



*The Danbury Mad Hatter Barbershop Chorus*

# Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society  
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 18 Number 4

[www.madhatterchorus.org](http://www.madhatterchorus.org)

May 2011

## Small Chorus Champs!

*By John Bradley*

**Colonie, NY** – The Danbury Mad Hatter Barbershop Chorus left the Yankee Division contests as winners, scoring a combined 761 (63.4 average) to win the 2011 Yankee Division Small Chorus Championship, as well as the Division's Most Improved Chorus.

Danbury finished in second place overall. The Silk City Chorus from Manchester, CT, won the Yankee Division Championship, scoring a combined 884 points (73.3 average). Danbury, Manchester and Central Connecticut qualified for the Northeastern District Chorus Contest, to be held in Springfield, MA, in October.

Singing "On The Sunny Side Of The Street" and "Five Foot Two," the chorus improved on its 2010 division score by over 50 points. Its average score was 3.4 points higher than the Northeastern District contest scores last fall, when the chorus performed the same songs.

"We were prepared, confident and relaxed," said chorus music director, Joe Hudson.

The Danbury Chorus was also represented by three quartets in the Division Quartet Finals. Loco Fedora, singing "Ten Feet Off The Ground" and "Just in Time" finished in second place with 718 points, missing qualifying for District by a small margin.

The Hattertones and Traveling Men finished with scores of 614 and 611, respectively.

The Footlighters, from Poughkeepsie, NY, won the Yankee Division Quartet Contest with a 737 score. They are also the 2011 Senior Quartet Champions.

A revamped Hattertones lineup sang "I Love You Truly" and "Sweet and Lovely." Traveling Men, making their first contest appearance, performed "Tin Roof Blues" and "If I Had My Way."

The contests were held April 15 and 16 at Central High School in Colonie, NY. Schenectady, NY, was the host chapter.



*The Mad Hatters performing at the 2011 Yankee Division Chorus Contest*



*Joe Hudson displays the Small Chorus Championship Trophy and the Most Improved Plaque.*

# Why Do We Compete?

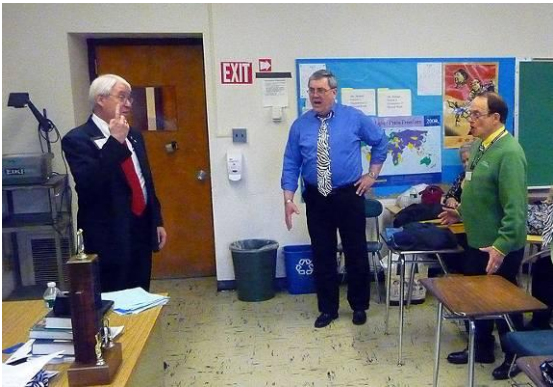
By Dick Zang

For the twenty Mad Hatters who were on stage for the Yankee Division Chorus Contest on April 16, the real reason we made the trip to Colonie, New York, became clear in the classroom as we listened to the judges' evaluations following the competition. I think we all left that room feeling we knew exactly what we had to do to get better. We want to perform at our entertaining best at every sing-out and have fun doing it and the three judges who briefed us afterward showed us how to do it.

The judging panels seem to get better every year at helping competitors improve rather than simply telling us why we didn't score higher. Some of us even learned a new word – consonance – meaning a pleasing sound created when all voices lock into a chord with mathematical precision. In the old days we called that “Harmony Accuracy” and it was a judging category that accounted for 20% of your score.

We were given plenty of time with each judge, and let's hope that each of us can remember just a little bit of what was demonstrated.

I have no doubt that the competitions should be an integral part of the chorus's programming and – as with our annual show – participation by all our members should be encouraged, subject to some minimum standards.



*The contest day began at 8 AM, with bass Dick Walter performing a secret mission behind two of our competitors' equipment trailers—from which he emerged confident, proud, and relieved. Picture by Terry Dunkle*

## Road Trip

By Dick Zang

When we were first invited by The Big Apple chorus to an inter-chapter night on May 2, about twenty members seemed ready to make the trip to 33<sup>rd</sup> St in Manhattan – just two avenues away from ‘toidy-toid and toid’ for those of you who remember the song – and there was even talk of hiring a bus.

Well, we could have fit our entire contingent in a VW Beetle as it turned out. The four of us who joined Big Apple last Monday – Joe Hudson, Peter Daubner, Robert Golenbock and I – were treated to an evening of good singing and refreshments as their chapter celebrated a first-place finish in their division contest the Saturday before.

I got to reminisce with a few old friends including Paul Huppert who sang with me in the Nassau Chapter – the Sunrise Serenaders – almost 50 years ago. Neither of us could remember the other. He must have changed; I certainly didn't.

The 50 or so members meet in a high school auditorium and spend their entire rehearsal time on stage on risers. Their new director, Justin Miller, was a pleasure to sing with and for. Justin took the Westminster Chorus to the International Championship in 2009 and is the son of a two-time quartet gold medalist. Under his direction, the Big Apple Chorus is expecting to do very well in the 2012 competition in Portland.

Ask Robert to lead the Mad Hatters in the Big Apple presentation warm-ups. He might remember the moves; I certainly don't.



*Joe Hudson teaching a baritone the difference between an “Ah” and an “Ooh.” Picture by Terry Dunkle.*



## Quartet Corner

*News from our chorus quartets*



### Rare Occasion – by Fred Baran

On Tuesday evening, April 19, we were invited to sing at the Immanuel Lutheran Church on Clapboard Ridge Road in Danbury. Our hostess was Cynthia Cornelius, a Brookfield podiatrist for whom we had the pleasure of singing this past Valentine's Day.

Cynthia is a friend of Elaine Daubner, Peter's wife, and our songs were a surprise for Elaine's birthday which was celebrated that evening. We sang before two classes of the German Language School which is conducted at the Church.

We sang several songs for the Adult Class and then several songs for the Children's Class, of which Elaine is the teacher. During our last song we had the children join us in singing "Happy Birthday" to their teacher. The crowd was very appreciative of our singing, and for an encore we sang "Swing Down Chariot." See the picture below of the adorable children in the German Class.

On Saturday evening, April 30, we donated a one hour performance by Rare Occasion to be auctioned off as part of a fund raiser for the Washington Montessori School. This opportunity also came about last Valentine's Day, when we stopped at a coffee shop in New Milford during a break in delivering valentines in that town.

A group of ladies were meeting as part of the fund-raising auction committee and asked us to sing a few valentine songs. They evidently liked our music and asked if we would volunteer to auction off a one hour performance. We felt this would be a great opportunity to support a worthwhile cause, spread Barbershop in the New Milford area and possibly recruit new members and get a few new gigs.



*Children in the German Class. Picture by Terry Dunkle*

### Traveling Men – by Danny Anderson

Thanks to Joe Hudson for filling in at tenor for the Yankee Division Quartet Contest. Our regular tenor, Tim Kaiser, is moving to Oklahoma. Without Joe, who completed a contest trifecta, singing for Loco Fedora, the HatterTones and us, we could not have competed.



### Emails to the Editors

*Please e-mail your questions and comments to either the Hatter editor, John Bradley, at [jbrad1313@earthlink.net](mailto:jbrad1313@earthlink.net), or the Chatter editor, Dick Zang, at [jezang@charter.net](mailto:jezang@charter.net). If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award*

Did you know that April 11 is Barbershop Quartet Day? If so, how did you celebrate?

Dave from Danbury.

*Dave, I am embarrassed to admit I did no idea Barbershop Quartet Day existed. I have since found out that this grand holiday celebrates the founding of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America in Tulsa, Oklahoma, on April 11, 1938. It is interesting, though, that there is no mention of this day on the Society's website.*

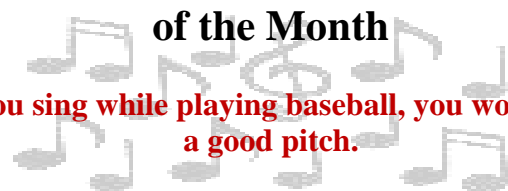
*Being on a long, boring conference call at work I did a little further Internet research and discovered there is also a Barbershop Music Appreciation Day on July 13.*

*This day was created in 2005 by Sweet Adelines International. The day marks the founding of that organization, which boasts over 300 choruses, and 15,000 women singers.*

*Edna Mae Anderson of Tulsa, Oklahoma, invited some women to her home to sing on July 13, 1945. Their husbands were members of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). The ladies wanted to participate in the singing fun and enjoyment. On that evening, the "Sweet Adelines" were born. The group later became Sweet Adelines International.*

### Baritone Deep Thought of the Month

**If you sing while playing baseball, you won't get  
a good pitch.**





## The President's Podium

By Danny Anderson

The month of April was an exciting month for this chapter. We are still on a high after winning the Small Chorus Competition and the Most Improved Chorus for our division. When we came off the stage, each member of the chorus knew we had given an exceptional performance. The audience was entertained and the songs were "sold." Above all, we qualified for District competition and will go in highly ranked.

During our critique with the judges we received helpful instructions focused on helping us improve. When we practiced some of their suggestions with them, it was amazing the difference in the sound and flow of the song. One judge suggested that we find a way to tie together the two songs we sang in contest and gave some suggestions on how to achieve that.

We received excellent coaching, in the weeks before the competition in both singing and presentation, which paid off in "spades" for us. We will need to use these coaching techniques on all future songs we learn. Joe is learning additional techniques as a member of the Big Apple Chorus. He has been implementing these techniques during our recent practices.

As I understand, this was the first time that this chapter presented three quartets in competition at the same time. This speaks highly of the growth of the chapter. Let's keep up the good work.

Joe has received a scholarship for Harmony University this summer. Here he will receive coaching on how to be a better director. This will pay off for the chapter as he will bring this knowledge back to us.

The month of May will be a busy one for the chapter and hopefully one in which we will attract many new members. We begin with a singing class at WCSU with their chorus. We will present barbershop music to them and get them involved singing tags.

We have several singouts scheduled this month. I would encourage each member to make each sing-out. Once again we will be singing at the Memorial Day Picnic in Southbury. I will have our tri-fold flyers available to pass out at each sing-out. We need to take it upon ourselves to meet the audience seeking out possible recruits, giving them an invitation to come to a practice and placing a tri-fold in their hands.

We have several songs to learn between now and our annual show. The songs have been placed on Groupanizer where each song can be heard in each voice part. We should be listening to these songs each week, learning our part AT HOME so when we come to practice we are polishing the songs NOT learning them. We should come to practice **prepared** to practice.

## Mad Hatter Contest Video Link

To view the Mad Hatter's contest performance, go to:

<http://www.youtube.com/watch?v=hiuLDtI6DUU>

Many of us have not activated our profiles on Groupanizer. This is a tool to use for chapter communications and a source to hear the songs in our current repertoire and songs which we are learning. If you need sheet music, you can obtain it there. Everyone should be using this tool.

We will soon begin talking about selling ads and tickets for the annual show. The show date is Saturday, November 12. The plans currently call for all the entertainment to be from our chorus, without a guest quartet. This places more emphasis upon us to learn the songs and really entertain the audience. We plan on having several different segments to the show, during which our quartets and VLQ's will be singing selected songs.

## Repertoire Notes

"I Believe" was written by Ervin Drake, Irvin Graham, Jimmy Shirl and Al Stillman in 1953.



"I Believe" was commissioned and introduced by Jane Froman on her television show (*USA Canteen*), and became the first hit song ever introduced on TV.

Froman, troubled by the uprising of the Korean War in 1952 so soon after World War II, asked Drake, Graham, Shirl and Stillman to compose a song that would offer hope and faith to the populace.

In addition to Froman, many others have recorded "I Believe," which has become both a popular and religious standard.

Frankie Laine had the big hit version of the song, which still holds the record for the most weeks spent at number one in the UK Singles Chart. <sup>1</sup> However, that total of 18 weeks was not consecutive, as the hit had three separate periods at number one in the UK.

During Laine's single's stay at number one, Queen Elizabeth II was crowned, Mount Everest was climbed and England's cricket team won back The Ashes after 19 years.

In 1972, Shawnee Music published a new arrangement of "I Believe" which includes a quodlibet with Bach/Gounod *Ave Maria*. This version is frequently performed by choirs at Christmas time



# April Board of Directors Meeting Minutes



*Recorded faithfully and submitted in a plain brown manila envelope by Robert Golenbock, Secretary*

Meeting called to order by Danny “Five Foot Fourteen and Eyes of Dark Green” Anderson at 6:16 PM on April 5, 2011, at the Church of Christ.

SECRETARY’S REPORT was deemed excellent by those who saw it. Approved on a motion by R. Golenbock, seconded by D. McKee.

TREASURER’S REPORT: New treasurer, Dave McKee, was welcomed to the Board. As he had not yet audited the books (whatever that means), he will give us a full report at the next meeting.

MEMBERSHIP REPORT: We have a new member: Alex Zobler who is a tenor.

At the time of this meeting, Joe had not yet arranged a meeting with the WCSU students. Dave McKee spoke to WXCI, and they agreed to play our PSA, which Joe will obtain from the BHS headquarters.

We had a discussion about non-singing members. A motion by R. Golenbock that a non-singing member can associate with the chorus without actually joining the Society, filling out an application, or paying dues was seconded by J. Hudson and approved.

Andy Bayer is still working on summer uniforms.

VP PUBLIC RELATIONS: Dickson DeMarche is away on business. Meanwhile, we are still having trouble connecting with the Red Cross. Joe notes that he has heard this complaint from chapters all over the country.

MUSIC COMMITTEE: The Committee is on hiatus. Our new tenor section leader is Jim Hopper, replacing departing Tim Kaiser.

Contact Lyle LaPlante for a CD of the learning tracks. Remember they are always available on Groupanizer.

OLD BUSINESS: Free Singing Lessons – Andy Bayer introduced the Concept Outline to attract men who are intimidated about joining. We start with tags to let the prospective member feel a sense of accomplishment and enjoyment.

We have identified an instructor, a Tag Team, and A PR team. We plan to buy a CD and a Polecat book for each student. We have a timeline so that we will be ready for the three lessons on June 14, 21, and 28.

A motion by Andy to adopt the free singing lessons program (including the purchase of the CD’s and polecat books) with a budget of no more than \$300 for publicity and materials was seconded by Dave McKee and approved.

We are having an Inter-Chapter Night with the Big Apple Chorus on May 2<sup>nd</sup>.

NEW BUSINESS: We recommend that Board members e-mail Danny with topics for subsequent meetings so he can include them on the agenda.

Bob Bradley will be absent during his wife’s hospitalization and recuperation. We all wish her a speedy recovery. Don Sutherland has returned home from his rehabilitation.

MEMBERS PRESENT: W. Wilcox, D. Griffin.

OFFICERS PRESENT: D. Anderson, A. Bayer, R. Golenbock, J. Hopper, J. Hudson, C. Kreiger, L. LaPlante, D. McKee, A. Roberts, R. Walter.

Meeting adjourned at 7:17pm. Our next meeting is on May 10.

## May Meeting Minutes

Meeting called to order by Danny “Ten Feet Off the Ground” Anderson at 6:12 PM on May 10, 2011 at the Church of Christ.

SECRETARY’S REPORT was last seen wandering about the shadows of the Interweb.

TREASURER’S REPORT: Dave McKee, our new treasurer, has balanced the books going back to January of this year. He noted that we incurred exceptional expenses last month with payments for advertising, the contest, rent, coaching fees, and our donation to NED HX camp. We remind members who pledged donations or brought wives to the contest to give Dave a check as soon as possible if they have not already done so. Motion to receive the report, made by Robert Golenbock and seconded by Andy Bayer, was approved.

MEMBERSHIP REPORT: Although we have no qualified applicants at this time, we are hoping that our presentation at WCSU will bear fruit. After the presentation nine men indicated interest in our chapter. All participants at our presentation received literature. Andy is drafting a letter encouraging them to join us at our rehearsals.

We had a discussion about the place for a “non-singing” member who wants to rehearse with us but is not able to sing. We did not decide on a formal policy, and the Society does not have any category for male associate members.

Andy is continuing his quest for summer shirts. We need summer pants as well. Andy will bring back samples.

*Continued on the next page*

# Board Meeting Minutes

*Continued from the previous page*

VP PUBLIC RELATIONS: Our Free Singing Lessons program is set for June. We are planning audio PSA's and posters. We are sending out press releases about our Small Chorus Championship.

MUSIC COMMITTEE: There was no meeting. In answer to a question about whether some of our new songs are not traditional barbershop, Jimmy Hopper responded that the Committee purposely chose Broadway and other non-traditional songs arranged in the Barbershop style that a modern audience would recognize. We will communicate this philosophy to the membership.

OLD BUSINESS: Dick Zang has agreed to be show chairman, but he needs someone else to lay out the show program.

NEW BUSINESS: We are getting a debit card so we don't have to keep writing checks.

Joe has a scholarship to Harmony University. The chapter will pick up the airfare.

We discussed the expectations of a B level chorus. Now that we are capable of being the best small chorus in the district – and our division scores this year were higher than those of any other small chorus in the district this year – we need more consistent attendance. We are doing exercises and rehearsing interpretation/performance every week that should not be missed. It is difficult for any section to develop unit sound during sectionals if members are constantly missing those rehearsals.

Our Board is challenging the membership to attend at least 50% of our meetings per month or not participate in our performances. The following motion by Dick Walter, seconded by Dickson DeMarch, was approved: The Board is concerned about limited attendance by some of our members. As we are a performance chorus, we propose a standard of 50% attendance at our meeting per month as a prerequisite to singing at our performances.

Those members wishing to comment on this challenge are requested to send their comments to one of the Board members.

MEMBERS PRESENT: Carl Zlamany

OFFICERS PRESENT: D. Anderson, D. DeMarche, J. Hudson, A. Bayer, R. Golenbock, J. Hopper, L. LaPlante, D. Walter, D. McKee

Next meeting will be June 7. We adjourned at 7:30pm

# Finding your "Real Voice"

*By Terry Clarke as told in response to a note from Bob Hitchcock*

One of the blessings I've enjoyed over the years is a quartet comprised of a baritone who knows how to complement (and make sound better) the bass; a lead who can lay it out there with gusto when needed; and a tenor who can provide full voice. Interestingly, the Society's judging system neither encourages nor rewards that type of sound.

As you may have noticed, most (if not all) of the quartets these days fall into a familiar "box" which has been dictated by the judges. And just how do the judges do that, you may ask? First by insisting that they all judge the same, all come up with the same scores within their categories, and second, by spending the time when they're not judging, coaching.

That's right, the judges actually coach the quartets and then sit in judgment of all the biases they just laid on the quartets. In a word, the system stinks. Instead of encouraging each and every quartet to find its unique sound and identity (quartets, like the fingerprints of individuals, have their own sound if permitted and encouraged to find it), the judging system today instructs singers to perform in the fashion the judges can judge.

Unfortunately, were Our Town to enter competition we would be penalized severely for all the "sins" we commit when we sing. Interestingly, neither we nor The Boston Common have ever been asked why and how we generated the sounds we do/did. So I doubt you'll get to hear me at any of the so-called Harmony Colleges. They'd need to invent a new class.

However, now that I'm off the soapbox, let me respond somewhat to your question. First a little story. When I was attending college here in Boston in the early 1960's I sang with a group called The Cross/Countrymen. Our lead had his degree in music and his instrument was the cello. Indeed, he sounded much like a cello when he sang – wide breadth of tone, little edge to his voice and very accurate - thanks, as I mentioned, to his degree in music.

In those days I sang with a distinct edge to my voice, up in my throat (not unlike many basses I hear in quartets today). Lloyd (our lead) suggested one day that when I get up in the morning and immediately run to the toilet to urinate, that I just hum quietly with my mouth shut. "You'll note a voice different from the one you use when you sing with us."

I thought he was full of it, but to humor him the next morning when I arose to go to the john, I did as he suggested. Sure enough, it was a different sound than I had been using. In fact, it was a round, fat sound. I tried opening my mouth and sure enough, I still was able to hold onto it. But not for long.

As I showered and went about my business, my voice returned to "normal."

*Continued on the next page*



## Real Voice

*Continued from the previous page*

The next time we met at rehearsal I told Lloyd I had done as he suggested and that he was right, it was a different voice.

That, good friend, is your real voice. You had been sleeping/resting for eight hours or so, breathing correctly. When you uttered a sound for the first time after all that correct breathing and rest, it was your real voice coming through. Now do that every morning and see how long you can hold onto that sound. Eventually you'll get to the point where you can switch back and forth from your real voice to the one you're using now."

He was right. And that's how I discovered my real voice. I now breathe as I do when I sleep -- from the bottom of my lungs, not the top -- and I rarely run out of breath, and it supports the sound of my voice.

We are ALL dealt great voices. It's just a matter of finding the real voice within. So try the exercise I used to find mine. And after a month or so, let me know if it's helped any. Oh, and the resonance you're hearing from the quartet is generated by all four voices. Remove any one of them and the resonance fades.

## Mad Hatters Visit WestConn



*Joe Hudson directing tags at WestConn.  
Picture by Terry Dunkle*

On Tuesday, May 10, a group of Mad Hatters introduced members of the Western Connecticut State University's choir to barbershop music.

The barbershoppers sang "On the Sunny Side of the Street," Then Joe taught the choir a couple of tags. After that, the chorus members sang "Breaking Up Is Hard to Do."

The students asked for an encore, and the chorus sang "Over the Rainbow."

## Match Game

*Test your barbershop knowledge by matching each numbered barbershop terms at the left with the letter of its correct definition on the right. The answers are on the last page.*

| Barbershop Term |                       | Definition |  |
|-----------------|-----------------------|------------|--|
| 1               | <b>Fifth-wheeling</b> | A          | A musical arranging device in which a chord is sung as a succession of notes by each voice in turn.      |
| 2               | <b>Root</b>           | B          | Barbershop Harmony Society headquarters.   |
| 3               | <b>Seventh Chord</b>  | C          | Harmony Explosion Camps for high school and college singers.   |
| 4               | <b>Afterglow</b>      | D          | Joining in without invitation when a quartet is singing; a breach of manners.                            |
| 5               | <b>Dark/Brown</b>     | E          | Impromptu quartet singing without arrangements; singing by ear.  |
| 6               | <b>Swipe</b>          | F          | Singing with a deep, full, solo quality voice.   |
| 7               | <b>Bell chord</b>     | G          | The cornerstone of barbershop style, as in a chord consisting of F, A, C, E-flat.                        |
| 8               | <b>Harmony Hall</b>   | H          | the frequency (high or low) of a note being sung.  |
| 9               | <b>HX</b>             | I          | A progression of two or more chords sung on a single word or syllable; hallmark of the barbershop style. |
| 10              | <b>Woodshedding</b>   | J          | The note or pitch upon which a chord is built or hierarchically centered.                                |
| 11              | <b>Bright</b>         | K          | Singing using a light, airy sound which comes from the resonators in your head.                          |
| 12              | <b>Pitch</b>          | L          | Party after a chapter meeting or show.   |



## Society and District Notes



### Update Your Information

As Keeper of the NED Yahoo groups, I'm in the process of updating the lists so they are as accurate as they can be. Over time, new guys coming in and current members changing addresses cause many members to be out of the loop for information about contests, schools, and chapter events in The Northeastern District.

Right now, we have 370 "bouncing" message receivers which means 370 men have changed addresses over the last couple of years. Discovering who they are is almost impossible since Yahoo makes the lists using email addresses (addresses, from now on), not names. The biggest culprit causing "bouncing" is when a company changes hands or calls itself something else, as when Verizon changed most of their emails to My Fairpoint.

Here's how you can help me. Start by updating your information at the Society's Members Only site. It's really easy. Go to <http://barbershop.org/> and find "Members Only" on the right. Click on it. It will ask for your member number and ask you to create a password. This will allow you to enter the Ebiz site.

Once you get there, look for My Records on the toolbar and click on it. Update your information there and it will update everywhere. Once you change your info, would you do me a personal favor and drop me an email with the new address and your chapter? That way, I can check your address against the "bouncing" list and clean that up. [jamesdodge@comcast.net](mailto:jamesdodge@comcast.net)

At present, there are 1934 members listed in NED. We have 2096 members listed on the Yahoo groups. The discrepancy comes because most district leaders are listed in multiple groups so they can reach everyone in NED with a single email. We also list auxiliary members like lady chorus directors and, often, friends of NED in other affiliated organizations. Managing the list is an everyday job. You can make it easier by getting your personal info up to date.

Jim Dodge

### Contest Photos

Just posted online - the final upload has been completed and the QUARTET contest photos from the Western Regional contests are now available for your review and use.

229 quartet photos from the Friday quartet performances - and 243 photos from the Saturday chorus/VLQ performances. In order, as performed! Go here:

<https://picasaweb.google.com/singsalamin>

As mentioned previously, the stage lighting in front of the main red curtain was a real challenge on Friday night. The lighting was VERY uneven, with quartets appearing very bright on the right and somewhat dark and shadowy on the left (as the audience views it). Add to this the challenge of shooting from a good distance away (back of auditorium, zooming) with no additional, even light source available/allowed. I have alleviated much of the unevenness in these views, but there is still some distinction.

Thanks to Adobe Photoshop!

Instructions can be found on this same Picasa web album pages for gaining full-size, original view copies.

Thanks for your patience --- and again --- congratulations to ALL the performers! Thanks also to the Schenectady chapter, friends and volunteers, judges, and to the NED Events Team and NED leadership for a great weekend!

In harmony,

Steve Salamin

### Time.com Features Barbershop: The Original Glee For Guys

*Time Magazine's* special featuring the 2010 Philadelphia International convention has been released on the Time.com website

You can view the video at:

<http://www.barbershop.org/news-a-events-main/520.html>







## Ye Olde Joke Boarde

*Submitted by the Unknown Barbershopper*

A hooded robber burst into a bank and forced the tellers to load a sack full of cash. On his way out the door, a brave customer grabbed the hood and pulled it off revealing the robber's face. The robber shot the customer without a moment's hesitation.

The robber then looked around the bank and noticed one of the tellers looking straight at him. The robber instantly shot him also. Everyone else, by now very scared, looked intently down at the floor in silence.

The robber yelled, "Well, did anyone else see my face?"

There are a few moments of utter silence in which everyone was plainly afraid to speak. Then, one old barbershop baritone tentatively raised his hand, and while keeping his head down said, "My wife got a pretty good look at you."

• • •

A barbershop baritone named Bubba decides to save up and get a hang-glider. He takes it to the highest mountain, and after struggling to the top, he gets ready to take flight. He takes off running and reaches the edge-- into the wind he goes!

Meanwhile, Maw and Paw Hicks are sittin' on the porch swing talkin' bout the good ol' days, when Maw spots the biggest bird she has ever seen! "Look at the size of that bird, Paw!" she exclaims.

Paw raises up, "Git my gun, Maw." She runs into the house and brings out his pump shotgun. He takes careful aim. BANG...BANG.....BANG.....BANG! The monster size bird continues to sail silently over the tree tops.

"I think ya missed him, Paw," she says.

"Yeah," he replies, "but at least he let go of Bubba!"

## Current Mad Hatter Repertoire

### Performance

Breaking Up Is Hard To Do  
Give My Regards To Broadway  
Goodnight Sweetheart  
Heart  
Hey Look Me Over  
If I Loved You  
Loch Lomond  
Lullaby In Ragtime  
Over The Rainbow  
Please, Mr. Columbus  
Thanks For The Memory  
There Is Nothing Like A Dame  
All the Girls Who Turn Me On Turn Me Down"

### Patriotic/Inspirational

Amazing Grace  
God Bless America

I Believe  
Lord's Prayer  
Star-Spangled Banner  
This Land Is Your Land Medley  
You'll Never Walk Alone

### Contest

Five Foot Two, Eyes Of Blue  
On The Sunny Side Of The Street

### In Progress/Upcoming

If Love were Oil, I'd be a Quart Low  
Armed Forces Medley  
Bare Necessities  
Blue Skies  
Can You Feel The Love Tonight  
How Deep Is The Ocean  
My Honey's Lovin' Arms  
River Of No Return

Shenandoah  
Ten Feet Off The Ground  
They Say It's Wonderful  
When You And I Were Young,  
Maggie



"He who sings  
scares away  
his woes"

Miguel de Cervantes  
Saavedra

## The Danbury, CT Chapter SPEBSQSA

PO Box 5149  
Brookfield, CT 06804-5149

**President:** Danny Anderson  
**Musical Director:** Joseph Hudson  
**Assistant Director:** Jim Hopper  
**Assistant Director:** Don Sutherland  
**Membership VP:** Andy Bayer  
**Public Relations VP:** Dickson DeMarche  
**Music VP:** Jim Hopper  
**Secretary:** Robert Golenbock  
**Treasurer:** Dave McKee  
**Member at Large:** Chuck Kreiger  
**Member at Large:** Art Roberts  
**Member at Large:** Dick Walter  
**Program Committee**  
**Chairman:** Lyle LaPlante  
**Uniform Chairman:** Andy Bayer  
**Harmony Foundation**  
**Chairman:** Danny Anderson  
**Music Librarian:** Lyle LaPlante  
**Sunshine Chairman:** Don Smith  
**Package Show Chairman:** Dick Walter  
**Chorus Manager:** Robert Golenbock

### The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

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Proofreader: Miss Taralily

The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

### Match Game Answers

|   |   |    |   |
|---|---|----|---|
| 1 | D | 7  | A |
| 2 | J | 8  | B |
| 3 | G | 9  | C |
| 4 | L | 10 | E |
| 5 | F | 11 | K |
| 6 | I | 12 | H |



*Mad Hatter baritone Peter Daubner singing with the Big Apple Chorus on May 2. Picture by Joe Hudson.*

### May Milestones

#### Birthdays:

7 - Dan Griffin  
 10 - Nate Chester  
 12 - Joel Knecht  
 12 - Janet Just  
 12 - Dessain Terry  
 14 - Gloria Keenan  
 17 - Doyle Stoppel  
 22 - Fred Baran

#### Wedding Anniversaries:

1 - August and Roseann D'Aureli  
 3 - John and Claudia Downey  
 5 - Bill and Annellen Gleissner  
 8 - Bob and Vikki Bradley  
 12 - Pete and Jane Huester  
 28 - Lyle and Patricia LaPlante  
 29 - Danny and Linda Anderson  
 30 - Doyle and Doris Stoppel

### Mark Your Calendars

**May 17:** Chapter Singout. Meadow Ridge Independent Living Center, 100 Redding Road, Redding, CT. Warmup 7:00 PM, sing 7:30 PM.

**May 20:** Chapter Singout. Congregational Church of Newtown, 14 West Street, Newtown, CT. Warmup 6:30 PM, sing 7:00 PM.

**November 12:** Annual Show. Brookfield High School, Details to be announced.

### Harmony College Northeast

**Dates:** August 12-14, 2011

**Location:** Worcester State College, Worcester, MA

**Guest quartets:** Old School, The Franchise (formerly Lucky Day), The Interstate Rivals

