tacet

p

p cresc.

dim.

p

p poco rf

cresc.

poco rf

July Board of Directors Meeting

Meeting called to order by Danny “Show me the Minutes” Anderson at 6:11 pm on July 7, 2015, at the Church of Christ.

SECRETARY’S REPORT: The secretary’s report was supposed to be in the *Hatter Chatter*. Because of the large number of classified documents contained therein, the document was heavily redacted and not sent out until after the meeting.

TREASURER’S REPORT: Dickson reported a good result financially from our recent annual show. For details, see slides of Dickson’s recent travels. The report was received on a motion by Joseph Hudson, seconded by Walt Barlow.

MEMBERSHIP REPORT: Some expired memberships need to be renewed before the October convention.

VP PUBLIC RELATIONS: We have not done any recent marketing.

MUSIC COMMITTEE: The Committee has been organizing the selections for next year’s annual show.

OLD BUSINESS: We have received the grant from the Danbury Cultural Commission. Half is for our general fund, half we hope to keep until next year for Danbury students to go to Harmony Explosion. Andy Bayer made a motion to donate \$200 to HX camp from our chapter. Wynn Wilcox amended the motion to \$560. The motion was seconded by Robert Golenbock and approved by the Board.

Tony Nasto is now back at work and doing well.

Andy has a final report on our annual show. The complete report will be submitted in its entirety. In brief, our receipts, while not as high as in some years, were balanced by much lower than usual expenses.

NEW BUSINESS: Robert Golenbock introduced the topic of compensation for work that Joe Hudson did on the “Beach Boys Medley.” Joe explained that the changes he had to make to the arrangement took him at least 10 hours. A payment of \$250 was offered to Joe on a motion by Jim Hopper, seconded by Peter Daubner. Wynn Wilcox suggested that off the cuff payments might be less appropriate than a revision of the job description of the Director which could raise his salary but would include such work as arranging and making occasional learning tracks. A subcommittee of the Music Committee will put together a recommendation.

Tony Nasto and some of his chorus wish to observe our coaching session with Kirk Young. As a collegial gesture, permission was granted on a motion by Walt Barlow, seconded by Jim Hopper. John Newell, lead of Real Time, has offered to coach us via Skype at a fee of \$60/hour on a series of Tuesday evenings. We will do one hour at a time. Joe’s quartet SUREFIRE! has received coaching by Skype from John. Men in Black has also received coaching by Skype. We are planning three separate one-hour sessions.

MEMBERS PRESENT: P. Martinez, J. Smoltz..

OFFICERS PRESENT: W. Wilcox, D. Anderson, W. Barlow, A. Bayer, A. Cilley, P. Daubner, J. Judson, J. Hopper, D. Demarche, R. Golenbock

Meeting adjourned at 7:15 pm.. Next meeting August 4.



Society and District Notes



Do Something Great ... for YOU! Learn - Improve - Feel Better ... About YOUR Singing!

The greatest weekend of barbershopping in the Northeastern District is just about two weeks away. The faculty is ready. Our outstanding coaches are ready. Worcester State University is ready. Our fantastic guest quartet, *Masterpiece* is ready. Our esteemed guest director, *Don Rose* from the BHS Staff is oh so ready to teach and direct the mixed HX Camp Adult and HCNE Chorus! Finally our very special guest *Amy Englehardt* is not only ready to teach, but is excited about learning more about this great hobby of ours.

There has been a lot of work going on behind the scenes to provide the best experience possible for our members. There is only one thing missing now, and that is YOU! If you have already registered for HCNE, *thank you!* If you haven't registered yet, please do so soon! It makes our work much easier, and will help this "old guy" sleep a little better at night knowing that we'll have a healthy turnout.

If you've never attended HCNE, you'll be in for treat. We have classes for every level of barbershopping experience. For the experienced barbershoppers we have advanced classes, too. If your quartet wants some coaching to get ready for NEDCON 2015, we've got you covered. Do you like to sing tags? Form pick-up quartets and sing? Sing with 100 other men as we learn a new song? Have you ever woodshedded a song? Do you like pizza and other great food? Would you like to spend some time getting to know a champion quartet and learn what it takes to be a champion? If you answered "yes" to even one of those questions, you need to be at Harmony College Northeast, August 7-9, 2015.

Come on over! Enjoy this singing and make new friends! Let's have FUN! If you need information, please visit the Harmony College page on the NED web site:

<http://www.nedistrict.org/hcne>

There, you'll find all the registration information you need to sign-up and join your fellow singers. Can't stay for the whole weekend? That's OK - we can still help you! Be a commuter and come for the day on Saturday. You'll get the meals, the classes you'd like - or the coaching if you're in a quartet - and also entry to the fantastic Saturday night show, followed by the world-famous brick oven pizza afterglow! That's an amazing deal - and we're ready for you!

Ed Fritzen

Vice President of Music and Performance, Northeastern District, Barbershop Harmony Society

Calling ALL Barbershop musicians!

It's back! ALTON BAY BARBERSHOP JAMBOREE Just 4 weeks away! Information on the Jamboree for Choruses & Quartets and REGISTRATION INSTRUCTIONS.

If you haven't heard about the Alton Bay Jamboree yet, it is time to get caught up with what's happening in Alton Bay - for YOU! This event is sponsored and hosted by the Laconia Chapter of the Northeastern District of the Barbershop Harmony Society.

Details: Any interested chorus is invited to sing Saturday, August 15 at the "Great Gathering". This starts at 7:45 PM and will be held at Prospect Mountain High School - about 2 miles south of the Alton Traffic Circle on Route 28 in Alton. (or, 1 mile north of the yellow flasher at Stockbridge Corner Rd.) This is the only chorus event unless you have enough men (or women!) coming to sing at the Senior Center concert in the afternoon - even if only as a VLQ. However, you can participate even if your chorus cannot!

The full schedule is posted online and available here:

www.nedistrict.org/alton

Please help us promote this event by visiting the website which hosts flyers, schedules and useful information for this event! We very much encourage your participation!

Individuals may sing in a combined chorus (Joe Barbershop Chorus). Every quartet that sings together and even some wanna-bees may participate. Review the events and descriptions and then decide which event you can sing in with your quartet. Select as many opportunities as you wish. We will kick off the weekend Jamboree on Friday afternoon with a "Meet 'n' Greet" event and commence singing at the dockside bandstand at 6:00 PM.

Be a part of a "Joe Barbershop" Chorus! We would like to encourage anyone who is going to be here for the day to consider coming to a single rehearsal Saturday morning to sing with everyone that can get together towards the beginning of the "Great Gathering" concert. We will have a prominent director and I hope to make the music selection public soon.

Please register ONLINE if possible - either as a quartet, chorus, VLQ and even if just attending as an audience member and absorbing all the fun and harmony!

Registration can be found by visiting:

www.nedistrict.org/alton



Ye Olde Joke Boarde

Submitted by the Unknown Barbershopper. With help from Nick Godano

Did you hear about the barbershop baritone cowboy who got himself a dachshund? It seems everyone kept telling him to get a long, little doggie.

• • •

Three strings are walking along, dying of thirst in the middle of Death Valley. After a long, long trek. They come to a bar. "Boy, this is just in time, I can't go any farther." So one of the strings walks into the bar and orders a drink.

"Can't you read the sign there? We don't serve no strings here," bellows the bartender.

"But I'm going to die of thirst!" protests the string.

With that, the bartender picks him up, and throws him out into the street. One of his buddies says, "I'll disguise myself as a rope and go in to get us a drink." So, in he goes.

"Hey, I thought I told your friend that we don't serve your kind here. Now get out that door before I stomp on you!" the bartender says. So he quickly retreats out the door.

Finally, the last string says, "I've got an idea. I'll tie myself up like a pretzel, and frizzle out my ends, so he won't recognize me." So he goes into the bar and orders a drink.

The bartender eyes him a little suspiciously. "Hey, aren't you one of those strings I told to get out of here?"

To which the string answered, "No, I'm a frayed knot."

• • •

A barbershop baritone was bragging about his knowledge of state capitals and said proudly, "Go ahead and ask me. I know them all."

"OK," his friend replied. "What's the capital of Wisconsin?"

"That's easy!" the baritone exclaimed. "W."

Current Mad Hatter Repertoire

Regular Repertoire

Tonight, Tonight
Come Go With Me
Where Is Love
Daydream
Happy Together
Blue Velvet
Crazy Little Thing Called Love
Shenandoah
Bye-Bye, Love

Breaking Up Is Hard To Do
Beach Boys Medley
All I Want From You (Is Away)
If The Phone Doesn't Ring, It's Me

Contest

Drivin' Me Crazy
May I Never Love Again

Patriotic/Inspirational

God Bless America
I Believe
Lord's Prayer
Star-Spangled Banner
This Land Is Your Land/
America the Beautiful Medley



The Danbury, CT Chapter SPEBSQSA

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President:	Danny Anderson
Musical Director:	Joseph Hudson
Assistant Director:	Wynn Gadkar-Wilcox
Director Emeritus:	Don Sutherland
Membership VP:	Andy Bayer
Public Relations VP:	Art Cilley
Music VP:	Jim Hopper
Secretary:	Robert Golenbock
Treasurer:	Dickson DeMarche
Program VP	Vacant
Member at Large:	Peter Daubner
Member at Large:	Walter Barlow
Member at Large:	Wynn Gadkar-Wilcox
Immediate Past President	Robert Bradley
Uniform Chairman:	Andy Bayer
Harmony Foundation	
Chairman:	Danny Anderson
Music Librarian:	Peter Daubner
Sunshine Chairman:	Don Smith
Package Show Chairman:	Dick Walter
Chorus Manager:	Robert Golenbock

The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

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Proofreader: Miss Taralily

The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

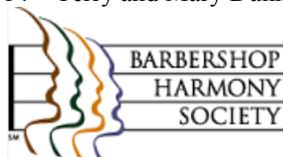
July Milestones

Birthdays:

2 - Paul Just
3 - Linda Horhota
14 - Carol Rosa
16 - Bob Bradley
22 - Ed Feinberg
27 - John Bradley
27 - Mary Dunkle

Wedding Anniversaries:

7 - Frank and Veronica Fehling
7 - Steve and Linda Horhota
14 - Terry and Mary Dunkle



Mark Your Calendars

Harmony College Northeast

August 7 - 9. Worcester State University, 486 Chandler Street, Worcester, MA. Check-in Begins at 2:00 pm. Info at: <http://www.nedistrict.org/hcne>

Coaching Session with Kirk Young

Saturday, August 15. Church of Christ, 90 Clapboard Ridge Road, Danbury, CT. 9:00 am - 4:00 pm.

Sing Out

Thursday August 20, Bethel Health Care, 13 Park Lawn Dr., Bethel, CT. 6 pm or 7 pm - details to be announced.

Sing Out

August 22, Bridgewater Country Fairgrounds, 100 Main Street S/Bridgewater, CT. 4:30 pm warm-up, 5:00 pm sing.

Yankee Division Inter-Chapter BBQ

Tuesday evening, August 25, Church of Christ, 90 Clapboard Ridge Road/Danbury, CT. Details to be announced.

Sing Out

September 12, Taste Of Danbury, City Center Danbury Green, 186 Main Street, Danbury, CT. Details TBD.

Sing Out

Saturday September 19, Newtown Arts Festival, Fairfield Hills Campus (Mile Hill Road), Newtown, CT. Warm-up at 10:00am, Perform at 10:30 am.

NED Convention 2015

October 16 - 18. Sheraton Burlington Hotel & Conference Center, 870 Williston Road, Burlington, VT. Quartet Contest on Friday, Chorus Contest on Saturday.

Reach over 1,500 men, women and youth - singers, supporters, chapter officers and committee chairs, and those friends and lovers of barbershop - with a Display Ad or Line Listing ad in the NED's 2015 Fall District Convention & Contest Program!

For quartets, chapters, choruses, members, affiliates and friends of barbershop harmony!

