



# Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society  
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut



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[www.madhatterchorus.org](http://www.madhatterchorus.org)

November 2014



*The Danbury Mad Hatter Barbershop Chorus at the 2014 Northeast District Convention. Picture by the Foto Factory*

## Mad Hatters Score Well At District Contest

*By John Bradley*

Providence, RI – The Danbury Mad Hatter Barbershop Chorus may not have won trophies at the 2014 Northeast District Convention, but they did walk away with their best score in a very long time. Singing “They Say It’s Wonderful” and “Where is Love,” the Hatters finished in tenth place overall with a combined score of 1140. That’s the best since at least 1997, the last year available on the Northeast District’s website.

“I’m very pleased with the work and preparation of each man we put on the risers,” said music director, Joe Hudson. “We continue to make progress year after year.”

Danbury’s other contestants, Traveling Men, made their first visit to the District contest stage. They finished 20<sup>th</sup> overall in

the quartet semi-finals, singing “White Wings” and “When You and I Were Young, Maggie, :” scoring a combined 1117,

But Danbury did not drive away from Rhode Island empty-handed. Danny Anderson won the Northeast District’s Chapter President of the Year award.

The Chorus’ good friends, Surefire!, featuring Joe Hudson as tenor, finished fourth in the District Finals, singing “Side By Side” and “Last Night Was The End Of The World, scoring a total of 2573. Timepiece won the quartet championship, scoring 2686 total and Concord, MA, took the chorus title. Portland, ME, qualified to represent the Northeastern District at the International Chorus Contest in Pittsburgh next July. Central Connecticut is the District’s Most Improved Chorus

# The Mad Hatters and Autumnal Harmonies

## Maplewood and Guest Night - By John Bradley

Sunday afternoon, October 12, was a cool, clear fall day as the Danbury Mad Hatters congregated for a performance inside the semi-tropical Maplewood of Danbury.



*Al mingles with Maplewood residents. Picture by John Bradley.*

We were without our music director, Joe Hudson, but assistant directors Jim Hopper and Wynn Gadkar-Wilcox did an admirable job directing us through our 60-minute set. And our raconteur for the afternoon, Robert Golenbock, kept those who could hear him chuckling.



*Wynn mingles some more. Picture by John Bradley*

We figured that if the audience could have stood for an ovation at the end, they would have, so we lauched into our encore number, "Breaking Up Is Hard To Do," to close the performance.

On Tuesday evening, October 21, the chorus held a guest night at the Church of Christ. A small number of guests did attend, but we also managed to field an almost complete roster of Mad Hatter active members which, unfortunately, is rare.

## Back to Meadow Ridge – By Dick Zang

The chorus was back to one of its favorite places on Saturday afternoon, November 8. We always get a good reception from the residents and staff at Meadow Ridge in Redding. And this time there seemed to be fewer interruptions from the alarms at the nurses' station in the center of the venue. We think Dick Walter finally convinced the staff to forward calls to another station when we perform.

It must have been a busy weekend for most of our members who don't sing bass. The basses outnumbered all the other parts combined, but we still produced a pretty good sound with the eleven voices including just two tenors, two leads and old reliable Peter Daubner on baritone.

Loco Fedora was on hand to throw in a few quartet numbers, and Robert Golenbock handled the emcee chores. Since we were there just four days after Election Day and three days before Veterans' Day (better known to our audience as Armistice Day) Robert introduced our final songs with inspiring words of thanksgiving for our country. We ended with our "This Land Is My Land" and "America" medley.

## Poughkeepsie Interchapter – By Robert Bradley

A few brave Mad Hatters traveled to Poughkeepsie on Wednesday evening, November 12, to take part in the interchapter night held by the Newyorker Chorus. I know that it is hard for most of the chorus members to cross the border into New York for events. It must be the border crossing that is so hard: the car searches, the required shots, the indignity of the shoe removal. The few, the brave and the hardy who did make it had a good time and were able to sing with members of the Poughkeepsie chapter, a few Albany singers, as well as guys from Westchester and Central Connecticut. Joe Hudson sung with members of Surefire! and they were a great hit,

Mad Hatter tenor, Ed Feinberg, owns the building the event was held in and was there to make sure the rowdy guys did not wreck the place. Robert Golenbock, if he knew there would be singing, would show up for an interchapter with the Kabul, Afganistan chapter. Art Cilly knew that tenors are always needed at these events, And last but not least, I represented the Northeast District. AK, lead of Lunch Break, was there to sell us on the Harmony Foundation. Joe Kopka, a 60 year member, showed us that after all those years singing and judging he still looks great and sings well, and did not judge us at all.

As the contest and convention system have changed due to lack of interest and the problem with fewer and fewer groups willing to compete, there are fewer opportunities for barbershoppers across chapters to get together. Poughkeepsie went all out in finding a location, inviting chapters and hosting this event. When Danbury hosts an event we look forward to seeing a good turnout. It is a shame that we do not reciprocate with our neighbors. Sustaining our hobby and our chapter takes a lot of work. It is important that we support each other and travel to group events and/or shows given by our brother singers.



## Quartet Corner

*News from our chorus quartets*

### **Real Chemistry – By John Bradley**

Real Chemistry appeared on Sunday, November 16, at the Mahopac Library in Mahopac, New York, for the finale of the library's BAMB (Book, Art and Music in Mahopac) concert series.

The quartet performed with the Hudson Bells, an 18-member women's choral group with members hailing from all over Westchester and Putnam counties in New York.



*The Hudson Bells*

Alternating sets of three songs, the Bells presented Christmas holiday music while the quartet performed its standard repertoire, which included "Ten Feet off the Ground," "I Only Have Eyes for You," "My Wife Is On A Diet," and, of course, our Sunday afternoon in a library with a beautiful lake view song, "Coney Island Baby."

The quartet also performed its two Christmas holiday songs, "Let it Snow" and "Who Will Buy," which also doubles as our real estate song.

The venue was packed, and the audience seemed to genuinely enjoy the afternoon of a capella singing.

According to Real Chemistry tenor, Auggie D'Aurelli, "it was much too cold to play golf so I'm glad we were inside singing to a warm crowd."

### **Traveling Men – By Wynn Gadkar-Wilcox**

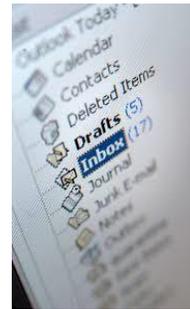
The Traveling Men performed admirably well at the division contest in Providence, Rhode Island, though perhaps not as well as we'd hoped. A combination of the unexpected timing of our appearance on stage and our own minds produced a case of the nerves. Still, we were not unhappy with the results, and especially with a very good score on performance, of which we are very proud.

After the contest, the Traveling Men reverted to a less grueling rehearsal schedule. Our rehearsals were made even more sporadic due to the departure of our venerable bass Andy Bayer, who went to Zambia to wrestle warthogs.

Andy returned with nary a scratch and a nice tan.

In the meanwhile, Dick Zang did an admirable job filling in on bass for a gig in front of the Southbury Quilting Society. In that venue, we threaded the needle between up-tunes and ballads, patched up a few rough sections and altogether stitched together a number of entertaining songs.

It was really a seamless performance.



## Emails to the Editors

*Please e-mail your questions and comments to either the Hatter editor, John Bradley, at [jbrad1313@earthlink.net](mailto:jbrad1313@earthlink.net), or the Chatter editor, Dick Zang, at [jezang@charter.net](mailto:jezang@charter.net). If your e-mail appears, you will receive an autographed picture of our 2008 Yankee Division Bulletin Editors Award*

*I've been told I'm a good singer but I'm terrified of singing in front of anyone, even my best friends. How can I get over this feeling?*

*Pam from Pawling.*

Pam, stage fright is very common for singers, even very famous ones. I once read that Barbra Streisand suffers from it. It's something you need to work on gradually. For me, I don't feel it when I am singing with the chorus, but I used to be very nervous when singing as part of a quartet. Over the years it subsided as I gained confidence.

Maybe you can start by singing as part of a group, like a chorus or choir. You'll get performance experience but you won't be the center of attention, which takes the pressure off.

I asked some of my friends who are performers how they have dealt with stage fright, outside of drinking or taking drugs. Here are some of their suggestions.

- Eat a banana before you perform. It will lower that empty or nauseous feeling in your stomach but won't make you feel too full.
- Chew gum. Chewing gum a little bit can ease the tension in your jaw. Just don't chew gum too long or on an empty stomach or you may upset your digestive system.
- Stretch. Stretching your arms, legs, back, and shoulders is another great way to reduce the tension in your body.
- Meditate. On the morning before your performance, or even an hour before, take 15-20 minutes out of your day to meditate. Find a relatively quiet place where you can take a comfortable seat on the ground. Close your eyes and focus on your breathing as you relax every part of your body.

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## eMails

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- Avoid caffeine. Unless you're normally a caffeine addict, don't have extra caffeine on the day of the performance. You may think that it will make you perform with more energy, but it will actually make you feel more nervous and jittery.
- Set a "stop time" for your anxiety. On the day of your performance, tell yourself that you can allow yourself to be nervous for a certain amount of time, but that after a set hour -- say, 3 PM -- all anxiety will go out the door. Just setting this goal and making this promise to yourself will make it much more likely to happen.
- Get some exercise. Exercise releases tension and gets your endorphins going. Make time for at least thirty minutes of exercise on the day of your performance, or at least take a thirty-minute walk.
- Laugh as much as you can. Watch a comedy in the morning, put on your favorite YouTube video, or just spend the afternoon hanging around the funniest person you know. Laughing will relax you and take your mind off your nervousness
- Therapy. It didn't help cure my kleptomaia, but I sure feel good when I sing for my fellow inmates.

## District Dirt

*By Robert Bradley*

The Hartford Insurance City Chorus put on a fine annual show on November 2. Besides their chorus of sixteen singers, they had Mike Mano as Master of Ceremonies, two high school groups who were very entertaining, and RingMasters, the Swedish quartet who became the first International winning quartet not from North America.

The event, held in a lovely old church that has been restored into an entertainment facility, was a sellout. My only problem with the venue was that, due to lighting problems, the stained glass windows were shaded.

The afterglow featured our Northeast District champion, Timepiece, as a surprise guest.

Congrats to Hartford!

January 17 is the NED Leadership Academy, and I feel that with Paul Ellinger as our featured guest we will be learning a lot about membership and singing. He is from Detroit and is one of the most popular barbershop speakers and coaches.

Also at Worcester State College we will be using the new dining hall.

We should be online with registration soon so please check-out all of our classes. There will be a class for anyone wanting to join the Standing Ovation program, to go to shows to help critique the presenters. If you want to learn how to do your chapter job better, there will be a class for you. Are you confused by the new contest system? Want to learn how to run a festival? How about writing grants? There are classes for all of this.

Also from NED, every chapter president has gotten an email informing them about our new program to award successful choruses for all of their hard work. Community service, membership growth, etc., will now be recognized. More information to come.



## Repertoire Notes

"Jingle Bells" is one of the best-known and commonly sung American Christmas songs. It was written by James Lord Pierpont (1822–1893) and published under the title, "One Horse Open Sleigh" in the autumn of 1857. Even though it is now associated with the Christmas and holiday season, it was actually originally written to be sung for Thanksgiving.

It is an unsettled question where and when Pierpont originally composed the song. A plaque at 19 High Street in the center of Medford Square in Medford, Massachusetts, commemorates the "birthplace" of "Jingle Bells" and claims that Pierpont wrote the song there in 1850, at what was then the Simpson Tavern. According to the Medford Historical Society, the song was inspired by the town's popular sleigh races during the 19th century. However, the date of the song's copyright casts some doubt on that theory since, by that date, he was the organist and music director of the Unitarian Church in Savannah, Georgia, where his brother, The Reverend. John Pierpont, Jr., was employed.

"Jingle Bells" was often used as a drinking song at parties. People would jingle the ice in their glasses as they sung.

The double-meaning of "upsot" was thought humorous, and a sleigh ride gave an unescorted couple a rare chance to be together, unchaperoned, in distant woods or fields, with all the opportunities that afforded.

It was the first song broadcast from space, in a Christmas-themed prank by Gemini 6 astronauts Tom Stafford and Wally Schirra. The astronauts produced a smuggled harmonica and sleigh bells and broadcast a rendition of "Jingle Bells."





## The President's Podium

*By Danny Anderson*

First, I want to thank the Board for recommending me as the Chapter President of The Year. I am honored to receive this award on behalf of the chapter. As I said at the Northeast District Convention when accepting the award, our chorus works together in harmony and with a common purpose, to be the best singers we can be, to enjoy each other's company and expand the communities' knowledge of our singing style.

The holiday season is upon us. This is a time when families gather together, which means a lot of traveling. Enjoy your time with your family; take the time to share your love for them as we are not promised another day. And, above all, be safe in your travels.

Welcome to our new members, Paul and Richard. We are glad to have you as a part of the Mad Hatter Chorus.

We have had several visitors to our rehearsals lately. Thanks to each chorus member for taking the time to introduce yourself and helping to make them feel welcome.

As you read this we are only a few days away from our Christmas show. Last year we had good attendance for the show. Once again, I encourage you to invite your family, friends, neighbors, co-workers and church members to attend. This is a good way to start off the holiday singing season.

We are scheduled to perform at the Patterson Library on Saturday, December 13. When we performed there before the room was full and I expect it to be full again. Nick Godano arranged this sing-out - thanks Nick.

Once again we will perform at First Night in Danbury. I look forward to this event each year as it has become an event where we have been able to recruit new members.

To all chorus members - when we perform, take the time to talk with our audience and thank them for coming and, of course, answer questions they might have.

The Leadership Academy is scheduled for January 17. Once again, it will be held at Worcester State University in Worcester, MA. I encourage each chapter member to attend the Academy.

One class you might not want to miss is a day-long class called "How to Supercharge Your Chapter." As I understand, the class will touch on singing improvements along with chapter growth and development.

The annual installation dinner is scheduled for the second Tuesday of January. We will be gathering at Nick's Restaurant in Danbury. Plan now to be in attendance and bring your wife or significant other. We will recognize the accomplishments of different members and install our 2015 Board of Directors.

## The Director's Den

*By Joseph Hudson*



Well, the contest has ended. The chorus sounded absolutely awesome even if the scores did not suggest that.

The consistent thing I heard from audience members who are musically knowledgeable, or from judges, was that our singing was better than it has been in the past. In fact, members of SUREFIRE! said that the difference from the Annual Show to the contest was night and day.

So, we have to be very proud of that and continue to make the improvements necessary to get us up to the next level.

Our Christmas songs, even though some of us have sung them for over 30 years, have to be done in the brand new "Danbury sound." So tenors, think Mickey Mouse. Leads, think sweetly. Baritones, think resonant. Basses, think light and bright.

Now it is time to look ahead to the up-coming year. I am happy to say that I have a new motivation going into the 2015 year. That motivation involves how well we can sing when focused, I will not be accepting anything else. We will take the time to make sure each measure sounds as good as the last, etc.

This will take patience, but I think we are at the level at which we can EXPECT greatness of ourselves.

Our next two new songs in order will be:

- "Bye-Bye, Love," taking the place of "Fun In Just One Lifetime,"
- "Tonight, Tonight," taking the place of "Almost Like Being In Love"

With these two songs, plus the other songs chosen for the 2015 Annual Show, we will have a brand new repertoire by May 2015.

Also, the Music Team is looking to finalize details regarding the 2015 NED Convention in Burlington, VT, during the weekend of October 16 – 18, 2015.

Here's looking forward to a great musical year!



*Loosening-up in the practice room prior to the contest performance. Picture by John Bradley.*

# November Board of Directors Meeting



*Respectfully submitted by Robert Golenbock, Secretary*

Meeting called to order by Danny “Bless His Heart” Anderson at 6:05pm on November 3, 2014, at the Church of Christ.

**SECRETARY’S REPORT:** Received by many, read by few, on a motion by Art Cilley, seconded by Al Paparesta.

**TREASURER’S REPORT:** We are in negative cash flow because of the recent District Convention. Because our savings, including our Memorial Fund, is a relatively small amount, we will not worry about getting interest, but rather we will seek a bank that won’t charge fees. Report received on a motion by Al Paparesta, seconded by Jim Hopper.

**MEMBERSHIP REPORT:** Andy is away. We have two new members, Paul Meyer and Richard Schoonmaker. We have had return visitors from our Guest Night.

**VP PUBLIC RELATIONS:** We are starting a campaign for our holiday show and we plan to send press releases after our singouts.

## **MUSIC COMMITTEE:**

1. With respect to next year’s contest, the committee recommends going with the stipulation that those going must agree to stay for the evaluations. The recommendation was presented to the Board as a motion by Jimmy Hopper, seconded by Robert Golenbock. The motion was accepted.
2. “Ave Maria” – Some members have expressed reservations about singing this piece. In fact, about one-third of the members in our survey did not wish to sing it. As the work is a great teaching opportunity even if we never perform it, we decided to try it out at rehearsals and reserve judgment for now. We will not be singing it at the holiday concert.
3. Coaching – Joe Hudson recommends that we hire John Ward and Sean Devine for the coming year. John was very helpful when we worked with him at HCNE and after the recent contest. Sean Devine is well known as a coach, and Joe feels he will be able to help us.
4. Music for Annual Show: As we need an Elvis song, Blue Moon will do “Love Me,” Traveling Men will do “Yesterday.” Real Chemistry will be asked to sing “Silhouettes.” Loco Fedora plans to do “The Lion Sleeps Tonight.”

**OLD BUSINESS:** Promotional materials – Our new trifold is ready. Joe is editing the DVD.

The Christmas Show – Blue Moon will do “I’ll Be Home for Christmas,” Loco Fedora will do “Lo, How a Rose,” and the teaching quartet will do “Feast of Lights Medley.”

Joe is sending us flyers to send to our friends, acquaintances, and family members.

**NEW BUSINESS:** We are all encouraged to go to the 2015 Leadership Academy featuring “Supercharging Your Chapter” on January 17, 2105. Our Installation Dinner will be the second Tuesday in January. We will revise last year’s Singing Valentines flyer by changing the dates so we can pass them out on First Night. We will spend \$250 for a Facebook ad for Valentine’s. We will be singing on Friday and Saturday this year. We hope to get a quartet inside Stop and Shop selling Singing Valentines this year. We still have some yard signs as well.

Al talked about getting sponsors and more outreach. We need to find better ways to do fundraising. Bob Bradley suggested we can put up a banner with a sponsor’s name. We also need to offer our services to charitable organizations. Next month we need to discuss how to spend the Memorial Fund.

**MEMBERS PRESENT:** Carl Zlamany, Eli Manning, Geno Smith.

**OFFICERS PRESENT:** D. DeMarche, P. Daubner, A. Paparesta, D. Anderson, R. Golenbock, J. Hopper, J. Hudson, A. Cilley, R. Bradley.

## Mastering Low Notes

*By Susan Anders*

Remember that the vocal chords relax as notes descend in pitch, and if they relax too much you can lose control of the sound. To stay in control of low notes you need to feel resonance (vibration) in your face when you sing them. This is difficult because low notes, by their nature, cannot be sung loudly, and louder notes vibrate more.

Your goal for low notes is for them to have clarity and presence, not volume--that’s what the microphone is for, bring it closer to your mouth on low notes to amplify them.

To feel resonance in your face on your low notes, start with humming. If you don’t feel anything, try slowly shaking your head from side to side to relax your throat. If you still don’t feel any resonance or vibration in your face, continue this exercise every day for a week.

You can also try tipping your head slightly towards the floor to increase resonance. Every singer I’ve ever worked with eventually can feel resonance, and it’s critical. When you’re singing correctly you should always feel resonance in your face and not much of anything in your throat. With resonance comes control.

If you did feel facial resonance while humming, now try singing a held note on "mee" - pick a note in the middle of your range.

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## Low Notes

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Try to sing it without vibrato and strive for a clean, non-airy tone. Again, try slowly shaking your head from side to side if the sound is airy or you don't feel resonance. If you do, gradually sing lower and lower one-note "Mee"s. Notice that your volume will drop as you descend, but you should still feel that vibration and the tone should remain clean.

It's much easier to feel resonance and control on "closed" vowels like "ee", so work with this sound for awhile. Find a section of a song that is fairly small in range: the chorus of "I Will Always Love You", sung without Whitney's vocal fills, will work. Sing the chorus on "Mee" fairly low in your range. Once again, sing with no vibrato and a clear tone.

This may sound overly controlled to you but it will help you strengthen your low end. If you can sing the whole chorus and feel resonance throughout, try it again in a lower key. Repeat this until you reach the lowest part of your range. If at any time you feel the sound in your throat or you've lost control of the note (it weakens, wobbles, or gets airy), move back to a higher key.

Let's say you've worked your low end for awhile but you still find singing low notes difficult in your songs. First of all, check the key and make sure you aren't going too low for your range. If it's too low for you at home I can guarantee it will be too low when you are filled with adrenaline singing for an audience.

Your high notes might be easier due to the adrenaline, but your lows will be harder to reach. Pick a reasonable key. Then sing your song, but at first substitute "Mee" for all the low notes until you feel resonance and control on them. When you go back to the regular lyric, very slightly smile on your lowest notes to brighten them. Lifting your eyebrows helps, too, but not so much that you look goofy.

One more thing: absolutely do not sing any fast runs on your low notes until you have mastered the regular melody. So many singers put the cart before the horse and throw in the fancy stuff before mastering the melody. If you can't control the low notes of the regular melody you will surely go out of tune trying to sing elaborate runs.

Working on your low end can be a nice break from all the high notes we work on as singers, and it's also good to do if your voice is a little tired.

### Baritone Deep Thought of the Month

**I did a theatrical performance about puns. It was really just a play on words.**



## Society and District Notes



### Stuff Available

I had a great chat this morning with a longtime barbershopper (over 60 years), Raymond Miller from Paris, ME. Raymond has a large collection of books, music, tapes, etc. that he would like to donate to someone who would appreciate the value of this collection. Someone in music education would find it valuable as a resource.

If you are interested, please contact Raymond directly at 207-739-2210 or by email at [singer@megalink.net](mailto:singer@megalink.net).

**Murray Phillips** President, Northeastern District, BHS.

### New England Harmony Brigade

Applications are now being accepted for the New England Harmony Brigade's 2015 Rally.

The New England Harmony Brigade (a subsidiary of the BHS) is a quartet invitational weekend for people who have quartetting experience and are looking for a challenging but rewarding time singing great Gold Medal arrangements with other guys who are equally well prepared.

To learn more about us please go to [www.nehb.net](http://www.nehb.net).

We are pleased to say that we now have over 40 members. These are people who have attended at least two consecutive yearly rallies, gone through the membership process and who have demonstrated their ability and desire to be a member of the Brigade.

Members get accepted automatically, as long as they sign up and submit their deposit before the priority sign up date of January 31st.

If you are sponsored by an NEHB member then your application will be reviewed before applications from those without a sponsor.

If you do not know a member of NEHB but would like to be put in touch with one to discuss possible sponsorship, please write to [president@nehb.net](mailto:president@nehb.net) and we will get you connected with a member living as close to you as possible.

The 2014 Brigade Rally was a tremendous success and we anticipate more people applying this year. For that reason we ask that you apply early and send your deposit to our treasurer as soon as possible.



## Ye Olde Joke Boarde

*Submitted by the Unknown Barbershopper (with help from Jim Hopper)*

A child asked his father, a barbershop baritone, "How are people born?" So his father said, "Adam and Eve made babies, then their babies became adults and made babies, and so on."

The child then went to his mother and asked her the same question. She told him, "We were monkeys, but then we evolved to become like we are now."

The child ran back to his father and said, "You lied to me!" His father replied, "No, your mom was talking about her side of the family."

• • •

Last year, I replaced, like, all the windows in my house with those expensive, double-pane, energy-efficient kind. Today, I, like, got a call from the contractor who installed them complaining that the work had been completed a year ago and I still hadn't, like, paid for them. OMG! Helllooo...

Just because I'm a barbershop baritone doesn't mean that I'm, like, automatically stupid. So, I told him just what his fast-talking sales guy told me last year -- that these windows would, like, pay for themselves in a year.

Helllooooo? It's been a year, so they're, like, paid for, I told him. There was only silence at the other end of the line, so I finally hung up. He never called back. I bet he felt like an idiot.

• • •

One day two carrots were walking down the street. They were the best of friends. Just as they started to step off the curb a car came speeding around the corner and ran one of them over. The unhurt carrot called an ambulance and helped his friend as best he could. The injured carrot was rushed to the hospital.

After many hours of agonized waiting, the doctor, who was a barbershop baritone, came out of the operating room. He walked over to the distraught carrot and said, "I have good news, and I have bad news. The good news is that your friend is going to pull through. The bad news is that he's going to be a vegetable for the rest of his life".

## Current Mad Hatter Repertoire

### *Regular Repertoire*

Almost Like Being In Love  
Breaking Up Is Hard To Do  
I Don't Know Why (I Just Do)  
It's Only A Paper Moon  
Keep The Whole World Singing  
Kentucky Babe  
On The Sunny Side Of The Street  
Over The Rainbow  
Shenandoah  
I Flushed You From The Toilets Of  
My Heart.  
Ten Feet Off The Ground  
There Is Nothing Like A Dame

### *Patriotic/Inspirational*

Amazing Grace  
Armed Forces Salute  
God Bless America  
I Believe  
Impossible Dream  
Lord's Prayer  
Star-Spangled Banner  
This Land Is Your Land/America The  
Beautiful

### *Coming Soon*

They Say It's Wonderful  
Beach Boys Medley  
Blue Skies  
Come Go With Me  
Crazy Little Thing Called Love  
Happy Together  
How Deep Is The Ocean  
Moonlight Brings Memories  
I Wouldn't Take Her To A Dawg  
Fight, Cause I'm Afraid She'd Win



## The Danbury, CT Chapter SPEBSQSA

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<b>President:</b>	<b>Danny Anderson</b>
<b>Musical Director:</b>	<b>Joseph Hudson</b>
<b>Assistant Director:</b>	<b>Wynn Gadkar-Wilcox</b>
<b>Director Emeritus:</b>	<b>Don Sutherland</b>
<b>Membership VP:</b>	<b>Andy Bayer</b>
<b>Public Relations VP:</b>	<b>Al Paparesta</b>
<b>Music VP:</b>	<b>Jim Hopper</b>
<b>Secretary:</b>	<b>Robert Golenbock</b>
<b>Treasurer:</b>	<b>Dickson DeMarche</b>
<b>Program VP</b>	<b>Vacant</b>
<b>Member at Large:</b>	<b>Peter Daubner</b>
<b>Member at Large:</b>	<b>Art Cilley</b>
<b>Member at Large:</b>	<b>Wynn Wilcox</b>
<b>Immediate Past President</b>	<b>Robert Bradley</b>
<b>Uniform Chairman:</b>	<b>Andy Bayer</b>
<b>Harmony Foundation</b>	
<b>Chairman:</b>	<b>Danny Anderson</b>
<b>Music Librarian:</b>	<b>Peter Daubner</b>
<b>Sunshine Chairman:</b>	<b>Don Smith Package</b>
<b>Show Chairman:</b>	<b>Dick Walter Chorus</b>
<b>Manager:</b>	<b>Robert Golenbock</b>

### *The Hatter Chatter*

Serving the Mad Hatter community since last Tuesday

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The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatevers, and we'll turn them into Pulitzer Prize copy



Look Ma, made it to contest. Picture by John Bradley

## Mark Your Calendars

### *Holiday Performance: The Secret of Christmas*

**Saturday December 6, Church Of Christ, 90 Clapboard Ridge Rd., / Danbury, CT. Warm-Up Time 1:00 pm, sing 3:00 pm.**

### *Performance*

**Singout at the Patterson Library, Saturday, Deember 13. Patterson Library, 1167 New York Route 311, Patterson, NY . Warm-up 1:00 pm, sing 1:30 pm.**

### *Performance*

**First Night Danbury, Wednesday, December 31. St James Church, 25 West St, Danbury, CT. Warm-up 6:30 pm. Sing 7:00 pm.**

### *Installation Dinner*

**Tuesday, January 13, Nick's Restaurant, 4 Starr St, Danbury, CT, Time to be announced.**

## November and December Milestones

### *Birthdays:*

11/2 - Al Paparesta  
11/9 - Roseann D'Aureli  
11/14 - Dick Walter  
11/18 - Dickson DeMarche  
11/28 - Liz Hudson  
12/3 - Bob Bartley  
12/4 - Sam Connolley  
12/13 - Patty LaPlante  
12/18 - John Downey  
12/19 - Diane Johnson  
12/24 - Wynn Gadkar-Wilcox  
12/25 - Lyle LaPlante  
12/26 - Joseph Hudson

### *Wedding Anniversaries:*

11/24 - Lee and Catherine Smeriglio  
12/19 - Bob and Joanne Bartley  
12/21 - Carl and Bette Zlamany  
12/29 - Joe and Liz Hudson



## Northeastern District 2015 Leadership Academy

YOUR CONNECTION TO: ★ Great Ideas ★ Great People  
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**Saturday, January 17<sup>th</sup>, 2015**  
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**2015 Leadership Academy**  
Saturday Jan. 17, 2015  
Worcester State University,  
Worcester, MA