



The Danbury Mad Hatter Barbershop Chorus

Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 17 Number 11

www.madhatterchorus.org

November 2010

Mad Hatters Honor Veterans at the New Milford Public Library

By John Bradley

New Milford, CT – Under the steady gaze of Abe Lincoln, The Danbury Mad Hatter Barbershop Chorus performed for a crowd of about 30 at the New Milford Library's Memorial Hall on Sunday afternoon, November 14.

The free family concert was presented by the New Milford Commission on the Arts in honor of Veteran's Day. The chorus interspersed its patriot songs, "The Star Spangled Banner," "This Land Is Your Land/America the Beautiful Medley," and "God Bless America" with its normal repertoire.

Not having any full quartets at the performance, the chorus cobbled together three quartets, Quartet A, Quartet B and Quartet C.

"It was a fun performance," stated music director Joe Hudson after the show while munching on a cookie provided by the hosts. "Maybe the oatmeal helped us sing better."

The chorus thanked all the veterans in the audience for their service, as well its own, including our Spanish American war vet, Doyle Stoppel.



Joe Hudson Directing the Mad Hatters



Quartet A: (L to R) Fred Baran, Robert Golenbock, Dick Zang, Chuck Kreiger



Mad Hatter Performing at the New Milford Public Library

Interchapter Night With the Big Apple Chorus

The Danbury Mad Hatter Barbershop Chorus hosted an interchapter meeting on October 26 at the Church of Christ with the Big Apple Chorus of Manhattan, NY. A busload of singers arrived from the Big City to share tags, swap performances and generally have a good time.

The Big Apple Chorus has invited the Mad Hatters to sing at their Singing Christmas Tree on November 27 at the South Street Seaport.

Two Mad Hatters are dual members in the Danbury and New York Choruses: Joe Hudson and Dan Griffin. Big Apple music director, Joe Hunter, coached the Danbury Chorus prior to October's District Contests.



Quartet B: (L to R) Joe Hudson, Danny Anderson, Andy Bayer, Wynn Wilcox



Quartet C: (L to R) Joe Hudson, Bob Bradley, Dick Walter, John Bradley

All New Milford pictures by Sharon McKee

Baritone Deep Thought of the Month

Cryptographers make terrible drummers. They just sit there, fascinated by all the cymbals.



A mixed Big Apple/Danbury quartet



The Big Apple Chorus entertaining the Mad Hatters



If there are barbershoppers, there is food

All Interchapter pictures by Terry Dunkle



Quartet Corner

News from our chorus quartets

Rare Occasion – By Fred Baran

October 31, 2010, was a day that our quartet, the original members of Rare Occasion, will fondly remember and add as another treasured event in our history of singing barbershop together. The day marked the 80th birthday of our bass, Bill Manion, a member of the Barbershop Harmony Society for over 45 years.

Bill's wife, Nancy, started planning in April 2010 to have a surprise party for Bill and also a reunion of Rare Occasion, the quartet that he was instrumental in founding in early 2000 in Danbury, Connecticut. Our original lead, Paul Just, and his wife, Janet, upon Paul's retirement as a math teacher in June 2006, moved to Homosassa, Florida, from Danbury where we all sang with the Danbury Mad Hatters Chorus. Upon moving to Florida, Paul joined the Hernando Harmonizers who meet in Weeki Wachee, Florida.

In early 2009, while visiting the Just's, Bill and Nancy Manion decided to relocate to Florida, and in June 2009, sold their home in Ridgefield, Connecticut, and bought a retirement home in Timber Pines in Spring Hill, Florida, about 20 miles from the Just's. Bill also became a member of the Hernando Harmonizers, and he and Paul are helping to form a new quartet, which began rehearsing in November.

In order to have a Rare Occasion reunion, Jim Hopper, baritone, and Fred Baran, tenor, made plans to fly down to Florida to attend Bill's surprise birthday party on Sunday, October 31, and then attend the Hernando Harmonizers' regular rehearsal the following evening. We took along some Rare Occasion uniforms for Bill and Paul, and while we had not sung together for over four years, we fell right back into our familiar "groove" with some favored songs from our old repertoire.

Needless to say, Bill was very surprised when he arrived at his birthday dinner party at Nouvelle Cuisine Restaurant in Spring Hill and saw Jim Hopper, wife, Marti, and Fred Baran sitting at the table in their Rare Occasion shirts, singing "Happy Birthday." As for our singing, we received many compliments, and as Bill is wont to say, "It's like riding a bike, you never forget."

Paul and Janet were excellent hosts and kept us "under cover" until the Sunday dinner so that we not spoil the surprise. On Monday afternoon Bill and Nancy hosted us for a luncheon and cookout at their beautiful new home in Spring Hill. While warming up to sing for the Harmonizers at their Monday night meeting, the original Rare Occasion sang for many hours and remembered most of the songs from their repertoire of over 40 songs. Rare Occasion is still singing with the Mad Hatters in Danbury, Connecticut, and Robert Golenbock, Lead, and Terry Dunkle, Bass, have replaced Paul and Bill, respectively.

Continued on the next page



Emails to the Editors

Please e-mail your questions and comments to either the Hatter editor, John Bradley, at jbrad1313@earthlink.net, or the Chatter editor, Dick Zang, at jezang@charter.net. If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award

This is a reply to Robert Golenbock's reply to my email of two *Hatter Chatters* ago.

Rules, laws, etc. are not made for individuals but for groups. Since I have returned from my prolonged barbershop "vacation" I have heard rumblings from the members that there are too many songs being introduced at one time and we are not singing the old ones well enough to move on.

Being outspoken, I brought forth their complaints to this public forum. I have always appreciated Dr Bob's spirit and his work ethic. I always refer to him as the energizer bunny. His energy is boundless. I, on the other hand, am not one with boundless energy. I need eight to nine hours of sleep each night, never really cared much for careers and find my great joys are playing with grandchild, being home reading with my wife, singing with my brother and playing golf.

The point of this is that we in the chorus are brought together by a love of music. In the outside world, many of us would have nothing to do with each other as we have nothing in common except music. In this reality, we need to push changes slowly. A high tide raises all ships but the tide takes hours.

Bill Manion, great music philosopher that he is, stated often, "Don't practice mistakes." Yet we sing mistakes.

As I am the one who begot Joe (as chorus music director), I am thrilled that he is our director and he has worked out far beyond my wildest dreams.

My wife has been to many of our shows. If I asked her what songs we sang from year to year she would have no idea. Doug Holly goes to our shows every year and only remembers in general the show's theme and the guest quartets, but has no memory of what we sing year to year.

The public has such a short collective memory. They may remember a theme, or if we sing well, and if we are funny, but not details.

I have been to many other chapter shows and heard the same top quartets sing in different venues and find that they sing the same show songs over and over and over and over. There are songs that are favorites of people and they ask them to sing them. I heard Joan Baez a few months ago and she sang songs that she has been doing for 40 years. Same with Tony Bennett, Bob Dylan, the Moody Blues, etc.

Continued on the next page

Quartets

Continued from the previous page

Bill Manion is a retired nuclear engineer who is still active as a consultant, and recently received a Lifetime Achievement Award from the American Nuclear Society. Jim Hopper and Paul Just are retired math teachers, and Fred Baran enjoyed a 31 year career with Texaco. Robert Golenbock is a pediatrician and Terry Dunkle, a former editor with *Reader's Digest*. We originally chose the name Rare Occasion to mark how infrequently we were able to get to rehearse due to business travel commitments and work schedules.

We ended our reunion with Bill and Paul by singing at the rehearsal meeting of the Hernando Harmonizers, who were gracious hosts, then joining them for some post-meeting fun and singing at Carrabba's, their local gathering spot.

Whenever I hear the Boston Common singing "That Old Quartet of Mine," it takes me back to the numerous, wonderful singing appearances that we enjoyed as members of Rare Occasion, and especially to Bill Manion, the great man and friend who initially brought us together.

Our thanks also to Nancy Manion and Paul and Janet Just whose plans and accommodations made the whole weekend possible.



The original Rare Occasion: (L to R) Jim Hopper, Bill Manion, Paul Just, Fred Baran

Real Chemistry John Bradley

The Real Chemistry quartet was asked to sing at the annual Thanksgiving luncheon of the Lake Carmel/Kent Realtor's Association on November 22 at The Tara in Lake Carmel, NY.

Finding barbershop arrangements to Thanksgiving songs proved difficult, but we did prevail and managed to please the full-house crowd with "You Can't Stuff This," "I Will Survive" and our wild turkey song, "Coney Island Baby."

Bob Bradley pulled out one of his classic Thanksgiving jokes that had the crowd rushing to the doors.

Bob's story began: A turkey farmer was always experimenting with breeding to perfect a better turkey.

And it continued: His family was fond of the leg portion for dinner and there were never enough legs for everyone. After many frustrating attempts, the farmer was relating the results of his efforts to his friends at the general store get together.

And continued some more: "Well I finally did it, the farmer proclaimed. "I bred a turkey that has 6 legs!" They all asked the farmer how it tasted.

"I don't know," said the farmer. "I never could catch the darn thing!"

End of story. Overall, it was a performance to remember.

Emails

Continued from the previous page

The chorus is only as good as the slowest learner. Now that we are singing better it is obvious when one or two voices stand out.

Those of us who sing in quartets can get the four guys to sing as many songs as desired and whatever songs desired and move at whatever pace desired.

With a larger group of 30 guys, we can only move on when all 30 are ready to, and at a pace that all 30 can maintain.

Robert Bradley

Repertoire Notes

"Have Yourself a Merry Little Christmas" is a song introduced by Judy Garland in the 1944 MGM musical *Meet Me in St. Louis*. Frank Sinatra later recorded a version with modified lyrics which has become more common than the original.

The song was credited to Hugh Martin and Ralph Blane, although during a December 21, 2006, National Public Radio interview, Martin said that Blane had encouraged him to write the song but didn't do much more than that.

In 2007, ASCAP ranked "Have Yourself a Merry Little Christmas" the third most performed Christmas song written by ASCAP members over the past five years

The song was written while Martin was vacationing in a house in Birmingham, Alabama, that his father, Hugh Martin, designed for his mother as a honeymoon cottage.

The house was located in the Southside section of the city, across the street from Hugh's mother and right beside her aunt.

Continued on page 6



The President's Podium

By Danny Anderson

We are entering one of my favorite times of the year. It is a time when we make an extra effort to be with family and friends.

We get to share meals together, exchange gifts and express good will to one another.

This is a wonderful time of the year to share with others the gift of barbershop singing. I would encourage each of us to reach out to organizations or civic clubs, etc., where we can sing. We need to sing for groups where we could possibly recruit new members. It is not just the work of Dick Walter to seek bookings, though all bookings should be coordinated with Dick. We can supply a quartet, a VLQ, or the entire chorus depending on the need of the group.

We have the opportunity to sing and conduct a class at Western Connecticut State University on December 2. I would encourage everyone to plan on being there. Another opportunity is with the Danbury Men's Club in January, which Lyle has booked. We need many more sing-outs like these.

I strongly encourage each member to come to each sing-out. The more one sings in front of an audience the more comfortable one becomes. These sing-outs are important to our development and growth as a chapter. I know it is not possible to make every sing-out, but we should not be missing every one of them.

Once again we have been blessed with another new member to our chapter. Dave McKee has presented his membership package which has been sent to Nashville. Dave's singing part is lead and should be a good addition to this section. Dave works with Danbury Hospital, traveling from Middletown, NY each day to work. He has already reached out to people at the hospital in an effort to publicize the chapter for membership and sing-out opportunities. Keep up the good work, Dave!

A handout has been developed for our use as promotional material. Theses will be made available to members to solicit perspective members and to aid in booking future sing-outs. We need someone who will distribute these at sing-outs.

The men who went to the district competition represented our chapter well. Scoring was higher than past performances and we received many good comments from the judges and from fellow barbershoppers. It has been determined that we will use the same songs at competition in April. This competition will be in the Albany, NY, area.

A search has begun for new uniform shirts as we have distributed all the green shirts and sweaters. I ask that if you are aware of someone who might have a shirt or sweater who is not active at this time, please ask then return the uniform so we can give to an active member.

Continued on the next page



November Board of Directors Meeting Minutes

Proudly submitted to a grateful nation by Robert Golenbock, secretary.

Meeting called to order by Danny "A Mandate from the People" Anderson at 6:12pm on 11/02/2010 at the Church of Christ.

SECRETARY'S REPORT was found huddling forlornly in the *Hatter Chatter* and was nevertheless approved on a motion by Andy Bayer, seconded by Art Roberts.

TREASURER'S REPORT: In Dick Walter's antepenultimate report, we learned that this year's show was financially more successful than last year's by a significant amount. While we have sufficient funds to consider buying another CD, we decided not to because the interest rates are too low. Although Dick's term ends formally at the end of the year, he has agreed to assist the new treasurer.

MEMBERSHIP REPORT: We have a new member-candidate who we hope to approve as a member. We are also sending a delegation with Joe Hudson to the Western Connecticut State University's Master Class on December 2. We will hand out a brochure with links to our YouTube performance.

VP PUBLIC RELATIONS: To aid our advertising of Singing Valentine's, we are considering buying (reusable) signs that can be placed around town like the political signs we have grown to hate. Ours will be placed where cars naturally stop and refer people to singingvalentines.com, a free site that directs customers in the Danbury area to our information. The signs are \$10 apiece. We are considering buying up to 100 signs as a one-time expenditure.

We do need better advertising – les in newspapers and more things like the "Coffee Time" throwaways seen in restaurants.

The economy is a problem, but we hope to overcome such an obstacle by thinking smarter. For example, we can tie our next annual show and our Singing Valentine's campaign by encouraging the *News-Times* to do a story on how we are offering free singing valentines for the families of servicemen stationed overseas. We can also mention that our show in November will include a segment saluting the Armed Forces and is free to any present or former serviceman in uniform.

MUSIC COMMITTEE: The Music Committee is already looking at the format for next year's show and choosing all he songs for next year so that the songs will be appropriate for our show.

OLD BUSINESS: Andy Bayer is meeting with a manufacturer to discuss buying new short-sleeved shirts and sweaters for the chorus.

Continued on the next page

Podium

Continued from the previous page

The installation dinner has been tentatively set for January 21. It appears that we have out-grown the room at the Hearth restaurant. We are looking for a venue which will provide more room and where we can still sing. If anyone has a suggestion please let me know.

So have a wonderful holiday season, as you spent time with your loved ones and friends.

Do You Recognize This?

Below is a venue at which the Mad Hatters sang. Do you recognize it? If you are the first to respond by email with the correct answer, you win 100 points!



Congratulations to Real Chemistry tenor, Augie D'Aurelli, who correctly identified last month's venue as Brookfield Commons in Brookfield, CT. The quartet's former tenor, Steve Horhota, often called this facility "the cruise ship that never leaves port."

Repertoire

Continued from Page 4

The song first appeared in a scene in *Meet Me in St. Louis*, in which a family is distraught by the father's plans to move to New York City for a job promotion, leaving behind their beloved home in St. Louis, Missouri, just before the long-anticipated Louisiana Purchase Exposition begins. In a scene set on Christmas Eve, Judy Garland's character, Esther, sings the song to cheer up her despondent five-year-old sister, Tootie, played by Margaret O'Brien.

When presented with the original draft, Garland, her co-star Tom Drake and director Vincente Minnelli criticized the song as depressing:

*Have yourself a merry little Christmas, it may be your last,
Next year we may all be living in the past.
Have yourself a merry little Christmas, pop that champagne cork,
Next year we will all be living in New York.*

Board Meeting Minutes

Continued from the previous page

These articles of clothing would be made with our logo, paid for by the chorus, and available for many years as the styles and colors will not be phased out, according to the manufacturer. Andy is collecting the zebra ties and (eventually) the green shirts. We are considering using a color scheme of multiple brightly-colored shirts without logos for performances like contests where a long-sleeved shirt would be appropriate.

cycle by saying that the more people we have on stage, the higher the scores will be. Joe agreed, stating, "I would like to see the entire chorus go to contest. My only qualification is that you know the notes and the words." The division contest will be in Schenectady in April. Since that is a little more than a two-hour drive, everyone should be able to go without having to stay over at a motel. The Board as a group agreed that the use of the term "Contest Chorus" was divisive and should not be used again. Those members, and we hope that is all of the members, who go to contest are members of the Danbury Mad Hatters chorus and represent the chapter as a whole. We are planning to sing the same set as we sang in Portland, and these songs will be taught to all the members of the chorus very soon. Joe will be modifying the choreography slightly. We have especially urged him to avoid any more self-inflicted wounds.

NEW BUSINESS: Robert Golenbock briefly mentioned some topics he would like to discuss at length at next month's meeting. The first was developing a budget with decision-making based on our expectations and how well we meet quarterly projections. The second is a request to upgrade our recording equipment. The third is to plan to record a promotional CD that we can use for PR purposes and to give away in return for donations to our chapter. Finally, the Board needs to hear the ideas being advanced for a four-part show.

Joe discussed coaching for the next year. First of all, the coaching will be pertinent not just for contest but also for the improvement of our singing as a whole. Second, as Butch will not be available, Joe has been discussing with a number of suitable members of the Big Apple Chorus how they can help us for a reasonable amount of money. We are looking to see a singing coach every six weeks and a presentation coach every three months. Third, we anticipate a budget of approximately \$1500, a sum that will be voted on when a budget as a whole is approved. Andy Bayer also requested that we budget money to continue to train Joe.

MEMBERS PRESENT: You guys who were there know who you are.

OFFICERS PRESENT: D. Anderson, A. Bayer, D. DeMarche, R. Golenbock, J. Hudson, L. LaPlante, A. Roberts, R. Walter, R. E. Lee.

The meeting adjourned at 7:28pm. The next meeting is December 7, 2010.



Society and District Notes



NED Shed

You only have 2 weeks to get your orders to me for the NED SHED. This is the best way for chapter members as well as chapter quartets and chapter secretaries to order from the NED SHED and save on the shipping and handling costs.

If you need Music, Chapter Supplies, something special for your BOTY awards, or something special for yourself, I need your orders by November 29th as the order will be going in at the end of this month

Please send your orders to:
Scott Salladin at scott.salladin@gmail.com
Please include the item number, item name, quantity. Also include your name and address, phone number and email.

Performance Photos

Performance Photos of the 2010 NED Fall District CONTESTS - Portland, ME, now posted: Quartet Semi-Finals, Chorus Finals & Quartet Finals. 1042 photos.

<http://picasaweb.google.com/singsalamin>



Saturday, January 15th, 2011
Shows at 1:30 & 7:30
Manchester High School
134 Middle Turnpike East
Manchester CT, 06040

<http://www.silkcitybarbershopchorus.org/annualshow/index.html>

Barbershop Personal Ads

Foxy Lady: Sexy, Fashion-conscious Blue-haired Beauty, 80's, Slim, 5'-4" (Used to Be 5-6), Searching for Sharp-looking, Sharp-dressing Companion. Matching White Shoes and Belt a Plus.

Mint Condition: Male, 1932, High Mileage, Good Condition, Some Hair, Many New Parts Including Hip, Knee, Cornea, Valves. Isn't in Running Condition, but Walks Well.

Long-term Commitment: Recent Widow Who Has Just Buried Fourth Husband Looking for Someone to Round out a Six-Unit Plot. Dizziness, Fainting, Shortness of Breath Not a Problem.

Serenity, Now: I Am into Solitude, Long Walks, Sunrises, the Ocean, Yoga and Meditation. If You Are the Silent Type, Let's Get Together, Take Our Hearing Aids out and Enjoy Quiet Times.

Beatles or Stones? I Still like to Rock, Still like to Cruise in My Camaro on Saturday Nights and Still like to Play the Air Guitar. If You Were a Groovy Chick, or Are Now a Groovy Hen, Let's Get Together and Listen to My Boss Collection of Eight-track Tapes.

Historic Tulsa Club Damaged by Fire

Friday morning, October 15, the site where the first meeting of the Barbershop Harmony Society was held, The Tulsa Club in Tulsa, OK, was seriously damaged by fire.

The building had been vacant for many years and had suffered multiple small fires started by vagrants over the years. However, this fire was located in the ballroom on the top floor and sustained serious damage.

The first Barbershop Harmony Society meeting on April 11, 1938, was held on the roof, which is now badly charred



CORY YOUNG/ Tulsa World

Ringtones are Queens!

Congratulations to the 2010 Harmony, Inc. Quartet champions, Ringtones!

Our former guest quartet sang "Yesterday I Heard The Rain" and "My Honey's Lovin' Arms" on their way to the win.

Ye Olde Joke Boarde



Submitted by the Unknown Barbershopper

A barbershop baritone stood on the side of the road hitch hiking on a very dark night in the middle of a storm. As the night went by, no cars passed him. The storm was so strong, he could hardly see a few feet ahead of him. Suddenly he saw a car come toward him and stop..

The baritone, without thinking about it, got in the car and closed the door to realize that nobody was behind the wheel. The car started slowly. The baritone looked at the road and saw a curve coming his way. Scared, he started praying, and begged for his life. He hadn't come out of shock, when just before he hit the curve, a hand appeared through the window and moved the wheel. The baritone, paralyzed in terror, watched how the hand appeared every time before a curve.

The baritone gathered strength, got out of the car and ran to the nearest town. Wet and in shock, he ran into a bar and asked for two shots of tequila, and started telling everybody about the horrible experience he went through. A silence enveloped everybody when they realized the guy was crying and wasn't drunk.

About half an hour later, two guys walked into the same bar, and one said to the other. "Look Joe, that's the jerk who climbed into the car while we were pushing."

• • •

A barbershop baritone is struck by a bus on a busy street. He is lying near death on the sidewalk as a crowd gathers.

"A priest. Somebody get me a priest!" the man gasps. A policeman checks the crowd and yells, "A PRIEST, PLEASE!"

Out of the crowd steps a little old Jewish man of at least 80 years of age. Mr. Policeman," says the man, "I'm not a priest. I'm not even a Christian. But for 50 years now I'm living behind the Catholic church on First Avenue, and every night I'm overhearing their services. I can recall a lot of it, and maybe I can be of some comfort to this man."

The policeman agrees, and clears the crowd so the man can get through to where the injured man lay. The man kneels down, leans over the prostrate man and says in a solemn voice: "B-4. I-19. N-38. G-54. O-72."

Current Mad Hatter Repertoire

Performance A

Always
Breaking Up Is Hard To Do
Give My Regards to Broadway
Goodnight Sweetheart
Heart
Hey, Look Me Over
How Are Things in Glocca Morra
I Feel a Song Coming On
I Found a Million Dollar Baby
Toppling drunk into the river while
trying to embrace the moon!
Lullabye in Ragtime
On the Sunny Side of the Street
Over the Rainbow
Please, Mr. Columbus
Thanks For The Memory
There is Nothing Like a Dame

Contest Songs

Five Foot Two, Eyes of Blue
I Don't Mind Being All Alone

Patriotic

Star-Spangled Banner
This Land is Your Land/America the
Beautiful Medley
God Bless America

Inspirational

Amazing Grace
I Believe
Lord's Prayer
You'll Never Walk Alone

Upcoming Songs

Loch Lomond

Have Yourself a Merry Little
Christmas
If I Loved You

Holiday Music

Angels We Have Heard On High
Jingle Bells
O Come All Ye Faithful
Rudolph the Red Nosed Reindeer
Silent Night
We Wish You a Merry Little
Christmas



"He who sings
scares away
his woes"

Miguel de Cervantes
Saavedra

The Danbury, CT Chapter SPEBSQSA

PO Box 5149
Brookfield, CT 06804-5149

President:	Danny Anderson
Musical Director:	Joseph Hudson
Assistant Director:	Jim Hopper
Assistant Director:	Don Sutherland
Membership VP:	Andy Bayer
Public Relations VP:	Dickson DeMarche
Music VP:	Jim Hopper
Secretary:	Robert Golenbock
Treasurer:	Dick Walter
Member at Large:	Fred Baran
Member at Large:	Art Roberts
Member at Large:	Charlie Rosa
Program Committee	
Chairman	Lyle LaPlante
Uniform Chairman:	Andy Bayer
Harmony Foundation	
Chairman:	Danny Anderson
Music Librarian:	Lyle LaPlante
Sunshine Chairman:	Don Smith
Package Show Chairman:	Dick Walter
Chorus Manager:	Robert Golenbock

The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

John Bradley, Hatter editor
39 Beekman Drive
Lake Carmel, NY 10512
Jbrad1313@earthlink.net

Dick Zang, Chatter editor
2 Camelot Crest
Sandy Hook, CT 06482
jezang@charter.net

Proofreader: Miss Taralily

The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

Mark Your Calendars

December 2: Chapter Singout. Choir Master Class, Barbershop Harmony Introduction at Western Connecticut State University. About 4:30 PM, WCSU Choir Room, White Hall.

December 9: Chapter Singout. Maplewood of Danbury, 22 Hospital Ave., Danbury, CT. Tree Festival. Warmup 6:00 PM, sing 6:30 PM.

December 23: Chapter Singout. John C. Prendergast Elementary Scholl, Ansonia, CT. Arrive 9:00 AM.

December 31: Chapter Singout. First Night Danbury. Details to be announced.

January 21: Office Installation Dinner. Details to be announced.

January 27: Chapter Singout. Danbury Men's Club, Hatters Park, Danbury, CT. Warmup 10:30 AM, sing 11:00 AM.

December Milestones

Birthdays:

3 - Bob Bartley
4 - Sam Connolley
13 - Patty LaPlante
18 - John Downey
19 - Diane Johnson
25 - Lyle LaPlante
26 - Carolyn Wixted
26 - Joseph Hudson

Wedding Anniversaries:

19 - Bob and Joanne Bartley
21 - Carl and Bette Zlamany
29 - Joe and Liz Hudson



Mad Hatters entertain the Big Apple Chorus on Interchapter Night. Picture by Terry Dunkle