



The Danbury Mad Hatter Barbershop Chorus

Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 18 Number 5

www.madhatterchorus.org

June 2011

Danbury Chorus Celebrates Memorial Day in Southbury

By John Bradley

Southbury, CT – The Danbury Mad Hatter Barbershop Chorus celebrated Memorial Day as guests of the Southbury Parks and Recreation Commission at their annual community picnic.

Under a cloudless blue sky at Ballentine Park, the chorus sang as kids, adults and a few dogs enjoyed moonwalks, face painting, music and food that included hot dogs, hamburgers, cotton candy, sno-cones and drinks sold by Boy Scout Troop 1607.

“We sang in the pavillion this year, which was a perfect location,” said baritone, Chuck Kreiger.

“And it was close to the food,” continued bass, Dick Walter.

Thanks to chorus bass and Parks and Recreation Commission chairman, Charlie Rosa, this has become a regular event for the chorus, and one most members look forward to each year.

“The weather could not have been better, and the crowd looked like it was enjoying the day,” said tenor, Edward Jones.



*Mad Hatters performing at Memorial Day Picnic
Picture by Terry Dunkle*



Happy Birthday to Doyle Stopple, who celebrated his 90th with the chorus May 17th. Picture by Terry Dunkle.

An Underperformance?

By Dick Zang

It happens to most individuals, teams and musical groups every once in a while. You just don't have your game on, you're not up to snuff, you fall flat. It happened to the Mad Hatters on Friday, May 20th at the Newtown Congregational Church.

We were invited to sing at a small benefit concert, and we just didn't bring our A game. The sixteen of us who tried to sing couldn't seem to find any tonal center as we went flat or completely out of tune on song after song.

Joe, our director, said we managed only two presentable songs. We did get a smattering of polite applause from the 60 or so attendees and were even invited to join in their reception after the concert.

Afterward, there was discussion by some of us about offering to refund our fee or returning for a do-over. What do our readers think?

The funny thing was that at our next performance on Memorial Day in Southbury, ten days later, we were at our best and wowed the crowd with those good old barbershop chords that we love so well.

A Modest Proposal

By Dick Zang

Now that we are trying to raise our image as a first class singing organization, let's try to upgrade our musical notation as well. A good place to start would be in our use of the proper terms for vocal volume – loudness. Instead of using a numbering system starting with one for soft and going up to three or five for very loud, we should be using the terms most musicians use and that are defined in the Society's Contest and Judging Handbook.

There are six commonly used terms and their abbreviations.

- pianissimo *pp* - very soft
- piano *p* - soft
- mezzo piano *mp* - moderately soft
- mezzo forte *mf* - moderately loud
- forte *f* - loud
- fortissimo *ff* - very loud

Let's introduce these terms right away and the next thing you know we will be diminuendo-ing and tenuto-ing with the best of them.

The C&J Handbook is on line at the Society website. It is worth reviewing.

www.barbershop.org

Did You Know?

Memorial Day, formerly known as Decoration Day, was first observed by Freedmen (freed enslaved southern blacks) in Charleston, South Carolina in 1865, at the Washington Race Course, to remember the fallen Union soldiers of the Civil War.

The recognition of the fallen victims was then enacted under the name Memorial Day by an organization of Union veterans, the Grand Army of the Republic (GAR), to honor Union soldiers of the Civil War. Over time, it was extended after World War I to honor all Americans who have died in all wars.

Ironton, Ohio, lays claim to the nation's oldest continuously running Memorial Day parade. Its first parade was held May 5, 1868, and the town has held it every year since.

Baritone Deep Thought of the Month

If you don't pay your exorcist, you get repossessed.

Quartet Corner

News from our chorus quartets



Rare Occasion – by Fred Baran

On Friday May 6th , Rare Occasion attended the 9th Annual Benefit of the Danbury Women's Center, "Shelter From The Storm " held at the Matrix Conference and Banquet Center (formerly Union Carbide) in Danbury .

We were a part of a lively audience of about 500 people at this major fund raiser for this social service organization for women in the Danbury Area. Among the attendees were Linda McMahon and many notables from the Greater Danbury area

Rare Occasion volunteered to offer a one hour performance of barbershop songs, and participated in a live auction. We sang three songs before a very appreciative crowd, and we enjoyed watching the bidding for our services reach \$1,500, which turned out to be 10% of the money raised for the evening.

The successful bidder was Mr. Jay Walker, a wealthy entrepreneur from Ridgefield, who was the founder of Priceline and a premier sponsor of the benefit, along with his wife Eileen.

Many people in the audience heard barbershop for the first time and we hope to get some good bookings from this appearance. We were happy to participate and raise the money for a very worthwhile cause.

On Saturday, May 14th, we entertained the family and friends of Carole and Bill Ross of Newtown at their 40th anniversary party. Carole, her sister Barbara and brother Louis, grew up in a barbershop home where their father Ed Matson was a long standing member of the Westchester Golden Chordsmen and sang lead in a notable quartet named the Empire Staters.



Rare Occasion at 40th anniversary party.
Picture by Terry Dunkle

Continued on the following page

Quartets

Continued from the following page

They had not heard barbershop since their dad passed away in 1982, and our singing brought back many memories and left a few misty eyed people in the audience.

We were supposed to sing five or six songs, but wound up doing more than a dozen, and we thoroughly enjoyed the afternoon and a very friendly audience.

In Jim Hopper's absence, Chuck Kreiger filled in admirably at baritone, and we never missed a beat. We are very thankful to Chuck for joining us.

Real Chemistry – By John Bradley

On Friday, June 10, the Real Chemistry quartet sang at the Art of Caring, a gala event featuring art, entertainment and exceptional cuisine at Boehringer Ingelheim's headquarters in Ridgefield, CT.

The evening is an annual fund raiser for the Western Connecticut Regional Hospice, and benefits the patients and families served by that organization.

Real Chemistry has been performing at the event for a number of years. Our original involvement was arranged by our former tenor and Boehringer employee, Steve Horota. After Steve moved to the wilds of northern Massachusetts, we continued to appear each year.

It's the only event I've experienced that allows us to entertain men and women in suits and evening gowns as we all sip champagne and are served shrimp.

We wandered through the art show and dinner court singing our normal repertoire, ranging from our champagne and shrimp song, "Coney Island Baby," to our special dinner song, "My Wife is on a Diet," which we always perform next to a buffet table.

We ended the evening singing "In The Still Of The Night" under a street light in the parking lot.



The Art of Caring at Boehringer Ingelheim

Emails to the Editors



Please e-mail your questions and comments to either the Hatter editor, John Bradley, at jbrad1313@earthlink.net, or the Chatter editor, Dick Zang, at jezang@charter.net. If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award

It's nice to see your chapter still publishes a bulletin. These days, everything seems to be published in a blog or in some other electronic, Internet medium. Even the practice of letter-writing appears to be a dying form because of email and texting. But when I receive a nice gift, I feel the proper way to acknowledge it is to write an old fashioned thank-you letter.

Can you please tell me how to do one that doesn't come across as awkward? When I try to get my thoughts down on paper, I am ... STUCK!

Terry from Teaneck

Terry, we haven't heard from you in a while. Jot this down. I'm only going to say this one time. Get one of those blank cards from the dollar store and write this inside: Big T, little h, little a, little n, little k, SPACE, big Y, little o, little u.

Repertoire Notes

"Can You Feel the Love Tonight" is an Oscar winning song, composed by Elton John with lyrics by Tim Rice, from Disney's 1999 animated film, *The Lion King*.



It was described by Don Hahn, the film's producer, Roger Allers and Rob Minkoff, the film's directors, as having "the most diverse history" in the film. It was a chart hit in the UK, peaking at number 14 on the UK Singles Chart, and achieved even more success in the U.S., reaching a peak of number four on the *Billboard Hot 100*. The song was a number-one hit in France.

"Can You Feel the Love Tonight" was performed in the film by Kristle Edwards, Joseph Williams, Sally Dworsky, Nathan Lane, and Ernie Sabella, while the end title version was performed by Elton John.

It won the 1994 Academy Award for Best Original Song and the Golden Globe Award for Best Original Song. It also earned Elton John the Grammy Award for Best Male Pop Vocal Performance.





The President's Podium

By Danny Anderson

We are approaching the mid point of the year. As a chorus we have several accomplishments which we are proud of. Among those are our several new members and the fact that our singing level has improved, as shown in our recent contest scores.

In early June we will be offering free singing lessons in an effort to expose men to our hobby. It is important that we invite people to come and be there to encourage them.

The chapter has made an investment in the Groupanizer system. The system is meant to be a central source where we can view our event calendar, hear new songs and download the music. We would like to have each member using the system, however we know that several people have not signed in. Lyle has offered to help anyone learn how to use the system.

Contact Doctor Bob to obtain your initial password. Once you have signed in with that password, you can change your password to something you can remember, or key it in so that when you log on with your name the password will populate the field.

I want to encourage the membership to be consistent in attending practice. I know that work and family come before barbershop practice, and that "things" come up that require us to be away.

If you are going to miss practice, as a courtesy let Joe Hudson or your section leader know you will not be in attendance. All it takes is a simple email or phone call. Repeated absence from "practice" hurts the chorus. Each week we learn and perfect sections of new songs and refine current songs. Being away, this teaching is missed and then requires Joe or the section leader to repeat what was already learned, instead of moving forward.

Why we come to "practice" not prepared to sing is beyond me. Each week Joe sends out an agenda. The agenda covers the songs to be sung that night, so we should have reviewed the songs before coming to "practice". We spend time hunting for our music, it should be out and ready to use, but we should only need to use the music for review purposes not for learning the piece at "practice."

One of the definitions of "practice" is, "repeated performance or systematic exercise **for the purpose of acquiring skill or proficiency.**"

When I played high school and college ball, the coaches preached that how one practiced was how one performed. I am sure many of you heard the same. I think that holds true for us as a chorus.

While on the risers we should be standing, breathing and singing as if we were at an actual performance. We do not perform with music in our hands, so we should be on the risers without music.

Harmony College will be held at the same location in August. Many of our members go each year and learn and experience a full Saturday of barbershop. Make plans to attend; you won't be disappointed.

The District contest will be held in Springfield, MA in late October. We will be the 11th chorus of 19 to perform. This is an excellent draw position. We will perform the same songs from the last competition, with added movements and dynamics.

Our annual show will be in November. Our venue will once again be the Brookfield High School. Begin now to talk the show up and begin lining up prospective businesses to buy ads.

We are a good chorus which is on the verge of being a great chorus. Let's work towards being the best that we can be.

June Board of Directors Meeting Minutes

Translated from the Aramaic and respectfully submitted, by Robert Golenbock, Secretary.



Meeting called to order by Danny "Sometimes the light at the end of the tunnel is a train" Anderson on June 7, 2011, at 6:04 pm at the Church of Christ in Danbury.

SECRETARY'S REPORT, which was previously reviewed on-line by at least some members, was approved on a motion by Andy Bayer, seconded by Joe Hudson.

TREASURER'S REPORT: While our bottom line is still strong, our year-to-date cash flow is still negative. The report was received on a motion by Joe Hudson, seconded by Dick Walter.

Dave McKee made a motion, seconded by Andy Bayer, to cover the cost of Joe Hudson's dues to the Big Apple Chorus in the amount of \$85, such refund to be reviewed and voted on annually every March by the Board.

There was a spirited discussion about the fact that ordinarily we would not offer to pay for someone's dues for another chapter, but in this case we were particularly fortunate that Joe was bringing back information that would benefit the entire chorus because of his association with Justin Miller, the new director of the Big Apple Chorus. Miller, as many know, took the Westminster Chorus to a gold medal in last year's international competition. The motion was passed.

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Board Meeting Minutes

Continued from the previous page

MEMBERSHIP REPORT: We had no new members this month.

E-mails were sent to prospective members from WCSU who had told of us of their interest in learning more about barbershop. Danny Anderson suggested that in the fall we could have a picnic and invite WCSU students. Lyle LaPlante suggested that we invite the WCSU men's a cappella group to sing with us, possibly at our show. We are also looking forward to the response to our free singing lessons.

VP PUBLIC RELATIONS: Posters and flyers were made available to advertise the singing lessons. (See Old Business below.)

MUSIC COMMITTEE: The Committee had a number of recommendations. First, there was a suggestion that we put stronger singers in the back where other members of the section could hear them. Second, if the number of people available for a singout is deemed unacceptable by the director, the singout may be cancelled. Therefore, we must get a firm commitment from a suitable number from each section prior to agreeing to a singout. Third, the contest songs for district competition will be "Five Foot Two" and "On the Sunny Side of the Street." Fourth, we will endeavor to add "Shenandoah," "My Honey's Loving Arms," "River of No Return" and "When You and I Were Young, Maggie" to "Bare Necessities," "Armed Forces Medley," "Can You Feel the Love Tonight," and "Ten Feet Off the Ground" as the new songs for our annual show. We will also be singing "Amazing Grace," "The Star-Spangled Banner," and "God Bless America." The show will include up to four quartets and possibly a VLQ number.

OLD BUSINESS: We are prepared for our series of free singing lessons. Posters have been distributed, PSA's have been given to radio stations, and we are putting an ad in the paper as well as information for the "What's Happening" column of *The News-Times*.

Andy Bayer has met with a clothing vendor and has tentatively chosen a yellow shirt for our approval.

Dick Zang submitted an annual show status report. We agreed on the date (November 12), the venue (Brookfield HS), and the ticket prices (\$15 and \$10). We will also offer reduced price tickets to active military and their families. The question of bringing in an outside group was revisited. We have the option of asking local high school groups, a regional quartet, the Big Apple Chorus, a college group, or a Sweet Adelines ensemble.

Last month we agreed to vote on an issue regarding attendance and participation in singouts. That issue was tabled until next month.

NEW BUSINESS: We are budgeted for three more coaching sessions in August, September, and October plus a Saturday session with Butch Ashdown at which the members going to contest will be asked to contribute \$5 plus \$5 for lunch. The last session was approved on a motion by Joe Hudson, seconded by Art Roberts.

Next month we will discuss the attendance issue as well as two issues presented by members: quartetting during practice and changing the time of the annual show to the afternoon.

MEMBERS PRESENT: Carl Zlamany, Dudley Doright.

OFFICERS PRESENT: D. Anderson, J. Hudson, A. Bayer, D. McKee, R. Walter, L. LaPlante, R. Golenbock, D. DeMarche, A. Roberts, C. Kreiger.

Meeting adjourned at 7:28 pm. Next meeting will be on July 5, which this year, according to one of our Board members, will be after the 4th of July. Mark your calendars.

Director Notes

By Joe Hudson

For the upcoming new songs, we will be learning them in the following order:

- 1) "Shenandoah"
- 2) "My Honey's Lovin' Arms"
- 3) "River Of No Return"
- 4) "When You And I Were Young, Maggie"

The others will be waiting until AFTER the Annual Show.

That gives us roughly one month on each song and then two months to run the Annual Show as many times as possible.

We will get the tracks for "My Honey's Lovin' Arms" up ASAP. The others are already on Groupanizer. Please work with them to make rehearsals more about polishing than learning.

During this time we will continue to work on the two songs for contest:

"On The Sunny Side of the Street"
"Five Foot Two, Eyes Of Blue"

We will be adding some more comedy into "Five Foot Two, Eyes Of Blue".

Dr. Bob Directs

Special thanks to Dr. Robert Golenbock for directing the chorus at Meadowridge Assisted Living Center on May 17, when neither director Joe Hudson or Assistant Director Jim Hopper could attend. In fact, the good doctor even handled raconteur duties!



Society and District Notes



District Contest

After our spring series of division qualifying contests the results are now in! Listed below (and attached in clearer format) are the choruses and quartets who have obtained qualifying scores to compete in Springfield, MA, October 21-23, 2011 for our various NED titles and awards.

Congratulations to the qualifiers and to everyone who trod the stage this spring for making our conventions fun and exciting!
Steve Plumb

Northeastern District Fall District Contest Qualifiers
Springfield, MA, October 21-23, 2011.

Quartets

1. Average Joes G&P 74.1
 2. Blend Tech MTN 73.9
 3. On Air G&P 72.9
 4. Breakaway G&P 71.7
 5. Party of Four PAT 69.4
 6. The Academy PAT 69.0
 7. X-Men PAT 68.7 *
 8. Downtown Crossing PAT 68.7
 9. Quarters of Four SUN 67.8
 10. Seventh Wave SUN 67.7
 11. Bullseye MTN 67.3
 12. Mac Daddy G&P 67.2
 13. Sound Accord MTN 66.6
 14. Good Time Sound G&P 66.4
 15. Father Like Son PAT 66.2
 16. Melodies and Memories G&P 65.7
 17. CVQ MTN 65.4
 18. Port City Sound G&P 64.3 *
 19. Inside Track G&P 63.9
 20. Primrose Lane MTN 63.9 *
 21. Rat Race G&P 63.4
 22. Dented Fenders MTN 63.3 *
 23. Cross Wind SUN 63.2
 24. Footlighters YAN 61.4 *
 25. Fully Depreciated Four MTN 59.4 *
- * Senior quartets

Choruses

1. Manchester, CT YAN 73.7
2. Concord, MA PAT 72.1
3. Portland, ME G&P 70.9
4. Lowell, MA PAT 69.7
5. Kentville, NS SUN 67.0
6. Saratoga Springs, NY MTN 66.3
7. Schenectady, NY MTN 65.3

8. Burlington, VT MTN 64.8
9. Nashua, NH G&P 64.6
10. Dartmouth, NS SUN 63.8
11. Worcester, MA PAT 63.7
12. Danbury, CT YAN 63.4
13. St. John's, NL SUN 63.2
14. Pittsfield, MA MTN 61.9
15. Cape Breton, NS SUN 61.7
16. Central CT YAN 60.8
17. Hanover, NH G&P 60.6
18. Bedford-Sackville, NS SUN 60.0
19. New Bedford, MA PAT 59.8

Baseball, Barbershop BBQ

The Ocean State Chorus is proud to be the sponsor of the 7th Annual Baseball, Barbershop BBQ at the Pawtucket Red Sox Baseball Game. This year all profits will go to the G20 Boys Barbershop Harmony Chorus of Fall River, MA.

Join us at 3:00PM on Saturday, July 16th for the BBQ and plenty of singing. Then at 6:00 PM the men will go out on the ballfield and sing the National Anthem in four-part harmony. Then we will join our families in the park to watch the game and possibly sing "God Bless America" at the 7th inning stretch. The rain date will be Saturday, July 30th.

Tickets are \$15 per person and include the BBQ and your ticket to the game.

Questions? Email: OceanStateChorus@aol.com

NED Quartet group

Your new NED Quartet group is now in session. You now have a place to go to talk about quartets, how to get into them, how to keep them going, how to make them better, how to share gigs, where to get coaching, how to tune chords - anything quartets or quartet singers want to talk about. You can make this group into anything you want it to be and it is up to you to do so.

The group will be free form with no "moderated" messages. Any member may post to the group. Ask questions! Supply answers! Whatever! It's up to you.

Here is the vital information you need to know.

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Society and District Notes

Continued from the previous page

1. Group home page:
<http://groups.yahoo.com/group/NEDQuartets>
2. Group email address: NEDQuartets@yahogroups.com .
This is where you post messages.
3. NEDQuartets-subscribe@yahogroups.com. This is where you join.

Yours in harmony!
Jim Dodge

Order Now

NOW is the time to make your orders for the HX Camp / HCNE from the NED SHED.

One of the items I need to find out is how many of the "I Sing, I Love Music Button," Stock Number 204523, you want for yourself or your chapter.

Some of you indicated at the Western regional Contest in Colonie, NY, a couple of weeks ago that you wanted some of these pins for your chapter. You were also asked to send me an email to this effect. Well the time is NOW as these Pins will have to be ordered within the next couple of weeks to ensure they have enough for us when we need them in August for the HX camp /HCNE weekend.

You should also send me all the items that you may be needing for your chapters membership programs, quartet music, chapter music, individual items needed by your members.

All these items can and should be ordered through the NED SHED as you DO NOT have to pay for the shipping or handling of these items.

If you want something special that in in the Harmony Marketplace that can be ordered by the NED SHED.

Please include Your Name, phone number, email, item #, Item Name, and Quantity and send to me, Scott Salladin at:

scott.salladin@gmail.com

These orders must be submitted within the next few weeks or by June 30th
Scott Salladin
NED SHED Chairman
845-790-3339

HX Camp 2011

Well, that time has come again: HX Camp 2011!!! The guests for this year are as follows.

Guest Clinicians: Renae Misner and Morgan LaCroix for the ladies and Mike O'Neill and Joe Hunter for the guys.

Guest Quartets: The RingTones and Quadrasonic.

The educator chorus will be directed by Chris Andrade.

The final HX Camp Flyer is available! 8½x11. Two pages. Best printed IN COLOR and duplexed (two-sided), if available.

For NED/HI choruses and chapters, quartets, chapter officers, members - anyone - to print and distribute. In schools, at show/concerts, at any performances!

Print many and make them available everywhere! The next three weeks is CRUCIAL! NOW is the time to get this ROLLING! Today! Please help out by printing copies and distributing. Use Kinkos, FedEx, Staples, etc. print services. Send digitally to them or bring it on a thumb-drive. Break out your email lists! Then ... How about using in a local PRESS RELEASE! Mention how YOUR chapter is supporting this event and cause! (It is, right?) Then - contact choral directors, music departments - VISIT high schools - now! Don't forget 8th graders who are graduating this year!

There is a space for LOCAL CONTACT information! Please use it! Add your local YIH contact person, or mention your rehearsal night and let son/daughter and DAD/MOTHER come and seek you for the experience, a taste of our harmony in action! Good for chapter exposure and membership, too!

The form (and more info) is available on the NED web site, go to the NEW NED Harmony Explosion Camp page. Just go to:

www.NEDistrict.org

The Registration link is there too. It will hopefully be up and running by the time you read this.

Thank you to Steve Salamin, Antonio Lombardi, Mike Klein, Chris Andrade, Phil Kraft and Roger Menard for their assistance in getting this information up.

Let's make this a GREAT year for HX Camp.

Any questions, please contact the HX Camp Staff at:

nedhxcamp@yahoo.com

Yours in joy and harmony,
Joseph P. Hudson
NED VP of Youth in Harmony

Ye Olde Joke Boarde



Submitted by the Unknown Barbershopper

Tired of constantly being broke and stuck in an unhappy marriage, a barbershop baritone decided to solve both problems by taking out a large insurance policy on his wife with himself as the beneficiary, and then arranging to have her killed.

A “friend of a friend” put him in touch with a nefarious dark-side underworld figure, who went by the name of Artie.

Artie explained to the baritone that his going price for snuffing out a spouse was \$5,000. The baritone said he was willing to pay that amount, but that he wouldn't have any cash on hand until he could collect his wife's insurance money.

Artie insisted on being paid at least something up front, so the baritone opened his wallet, displaying the single dollar that rested inside. Artie sighed, rolled his eyes, and reluctantly agreed to accept the dollar as down payment for the dirty deed.

A few days later, Artie followed the baritone's wife to the local WalMart store. There, he surprised her in the produce department and proceeded to strangle her with his gloved hands. The poor unsuspecting woman drew her last breath and slumped to the floor.

The manager of the produce department stumbled unexpectedly onto the murder scene. Unwilling to leave any living witnesses behind, ol' Artie had no choice but to strangle the produce manager as well.

However, unknown to Artie, the entire proceedings were captured by the hidden security cameras and observed by the store's security guard, who immediately called the police. Artie was caught and arrested before he could even leave the store.

Under intense questioning at the police station, Artie revealed the whole sordid plan, including his unusual financial arrangements with the hapless husband who was also quickly arrested. The next day in the newspaper, the headline declared:

“Artie chokes 2 for \$1 at WalMart.”



Current Mad Hatter Repertoire

Performance

Breaking Up Is Hard To Do
Give My Regards To Broadway
Goodnight Sweetheart
Heart
Hey, Look Me Over
If I Loved You
Loch Lomond
Lullaby In Ragtime
Over The Rainbow
Please, Mr. Columbus
Thanks For The Memory
There Is Nothing Like A Dame
Prop Me Up Beside the Jukebox If I
Die

Patriotic/Inspirational

Amazing Grace
God Bless America

I Believe
Lord's Prayer
Star-Spangled Banner
This Land Is Your Land Medley
You'll Never Walk Alone

Contest

Five Foot Two, Eyes Of Blue
On The Sunny Side Of The Street

In Progress/Upcoming

The Weather is Here, I Wish You
Were Beautiful
Armed Forces Medley
Bare Necessities
Blue Skies
Can You Feel The Love Tonight
How Deep Is The Ocean
My Honey's Lovin' Arms
River Of No Return

Shenandoah
Ten Feet Off The Ground
They Say It's Wonderful
When You And I Were Young,
Maggie



“He who sings
scares away
his woes”

Miguel de Cervantes
Saavedra

The Danbury, CT Chapter SPEBSQSA

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President:	Danny Anderson
Musical Director:	Joseph Hudson
Assistant Director:	Jim Hopper
Assistant Director:	Don Sutherland
Membership VP:	Andy Bayer
Public Relations VP:	Dickson DeMarche
Music VP:	Jim Hopper
Secretary:	Robert Golenbock
Treasurer:	Dave McKee
Member at Large:	Chuck Kreiger
Member at Large:	Art Roberts
Member at Large:	Dick Walter
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Chairman	Lyle LaPlante
Uniform Chairman:	Andy Bayer
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Chairman:	Danny Anderson
Music Librarian:	Lyle LaPlante
Sunshine Chairman:	Don Smith
Package Show Chairman:	Dick Walter
Chorus Manager:	Robert Golenbock

The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

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Proofreader: Miss Taralily

The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

Harmony Explosion Camp Northeast

Thursday - Sunday, August 11-14, 2011

Worcester State University
486 Chandler Street - Worcester, MA 01602

Harmony Explosion Camp, for high school boys & girls, is held concurrently along with Harmony College Northeast for adult members of the Northeastern District.

Mark Your Calendars

July 16: Chapter Singout. Meadow Ridge Assisted Living Center, 100 Redding Road, Redding, CT. Warmup 3:30 PM, sing 4:00 PM.

July 30: Chapter Singout. Putnam County 4-H Fair, Putnam County Veteran's Memorial Park, Gipsy Trail Road, Kent, NY. 4:30 meet at Holly Real Estate, sing 5:15

November 12: Annual Show. Brookfield High School, Details to be announced.

Harmony College Northeast

Friday, August 12- Sunday August 14, 2011
Worcester State University
Worcester, MA

Dean: James Estes, Barbershop Harmony Society
Guest Quartets: Old School (BHS Silver Medalists)
The Franchise (formerly Lucky Day) (BHS Semi-finalists)
and a special guest appearance by Interstate Rivals (1987 International Champions)

Northeastern District Fall District Convention & Contests

October 21 & 22, 2011
Springfield, Massachusetts

Host Chapter:
Pioneer Valley Chordsmen, Springfield, MA

Venue/Hotels/Schedule – TBA

June Milestones

Birthdays:

6 - Annellen Gleissner
8 - Sharon McKee
9 - Steve Horhota
9 - Dick Zang
10 - Harriet Feinberg
15 - Stephanie Terry
20 - John Cheeseman
29 - Miss Taralily

Wedding Anniversaries:

7 - Dessain and Stephanie Terry
19 - Ray and Carolyn Wixted
28 - Bob and Jane Golenbock
29 - Bob and Sophie (Sam) Connolley

