



*The Danbury Mad Hatter Barbershop Chorus*

# Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society  
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 18 Number 9

[www.madhatterchorus.org](http://www.madhatterchorus.org)

November 2011

## Chorus Crowned Champs in Chicopee Contest

*By John Bradley*

Chicopee, MA – The Danbury Mad Hatter Barbershop Chorus arrived at the Northeast Fall District Convention in this Springfield suburb on October 21 with a plan to improve over last year's 13th place finish and 60.6 point average score.

Singing "On the Sunny Side of the Street" and "Five Foot Two," not only did Danbury improve to 10th place with a 63.1 average, but they walked away as the Northeast District Most Improved Chorus and secured the Yankee Division Small Chorus Championship crown.

"Danbury is here to stay," said an out-of-breath Joe Hudson (chorus Music Director). "This is most prepared we've ever been for contest, and it showed. These guys have worked very hard."

Loco Fedora, one of Danbury's chorus quartets, also competed in the chorus semi-finals singing "My Honey's Lovin' Arms" and "If I Loved You" for a 58.7 average and a 15<sup>th</sup> place finish. It was the first Danbury quartet to appear in the District contest this century.

Concord, MA, won the 2011 District Chorus Championship (77.7 average) and qualified to represent the Northeastern District at the International Chorus Contest next July in Portland, OR. New Bedford, MA, won the Northeastern District Plateau A Championship and Nashua, NH, is the Northeastern District Plateau AAA Champion.

Average Joes won the District Quartet Championship with a 75.2 average score, singing "Because Of You" and "Come Home (Medley)."

To view the Mad Hatters in contest, visit:

<http://youtu.be/IcF0jwMtpS8>.



*The Mad Hatters in contest. A well-disciplined machine.  
Picture by Steve Salamin*

## Singers Sizzle at Show

*By John Bradley*

Brookfield, CT – The Danbury Mad Hatters hosted their 44<sup>th</sup> Annual Show, *A Musical Night at the Museum*, at Brookfield High School on Saturday night, November 12. Joining the chorus on stage were the Parallel Fifths, a male a cappella group from Western Connecticut State University, and the Barbershop Harmony Society 2011 International Quartet Finalists, Men In Black

According to a number of audience members surveyed after the show, it was the group's best Annual Show in years.

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*The Parallel Fifths. Picture by Terry Dunkle*

# Annual Show

*Continued from the previous page*

Chorus quartets Traveling Men, Real Chemistry, Rare Occasion and Loco Fedora joined the chorus in the show, which featured songs by Disney and a patriotic finale highlighting Veteran's Day.

Joe West again served as the Master of Ceremonies. Alongside Joe starred David Smeriglio, lead Lee Smeriglio's young son as the Kid, Robert Golenbock as Father Nature and Dick Zang as Walt Disney. Daryl Bornstein was the audio engineer.

After the show, all the performers, loved ones and friends assembled in Bethel's Stony Hill Inn for the afterglow. And as the clock ticked toward 11:30 pm, the old barbershoppers were still teaching the young boys from Westconn tags.

Keep the whole World singing...

## What Did the Judges Say?

*By Dick Zang*

The Mad Hatters who attended the chorus critiques got some good advice from three of the judges who met us after the District contest on October 22 in Chicopee. Now all we have to do is remember what we learned and put it into practice. Simple enough, eh?

First up was Tim Woodall, Singing Judge from the Illinois District. He wanted us to sing more artistically (more flow with good use of space) and to concentrate on vocal production to get those chords that lock and ring (he noticed some tuning issues). He said our singing shouldn't be lazy and that we had to pay more attention to target sounds and diphthongs. His final comment was one we should post in the dressing room – "Complacency is the Enemy."

Gary Stamm from the Land Of Lakes District spoke to us about Presentation. We should set the emotion at the pitch before we start singing. He described the five parts of any move. First the preparation and then the move itself followed by the release all including a body complement and facial expression that gives a reason for the move. Some of our moves were too sudden and then lost energy after the move – leading to a loss of flow in our singing. Our moves needed better execution. His suggestion for comedy was that it has to build – each bit should top the previous by introducing variations.

Tony Sparks of the Rocky Mountain District and two guest judges, Wayne Grimmer of the Mid-Atlantic District and Liz LeClair of Harmony International, covered the Music category. Music is the vehicle (what the old Interpretation category covered) that allows us to entertain.

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*Men in Black warming up. Picture by Terry Dunkle*



*One of the newer chorus members. A baritone, of course. Picture by Terry Dunkle*



*David Smeriglio warming up the mic. Picture by Terry Dunkle*

## Baritone Deep Thought of the Month

**The cheap hotel was really a violin**

## Judges

*Continued from the previous page*

They liked the dynamic plan for our songs. We had good growth but noticed some mismatch in our swing rhythms.

We should feel good about our tenth place finish with an average score of 63.1 with just 21 men on stage. A nice improvement over our 13<sup>th</sup> place finish in 2010 with an average score of 60.6.



*Judges convene at NED Convention in Springfield, MA*



*Loco Fedora in contest. Picture by Steve Salamin*

## Emails to the Editors

*Please e-mail your questions and comments to either the Hatter editor, John Bradley, at [jbrad1313@earthlink.net](mailto:jbrad1313@earthlink.net), or the Chatter editor, Dick Zang, at [jezang@charter.net](mailto:jezang@charter.net). If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award*



Joe and all my Mad Hatter friends

I just returned from a business trip in Illinois (I'm the only guy on the nuclear site with a walker) and checked out the contest package. You all are amazing! What a wonderful job!! It's obvious that all you needed to propel you into the stratosphere was for Paul and I to drop out of the chorus!

No, it wasn't that simple.

Joe, you have honed your directing skills to a level with the best of them. You have empowered the chorus and instilled a beautiful flow to your sound. I didn't see an arm of yours wave, not even once! I am very proud of you. And to all my great buddies in the chorus -- how hard you must have worked and how receptive you obviously were to coaching and your director's requests. You make everyone that hears you envious of such a great sound. And you all made it look very easy – the good ones do that. I truly wish I were singing with you all again.

If I counted correctly there were 19 of you on stage plus Joe. I'm sure that the skill you demonstrated in contest carries over to your repertoire and to those members that weren't on stage. That will attract good singers in the area who want to be part of a good – no, great, thing. I predict you will have between 30 and 35 on stage at District a year from now. Look out Concord!!

Bill Manion

*Continued on the next page*

## Quartet Corner

*News from our chorus quartets*



### **Loco Fedora – By Dick Zang**

Our quartet was formed two years when we, as section leaders at the time, thought it might be fun to see if the work we were doing recording learning tracks would play on the contest stage. Last year we were mic testers and this year we made it all the way to Districts, the first Danbury quartet to do so, we believe, since Summertime won the Yankee Division contest about 25 years ago.

We sang early in the prelims and sat in the audience for most of the contest. As every quartet came out we thought “Boy, these guys are good.” So we were prepared for the worst when the scores were announced. We finished last, in 15<sup>th</sup> place with an average score of 58.7, which means we won't be going to International for a while.

But we had a great time up on the big stage in Chicopee (Springfield) and the video showed that we sang more or less in balance and in tune, but the judges thought we could have done better. All three judges during the critique said we needed to sing with more emotion and more as an ensemble.

It apparently is not enough just to sing phrases – the key is to connect the phrases into a dynamic whole with energy and no gaps. We'll try again and we encourage all our quartets to do the same. We'll all be up there with the chorus anyway, so why not go for it.

## Letters

*Continued from the previous page*

Congratulations one and all for your well earned achievements this weekend. I was fortunate to observe some of your hard work and dedication in preparing for the contest, and it is always reassuring when the work pays off.

I wish I could attend your rehearsal tomorrow evening, but, unfortunately, I have a recording session that will last long after the champagne bottles are emptied.

I look forward to visiting in the near future, and having the opportunity to sing with you again.

My heartfelt congratulations.

Daryl Bornstein

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Gentlemen of the **GREAT** Danbury Mad Hatter Chorus...

First off, my apologies for not being able to attend the contest Saturday. I unexpectedly was forced to stay at work till 4 am Friday night. Hence, I got no sleep.

Most important - CONGRATULATIONS to each and everyone of you!!!!!!

I just watched the contest video and am VERY VERY proud of what you brought to the contest stage! Your contest day presentation was awesome! You sang well, you acted well, you presented well, well, you did VERY VERY well!!!! And YOU ALL HAD FUN!

Please take a few days and reflect what your chorus has become. You all should be basking in the moment! You have worked extremely hard the past couple of years and have taken the ability to sing barbershop better very seriously, which just showed the result of your dedication! PLEASE show off that trophy you gentlemen won all year long!!!!!!

I am VERY pleased that I could be coaching you these past couple of years. I feel like a proud uncle to some very talented men! (Proud daddy should be Joe H.)

Gentlemen, after your show, guess what???? Time to start ramping up for 2012 Yankee Division Contest!

So, please keep singing! Please keep singing well! Please keep singing well while having fun!!!

I look forward to working with you all again!!!!!!

Butch

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To all my friends... Congratulations to all of you on your recent win. I know first hand the work went into that achievement.

My apologies for not writing sooner, but a new job has occupied all my free time. I hope one day, I will be able to stop in and say hi. Keep singing.

Dave McKee (former treasurer)



*Mad Hatters at the Northeast District contest.  
Picture by Steve Salamin*

I saw your recent show at Brookfield High School. I was wondering who writes your jokes.  
Bill from Brookfield.

*Bill, believe it or not, we do not have professional writers working for us. The script is a combined effort by a bunch of guys called, I believe, the script committee. Think they have a shot at writing for Letterman?*

## Repertoire Notes

The "**Marines' Hymn**" is the official hymn of the United States Marine Corps. It is the oldest official song in the United States military. The "Marines' Hymn" is typically sung at the position of attention as a gesture of respect. However, the third verse is also used as a toast during formal events.



Some of the lyrics were popular phrases before the song was written.

The line "To the shores of Tripoli" refers to the First Barbary War, and specifically the Battle of Derne in 1805, after Lieutenant Presley O'Bannon and his Marines hoisted the American flag over the "Old World" for the first time.

"The Halls of Montezuma" refers to the Battle of Chapultepec, during the Mexican-American War, where a force of Marines stormed Chapultepec Castle.

While the lyrics are said to date from the 19th century, no pre-20th century text is known.

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## Repertoire

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The author of the lyrics is likewise unknown. Legend has it that it was penned by a Marine on duty in Mexico. The unknown author transposed the phrases in the motto on the Colors so that the first two lines of the Hymn would read: "From the Halls of Montezuma, to the Shores of Tripoli, favoring euphony over chronology.

The music is from the "Gendarmes' Duet" from an 1867 revision of the 1859 opera *Geneviève de Brabant* by Jacques Offenbach, which debuted in Paris in 1859. Correspondence between Colonel Albert S. McLemore and Walter F. Smith (the second leader of the Marine Band) traces the tune:

The Marine Corps secured a copyright on the song in August of 1919. In 1929, the Commandant of the Marine Corps authorized the three verses of the "Marines' Hymn" as the official version, but changed the third and fourth lines:

Various people over the years wrote unofficial or semi-unofficial extra verses to commemorate later battles and actions. For example, this verse commemorates the occupation of Iceland during World War II:

*Again in 1941, we sailed a north'ard course  
and found beneath the midnight sun,  
the Viking and the Norse.  
The Iceland girls were slim and fair,  
and fair the Iceland scenes,  
and the Army found in landing there, the  
United States Marines.*



## Board of Directors Meeting Minutes – November

*Submitted by Robert Golenbock - Secretary*

Meeting called to order by Danny "It's Showtime!" Anderson at 6:10 pm on November 8, 2011, at the Church of Christ.

SECRETARY'S REPORT was sent to all the Board members prior to the meeting. Really. Perhaps you just didn't read it. A motion to accept the minutes and never speak of them again was approved. Motion by Dickson DeMarche, seconded by Art Roberts.

TREASURER'S REPORT: Ad sales and ticket sales made up the majority of our deposits this month. The report was received on a motion by Andy Bayer, seconded by Robert Golenbock.

*Continued on the next page*

## The President's Podium

*By Danny Anderson*



I want to wish each reader of this article Happy Holidays. This time of year brings families together for times of sharing, fellowship, worship and meals together. Find an opportunity to share the joys and blessings you have with others.

The Annual show is behind us. I think that we presented a better show than last year's. Several of my friends spoke highly of the show and commented that they saw and heard an improved chorus. Plans have already begun for next year's program.

I'd like to offer words of praise to all who sold ads and tickets. Thanks to Dick Zang for managing the show and keeping us on schedule to meet the many different target dates. Working with him was Nick Godano and Lee Smeriglio, who recorded the sales of ads and tickets.

The chorus has been blessed with the presence of Daryl Bornstein. Daryl is an Audio Producer and Audio Engineer and has many credits to brag about. Daryl aided us with the sound and recording of the show, along with providing us with coaching, and he has a great voice. We welcome Daryl to our chapter.

We were excited to have Men in Black as our feature quartet whose performance was praised by all.

The Parallel Fifths from West Connecticut State University were a great addition to the show. They attended the afterglow where they entertained the gathering with a couple more songs. Then they sang tags with Men in Black and several of our members. We hope that they will be able to join us at future rehearsals.

The chorus will be singing at the Danbury Hockey Arena in early December. Once again we will sing at First Night. Dick Walter is in discussion with the events planner to obtain a better venue for us to perform. It is difficult for the chorus and the audience to sing in the hallway of the Palace.

The time to deliver Singing Valentines will soon be here. I encourage the formation of additional quartets to deliver these Valentines. This is such a wonderful experience.

You will recall that we had yard signs to advertise Singing Valentines last year. Please begin thinking of places you can place a couple of the signs. Several people called as a result of the signs last year.

Our installation dinner is scheduled for Friday, January 20. The venue is the same as last year, the Danbury Plaza. Plan now to attend and have an evening of singing and fellowship. More details will follow concerning the meals and cost.

## Board Meeting

*Continued from a previous page*

**MEMBERSHIP REPORT:** We are courting some new members. As we get more members, we will continue to find the optimal placements on the risers.

**VP PUBLIC RELATIONS:** Our announcements for our annual show are online, on air, and in newspapers and “throwaways” like Coffee News.

**MUSIC COMMITTEE:** We are choosing songs for next year and for the contest cycle of 2011-2012.

**OLD BUSINESS:** Our Annual Show is ready despite the interruption of power. We will do a tech rehearsal prior to warm-ups on Saturday. We plan to have the show recorded. Daryl Bornstein has agreed to help us with the technical aspects of the show.

**NEW BUSINESS:** We have new singouts scheduled, including First Night. We will need to find some tuxes for a few of our new members without them. Our installation dinner will probably be at the end of January. No matter when we schedule it, Wynn will probably be out of town. Carmen Sandiego wants to know where *he* is.

Joe Hudson has suggested that we do our next annual show, tentatively titled Barbershop Goes to the Movies, in May. We can start selling ads in March and convince our advertisers that we are still only doing one campaign for the year, but we will use the ad books as well at a December Holiday Concert to be held at the church. The concert would be free with suggested donations.

We might also be ready to sell a CD if we can get enough tracks recorded in time. Of course, we’ll need to get a venue and a guest quartet for May. The Board will discuss these issues and other related concerns over the next few weeks by e-mail and possibly at an extraordinary session.

**MEMBERS PRESENT:** Al Paparesta, Joe Namath.

**OFFICERS PRESENT:** C. Kreiger, L. LaPlante, D. Anderson, J. Hudson, D. DeMarche, R. Walter, A. Roberts, R. Golenbock, J. Hopper, A. Bayer, W. Wilcox.

Next meeting is December 6. We adjourned at 7:28 pm.



## Don't Be a Hero

*By René Torres*

*This article was written by Dr. René Torres, a frequent contributor to The Masters Voice and other Masters of Harmony publications with articles on vocal techniques and craft. He is a vocal coach with a Masters degree in Music and a Ph.D. in Business Administration.*

Looking up the word “hero” revealed eight synonyms associated with good behavior. The more common ones identified were: brave man, super man, conqueror and idol.

You have to admit that these qualities, while very good in and of themselves, are not exactly related to singing. However, words like male protagonist, male lead, and leading actor are closer to what you might want to emulate as a singer. But notice that they refer to *solo* actions (protagonist, lead, leading) not to something that you would want to emulate in a chorus setting.

So it would seem that being a hero is not something that would be greeted with great enthusiasm if you do it while singing in a chorus. A chorus, in order to make its own expanded sound, needs to have a blend and balance of voices. It needs singers with voices that are exquisitely controlled so as to add to the blend, not subtract from it. When you sing like a hero, i.e., sticking out and piercing through the sound, the entire section suffers and, consequently, the entire chorus exhibits just that much less musical excellence.

Many chorus singers don’t realize that sometimes singing softer makes the group sound louder. At first that may sound like a contradiction, but it really isn’t. Remember hearing those high school bands at Friday night games with their instruments blaring, each trying to outdo the other? The name of the game was LOUD, mostly because so many instruments were blasting away and competing with each other. Yes, it was loud, but was it pleasing to the ear?

I’m sure you are aware that sound waves interact with each other. They can reinforce or they can cancel each other. Just like ripples on a pond, each singer’s voice interacts with all of his neighbors’ voices, and the result is a composite heard by the audience.

Sometimes a situation may occur where you actually are singing louder than you realize, and that can happen when there are several out-of-tune singers around you. By someone being out of tune, some of his or her emitted frequencies can cancel out what you hear.

The result is that you sense that you have brought back the volume, and you compensate by singing louder still. This is not a good idea. A good rule of thumb is to sing just below the level at which you hear yourself.

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# Hero

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This is not easy, because you have to not only know what you are singing and know it perfectly, but you have to know it so well and be so confident as to sing it with little if any auditory feedback.

This takes practice, dedication, and commitment to the task.

A commitment, that starts when you first see the music, continues through rehearsals, warm-ups and coaching sessions, and doesn't end until you have sung it for the last time. It is especially intense just before and during a performance (whether that performance be in rehearsal or before an audience.)

When everybody is exactly in tune in a chorus section, the sound that comes forth is reinforced so well that, even if you don't sing as loud, the wall of sound is incredible. Just ask anybody standing in front of the chorus when you really do it right. In other words, *intensity* is more closely linked to in-tune singing than it is to loudness.

Again using the pond-ripple analogy, it is as if every stone is falling in the same spot, and the consequent one set of ripples is awesome! Better yet, since all stones are contributing to reinforce the same ripple, each individual stone does not have to be thrown so hard.

It all boils down to understanding the high level of excellence expected of each individual in a chorus, performing to that level all the time, and honing your craft until it becomes second nature. Old good habits are just as easy to keep and as hard to break as bad ones. So why bother to learn bad ones? Make up your mind to reinforce the "collective sound" and throw your stones in the same spot together.

By the way, did you notice that at the beginning of this article I mentioned that there were *eight* synonyms for "hero?" Did you also notice that I said that one of them was probably a good quality? Did you count them and see that I only mentioned seven? You thought I had forgotten about that eighth synonym, right?

Actually, I saved it for last. I did that because after what I have said, you probably have realized that being a hero, as defined so far, is not a good idea. The last synonym, however, is very important. Every member of the chorus needs to exhibit this "heroic" quality without exception. What is that synonym? **CHAMPION!**



Farmington Valley Chorus  
& Friends present

# Kiss Mah Grits!

A small southern town  
saves its diner

Saturday,  
December 3, 2011  
Lewis Mills High School  
26 Lyon Rd. (off Rt. 4)  
Burlington CT  
7:00 pm

**Special Guests**  
**Da Capo**  
2011 Men's Harmony Sweepstakes  
National Champions  
**Trinity Pipes**  
Co-ed a cappella group from Trinity College  
**Lewis Mills High School**  
Concert Choir

**Ticket Prices:**  
\$15 adults, \$10 Seniors & students  
Senior groups (10+) \$7  
For tickets and information about group discounts  
call Carol Ewing (860) 675-7715  
or visit our website at  
[www.SingFVC.org](http://www.SingFVC.org)

Farmington Valley Chorus is a Chapter of Sweet Adelines International

The Sweet Adelines Farmington Valley Chorus show will be taking place on December 3 at the Lewis S. Mills High School, 26 Lyon Road, Burlington, CT at 7 p.m.

It will be the first northeast appearance for Da Capo, 14th place international BHS quartet medalists and the 2011 National Sweepstakes Harmony Champions.

## Baritone Challenge

connect the  
**DOTS!**

1. 2.



## Society and District Notes



### Quartet Brigade

I'm breaking precedent by sending out a message concerning quartets but this is very important to you and to our district. Normally only messages dealing with district, division, and chapter business are discussed in this forum and that will continue after this message goes out but read on for what could be the time of your life if you take advantage of the opportunity being presented.

Do you want or have you ever wanted to sing in a quartet? Would you like to go to a place where everyone wants to sing in a quartet? Would you like to learn a dozen new high-level songs being sung by International level quartets? Have you heard of the Harmony Brigade movement? Up until now, Brigades were only held in distant places like North Carolina or somewhere in the Midwest so cost became prohibitive. But there are plans in the works to start a Brigade in NED and make all the above things happen! Yippee!! Hoorah!! And all that other joyous stuff!!

We're announcing it to you in this message. If you want more information, you will have to go to the NEDQuartets Yahoo group. We started this group several months ago so quartets and quartet men could communicate with each other. You will have to take the initiative to join that group if you want to find out more and that is very easy. Go to :

[NEDQuartets-subscribe@yahoo.com](mailto:NEDQuartets-subscribe@yahoo.com)

and they will lead you through the process.

Once you are a member, go to Messages and click on Lee Daum's message sent out yesterday. Lee will tell you everything you need to know and give you the opportunity to join in the fun.

In Harmony.

Jim Dodge, Keeper of the NED yahoo groups

### Donations Needed for Contests

Congratulations to Primrose Lane, our Int'l Seniors Quartet, that will be going to Tucson in January to represent the NED. And congratulations to the Sounds of Concord for being our International representatives in Portland, OR.

Our International Quartet(s) representatives to Portland will be determined at our International I Prelim contest in the spring.

And though these events are months away, we need to think how we can financially support these groups now. The Al Maino Fund makes a small dent in the cost of these contests for the singers. Each Quartet will only get \$810 to share among four men (\$202.50 each) and the chorus will get somewhere between \$10,000 and \$11,000 to split among 50 men (approx \$200 each).

The cost to go to Tucson will be approx. \$700 per man and the cost to Portland will be approx \$900 per man.

What can we do to help? Chapters can hire these quartets and the Sounds of Concord to be on your annual show. This helps in two ways. First, it gets money into their travel fund and second, it gives them stage time in front of audiences to perfect their contest package.

If your Chapter doesn't have an annual show, then how about having your Chapter make a donation? We have almost 60 Chapters in the NED. If small chapters could donate \$100, mid-size chapters \$150, and large chapters \$200 or more, that would make a good dent in the travel funds for our International representatives.

We also have many quartets here in the NED. Perhaps your quartet would like to make a donation? Checks can be made out to the NED and mailed to the District Treasurer (Peter Sajko). Just make a notation on the check who the money should go to. This way the District can keep track of all donations.

Please talk about this at your next Chapter Board meeting and do what you can. I am sure that they will appreciate anything that you can do.

In harmony,

Steve Isherwood, Lincoln, RI Chapter – Director Generations Quartet

### NED Shed

Now is the time for all individuals, quartets and chapters Secretaries to order their supplies for the upcoming year.

You all might have just received your New Item notification from Harmony Marketplace today. Well you can and should consider ordering your items from the NED SHED cause then you DO NOT HAVE TO PAY for the Shipping and Handling of them coming to you.

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# Notes

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You can order EVERYTHING that is in the Harmony Marketplace catalog through the NED SHED including, Music, BOTY Awards, Name Badges, CD's, Chapter Supplies, etc.

All items ordered should be available at the NED SHED at Worcester State College in the Registration Area, We will also have a small shop at the hotel on Friday night.

When ordering, please send to me, Scott Salladin, at:

[scott.salladin@gmail.com](mailto:scott.salladin@gmail.com)\*

Subject NED SHED Order, Please include the following:

Your name,  
Phone number,  
Email,  
Item number,  
Item name,  
Quantity.

If ordering name badges, make sure you include all the information you want on the badge (use the Name Badge order form format from HM).

SO, if you are going to order, please do so before November 27th.

Thank You  
Regional Sales Director  
Scott Salladin  
Phone 845-790-3339  
Cell: 845-337-8935  
email: [scott.salladin@gmail.com](mailto:scott.salladin@gmail.com)  
web site: [www.iboplus.com/ssalladin](http://www.iboplus.com/ssalladin)

## Contest Photos

The photos from the contest performances are now posted online. 926 of them!

1. Friday's Quartet SEMI-FINAL Contests
2. Saturday's Chorus FINALS Contest
3. Saturday night's Quartet FINALS Contest

Go here, please:

<http://picasaweb.google.com/singsalamin>

Sorry for the delay. (Lots of retouching needed; that dumb snowstorm in the way, too.)

What a great contest! Congrats to ALL contestants! Super job by all! Fantastic weekend!

Many thanks to the Springfield chapter, Pioneer Valley Chordsmen! Well done, indeed!

If you need full-size original copies - email me, please. Happy to provide! No charge! Tips welcome!

Oh, and if you wish to see the contest program, and view the contest order (as in the online photos) and check out our GREAT NED advertisers ads, it is still available to view - go here:

<http://www.nedistrict.org/uploads/Program-2011-FALL-District1-reader.pdf>

Thanks! In harmony,  
Steve Salamin

## Great Nothern Workshop

SAVE THE DATE!!!!

February 4th, 2012, in St. Lambert, Quebec!! New classes, new teachers, and new schedule!!

Check out the details on:

[www.gnhw2012.webs.com!!](http://www.gnhw2012.webs.com!!)

More details to come soon.

Steve and Jen, Staff of GNHW

## NED 2011 Barbershopper of Distinction and Barbershopper of the Year Videos

For those of you who could not make the NED Fall Contest. Here are the videos of the awards given out.

Congratulations go out to Steve Tramack - BOTY Winner.

<http://youtu.be/BMLcedKuy7s>

Congratulations go out to Peter Sajko, Scott Salladin and John McEnderfer, BOD Winners.

<http://youtu.be/NFX5ifgeAeE>

Steve Isherwood



# Ye Olde Joke Boarde



*Submitted by the Unknown Barbershopper*

As a jet was flying over Arizona on a clear day, the copilot was providing his passengers with a running commentary about landmarks over the PA system.

"Coming up on the right," "the copilot announced," you can see the Meteor Crater, which is a major tourist attraction in northern Arizona. It was formed when a lump of nickel and iron, roughly 150 feet in diameter and weighing 300,000 tons, struck the earth 50,000 years ago at about 40,000 miles an hour, scattering white-hot debris for miles in every direction. The hole measures nearly a mile across and is 570 feet deep."

The barbershop baritone sitting next to me exclaimed: "Wow, look! It just missed the highway

• • •

A babershop quartet is stuck on an island. One day, three of them are walking along the beach and discover a magic lamp. They rub and rub, and sure enough, out pops a genie.

The genie says, "Since I can only grant three wishes, you may each have one."

The lead says, "I've been stuck here for years. I miss my family, my wife and my life. I just want to go home." POOF! He gets his wish and is returned to his family

Then, the bass says, "I've been stuck here for years as well. I miss my family, my wife and my life. I wish I could go home too." POOF! The bass gets his wish and is returned to his family.

The baritone is visibly upset. The genie asks, "Hey man, what's the matter?"

The baritone replies, "I wish my friends were still here."



## Current Mad Hatter Repertoire

### Performance

Breaking Up Is Hard To Do  
Give My Regards To Broadway  
Goodnight Sweetheart  
Heart  
Hey Look Me Over  
If I Loved You  
Loch Lomond  
Lullaby In Ragtime  
I'd Rather Pass a Kidney Stone Than  
Another Night With You  
Over The Rainbow  
Please, Mr. Columbus  
Thanks For The Memory  
There Is Nothing Like A Dame  
Oh, I've Got Hair Oil On My Ears And  
My Glasses Are Slipping Down,  
But Baby I Can See Through You

### Patriotic/Inspirational

Amazing Grace  
God Bless America  
I Believe  
Lord's Prayer  
Star-Spangled Banner  
This Land Is Your Land Medley  
You'll Never Walk Alone

### Contest

Five Foot Two, Eyes Of Blue  
On The Sunny Side Of The Street

### In Progress/Upcoming

Armed Forces Medley  
Bare Necessities  
Blue Skies

Can You Feel The Love Tonight  
How Deep Is The Ocean  
My Honey's Lovin' Arms  
River Of No Return  
Shenandoah  
Ten Feet Off The Ground  
They Say It's Wonderful  
When You And I Were Young,  
Maggie



"He who sings  
scares away  
his woes"

Miguel de Cervantes  
Saavedra

## The Danbury, CT Chapter SPEBSQSA

PO Box 5149  
Brookfield, CT 06804-5149

<b>President:</b>	<b>Danny Anderson</b>
<b>Musical Director:</b>	<b>Joseph Hudson</b>
<b>Assistant Director:</b>	<b>Jim Hopper</b>
<b>Assistant Director:</b>	<b>Don Sutherland</b>
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<b>Member at Large:</b>	<b>Dick Walter</b>
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<b>Package Show Chairman:</b>	<b>Dick Walter</b>
<b>Chorus Manager:</b>	<b>Robert Golenbock</b>

## The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

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The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

## November Milestones

### *Birthdays:*

2 – Al Paparesta  
9 - Roseann D'Aureli  
11 - Ray Wixted  
14 - Dick Walter  
28 – Liz Hudson

### *Wedding Anniversaries:*

24 – Lee and Catherine Smeriglio



## Mark Your Calendars

**December 3, Chapter Singout:** Carmel, NY, Holiday on the Lake (Tree Lighting). Cornerstone Park, Rt. 52 and Fair Street. Meet 3:45 At Holly Real Estate, leave 4:10 for performance, sing at 4:30 (20 minutes).

**December 9, Chapter Singout:** Danbury Whalers hockey game, Danbury Ice Arena, 1 Independence Way, Danbury. Warm-up 6:55, game starts at 7:35. Uniform: Bright colored shirt, Zebra Tie, Black Pants, Shoes, and Socks.

**December 23, Chapter Singout:** Prendergast School, Ansonia, CT. Details to follow.

**December 31, Chapter Singout:** First Night Danbury. Details to follow.

**January 20, Officers' Installation Dinner:** Danbury Plaza. Details to Follow.

**Northeastern District  
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