



*The Danbury Mad Hatter Barbershop Chorus*

# Hatter Chatter

Newsletter of the Danbury Chapter, Yankee Division, Northeastern District of the Barbershop Harmony Society  
Meeting every Tuesday, 7:30 p.m. at Church of Christ, 90 Clapboard Ridge Road, Danbury, Connecticut

Volume 20 Number 6

[www.madhatterchorus.org](http://www.madhatterchorus.org)

September 2013

## Chorus Goes to College

*By Dick Zang*

It was another memorable weekend at Worcester State University last month for Harmony College Northeast 2013 - even better this year because the kids from Harmony Explosion were back.

The Friday night sessions after dinner were good ones. We learned two new songs as a group, "I'm All Alone" and "M-O-T-H-E-R (A Name That Means the World to Me)." My fellow basses and I had Joel Rutherford of the Acoustix and Dan Rowland of Up All Night giving some good insights on how to be a great bass and even had us singing.

The Mad Hatters tried something new - we signed up for chorus coaching trusting that we would have enough members in attendance to make it worthwhile for us and the instructors. It turned out to be a great experience and even with 11, 12, or 13 singers (depending on the session) we had all parts covered.

The instructors were better than we could have expected: three members of the Acoustix and John Ward from the Big Apple Chorus. It was hard to say who gave us the best advice - it was all good - Todd Wilson, Acoustix tenor (with laryngitis for most of the weekend), Rick Middaugh, lead, Joel Rutherford, bass, and John Ward, Up All Night tenor (who put us through a knuckle-dragging breathing exercise).

We learned how to sing "Kentucky Babe" and "I Don't Know Why" with some real feeling. I think we were all impressed with the progress we made.

The Saturday night show was really entertaining with Up All Night doing their comedy numbers, NED favorites Men In Black, and an amazing ladies' pick-up quartet made up of Harmony International and Sweet Adelines champions. Of course we expected the Acoustix to be the highlight of the show, but there was a twist. Tony Nasto of Men In Black stepped in to replace the ailing Todd Wilson - a thrill for all of us, and Tony.

Al Paparesta was one of our new members who had never been to HCNE. He was impressed with the camaraderie and the great show, but not with the mattresses. And he had one tip for next year - "Don't forget to bring soap."



*Acoustix with Tony Nasto (L) filling in on tenor.*



*The Harmony Explosion Camp Kids. Photo by Steve Salamin*

# Chorus Sings Among Shoes

By Robert Golenbock

On Saturday, August 24, the Mad Hatter Barbersho chorus spent a lovely summer afternoon inside Macy's, at the women's shoe department to be precise.

It was not a bastion of potential barbershoppers, but we did get a couple of nibbles from men migrating through the store and a number of e-mail addresses.

The wife of the former director of the Westchester Chorus politely stood for some renditions by our pick-up quartets and VVLQ's. I had the opportunity to sing baritone (badly) and tenor (much more acceptably), and Nick Godano did an admirable job as lead.

Later in the day, we assembled the chorus to sing our performance set. We sounded great and won over an audience that had originally shown up to cram size 9 feet into size 6 shoes. Lee Smeriglio no doubt contributed to the audience's enjoyment with his gentle jabs at the chorus and quartets.

Traveling Men, showing once more how working both during and between rehearsals leads to solid improvement, made a couple of Polecats come to life. And Loco Fedora rang some chords with two of the chorus's upcoming repertoire numbers.

Of course, the big story was that Macy's helped us raise some much needed funds by selling their discount coupons.

In short, we had another successful visit to Macy's. Thanks to everyone who showed up, and special thanks to Al Paparesta, who spent hours organizing the project.



*The crowd reacts to one of Lee's jokes.*



*Sometimes it's better not to know.  
Picture by Wynn Gadkar-Wilcox*

## Quartet Corner

*News from our chorus quartets*

### Traveling Men – By Wynn Gadkar-Wilcox

Kipling tells us that "East is East and West, and never the twain shall meet." So it was with the Traveling Men in August 2013.

Tenor Art Cilley went East. For him, August was a month for visiting relatives in Massachusetts, among other places. Lead, Danny Anderson, headed west, but true to his roots, his destination was southerly: he landed in Texas to visit family, and was able to audit an engaging rehearsal by the famed Vocal Majority. Bass, Andy Bayer, ensconced himself in the leisurely pursuits of retirement in various unknown destinations near and far. Baritone, Wynn Gadkar-Wilcox, also headed west and enjoyed several weeks of Michigander hospitality in Lansing.

Fortunately for the Traveling Men, at the end of August we discovered that there is "neither East nor West, Border, nor breed nor birth," when we stand face to face and sing with mirth, as we did with a well-received roving performance at Macy's. Perhaps as a consequence of that triumph, local luminaries have also invited us to perform at several venues in the coming months.

If the twain of our schedules does meet, then like Kamal and the Colonel, we will hoist our brodered saddles and silver stirrups in twain and entertain audiences not as four, but as one.

### Loco Fedora – By Dick Zang

Like many of us, Joe Hudson has realized that being a new father is a life-changing event. It became evident to everyone when he arrived at a quartet gig this past Sunday pushing little AJ in a stroller.

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## Quartets

*Continued from previous page*

Even though the crowd at St. Mary's church in Bethel liked the singing of Loco Fedora and adored Anthony Joseph, Joe asked us if we minded him spending more time in the future with his son without the quartet. Being fathers ourselves, we quickly agreed. So we decided to shuffle the deck a bit.

Jim Hopper will take Joe's place in the teaching quartet on tenor and Wynn Gadkar-Wilcox has agreed to handle the baritone duties.

The new quartet got together the next day and started to make learning tracks for the Mad Hatter holiday show.



*Anthony Joseph Hudson recording the tenor track to "I don't Know Why (I Just Do)",*

## Emails to the Editors



*Please e-mail your questions and comments to either the Hatter editor, John Bradley, at [jbrad1313@earthlink.net](mailto:jbrad1313@earthlink.net), or the Chatter editor, Dick Zang, at [jezang@charter.net](mailto:jezang@charter.net). If your e-mail appears, you will receive an autographed picture of our 2007 Yankee Division Bulletin Editors Award*

I'm trying to practice singing as much as I can and I have two options of what type of singing group to join.

Seventeen minutes from my house there's a regular choir that sings Broadway or 80's pop music (I like pop music). They practice for 90 minutes once a week.

There is also an all male barbershop group, like yours, 30 minutes away. I haven't visited them yet and I'm not really into barbershop music but I need practice with a cappella singing. They meet for two and a half hours, once a week.

I went to the regular choir and it was fun, but if the barbershop will improve my singing faster than the regular choir then I would prefer the barbershop. On the other hand, the barbershop group is filled with old gentlemen and the regular choir has some young and old people. I'm just wondering if the extra driving and practice time is worth it. Which will make me a better singer quicker?

Ron from Rhinebeck

*Ron. I know many barbershop choruses provide instruction on singing and coaching, help you improve your overall music knowledge and "the old gentlemen" have years of experience they are willing to share. I'm sure many choirs offer education and coaching as well. I usually learn faster doing things I like to do with people I enjoy. So, visit your local barbershop chorus (thankfully it doesn't sound like it's us – doesn't seem like you're looking for a real commitment) and then mke your decision.*

## Happy 60<sup>th</sup>!

This month, Mad Hatter bass, Dick Walter, and his bride, Shirley, will be celebrating their 60<sup>th</sup>, or diamond, wedding anniversary.

When asked for his secrets for a long, happy marriage, Dick said, "We share the same ideas about life and living and bringing up children with love and discipline. We're both Lutherans and have always gone to Church together (since they were kids in Bridgeport). I take care of the finances and Shirley's happy with that... me too." But, perhaps most important, Dick added, "I like her cooking."

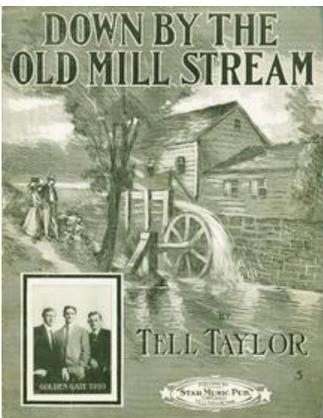
When Shirley was asked why she's kept Dick around for so long, she hesitated, then replied, "I'll let you know when I think of something."

In case you are intersted, the concept for a diamond anniversary came from the United Kingdom. Diamond was originally the symbol for the 75th anniversary, but this changed to the more common 60th anniversary, after Queen Victoria's 60 years on the throne was widely marked as her Diamond Jubilee.<sup>1</sup>



*Dick and Shirley's children gather at Thanksgiving*

## Repertoire Notes



**"Down by the Old Mill Stream"** is a song written by Tell Taylor. It was one of the most popular songs of the early 20th century. The publisher, Forster Music Publisher, Inc., sold four million copies.

The song was written in 1908 while Taylor was sitting on the banks of the Blanchard River in northwest Ohio.

Reportedly, Taylor's friends persuaded him not to publish the song, believing it did not have commercial value.

Two years later in 1910, however, the song was published and introduced to the public with performances by the vaudeville quartet, The Orpheus Comedy Four. After the group performed the song at a Woolworth store in Kansas City, it became so popular that the store sold out all one thousand of the copies of its sheet music Taylor had brought with him.

Since then, over four million copies of its sheet music have been sold, and it has become a staple for barbershop quartets. As one of the Barbershop Harmony Society's Polecats.

### Baritone Deep Thought Of The Month

The concert violinist believed in exercise.  
Consequently, he was fit as a fiddle.

## The President's Podium

By Danny Anderson

I am impressed with the improvement our chorus has made in its singing over the past several months.

We have worked hard, and with only four weeks until the Portland, Maine, District competition, it's important we keep working hard so we can give our best effort.

It is important that all men attending contest attend rehearsals. And even if you are not going to Portland, the work we are doing on our contests songs will help us sing them all better at upcoming sing outs and our annual show.

Doctor Golenbock recently addressed the chorus during a Tuesday meeting, saying that we might have to give up having some fun to do our best in the contest. By "fun" he meant singing tags, singing in pickup quartets and other activities away from the risers.

I was pleased that some of our members agreed, saying that singing well and doing our best, getting "real" applause for singing well instead of just polite applause at a sing-out, is fun.

What else is fun is working together to reach a goal, as we have been doing in the weeks leading up to contest. We can go back to our tags and pickup quartets and regular fellowship after we finish the job ahead of us.

Thank you, Doctor Bob for voicing your thoughts. It's the attitude I hope all our members have whenever we prepare for a contest, or our annual show, or any other important event.



## Performance Objectives

*By Ev Nau with help from Larry Ajer, Bob Lally, Dee Paris, Lloyd Steinkamp, Doc Cohen, Bill Rashleigh, Bub Thomas, Dick Treptow, and about a dozen other well-known barbershoppers.*

1. The performance should entertain in the barbershop style. Remember that the chapter or quartet has a lot of competition in the entertainment market. The audience expects variety in the performance. Variety should mean the ability to perform barbershop music in a number of settings or themes. It does not mean that we should substitute other styles for barbershop music or, worse yet, abandon the style altogether. An audience that sits in front of a barbershop chorus or quartet expects barbershop music. If they wanted blues, jazz, rock 'n roll, or classical music, they would have chosen another show. A well-planned program must make **entertainment of the audience in the barbershop style** its priority.

To measure your entertainment value, listen to the audience response. Count the number of jobs that you book as a result of your performance.

2. The performance should satisfy the chorus or quartet member. Each performance creates an opportunity for you to display your skills. More importantly, the performance allows you an opportunity to be rewarded for your skills through applause and compliments. Your individual esteem is important.

Continued on the next page

# Performance

*Continued from the previous page*

When it is raised, your involvement is also raised. No one likes to hear comments such as, "You guys aren't bad," when statements such as, "Wow! That was terrific!" can be induced with a well-planned performance.

To measure your satisfaction, see how many of the other performers are smiling. Watch for signs of increased camaraderie among the members. Observe the eagerness among the members when the next performance is announced.

3. The performance should generate interest among potential members. Each performance can create a desire, in men who like to sing, to learn more about barbershop music. Even if the audience is all women, you can be sure that, if the performance was good, their husbands, fathers, brothers, sons, nephews, or male co-workers will hear about it. Conversely, no one wants to join an organization that is willing to accept sub-standard performances as a matter of course. A well planned performance is one of the best public relations devices that we possess. Membership is always an acceptable objective. Increased membership will allow a chapter to continue to provide even better performances.

To measure the membership objective, count the number of men who ask about the possibility of joining a barbershop group. And do not forget to count the number of members who renew their memberships each year.

4. The performance should leave the audience wanting more. One of the biggest complaints about barbershop performances is that they are too long. Both choruses and quartets should be selective in their presentations. You should not try to show an audience everything that you have learned from 1938 to the present. In a contest, the time simply flies by when a competitor is on stage. Both you and the audience should have that same feeling at **every** performance.

To measure this objective, be aware of the audience members who request the dates for your next appearance. Some may even ask about any recordings you have for sale.

5. The performance should enhance the barbershop image in the community. In many cases, the public does not really have an adequate perception of barbershopping. They need to see a continual flow of quality barbershop performances. These performances should convince them to take barbershop entertainment as a serious alternative. Choruses and quartets need to show the public that the performance is fun for the performer, too.

Every time a chorus or quartet performs, the potential exists, either to be asked back to perform again, or to be asked to perform for someone else. The barbershop image is thus enhanced as the performer's reputation for quality grows.

This type of public relations is probably the most satisfying of all. It can lead to choruses' and quartets' having to choose which performance to accept. Yet, this objective can seldom be reached without a solid plan.

To measure this objective, be aware of requests for more information about barbershopping in general. You may even frame answers to those questions to inform the public about the Youth Outreach program, the Senior Outreach program, Heartspring or the community services that you perform through some of your performances.



*Would you buy women's shoes from these men?*

## Northeast District Competition Order of Appearance

#	QUARTETS	#	CHORUSES
MT	---- tbd	MT	---- tbd
1	Port City Sound	1	Saint John, NB
2	Exchange Street	2	Nashua, NH
3	Primrose Lane	3	Poughkeepsie, NY
4	Vital Signs	4	Cape Breton, NS
5	Sonic Fource	5	Bridgeport, CT
6	Super 8	6	Hanover, NH
7	Chief	7	Lowell, MA
8	Crosswind	8	Dartmouth, NS
9	Fast Track	9	Concord, MA
10	Recycled Parts	10	Kentville, NS
11	Back Bay Four	11	South Shore, QC
12	Seventh Wave	12	Fall River, MA
13	Trade Secret	13	Beverly, MA
14	Grundy's Magic Shop	14	Central, CT
15	Beast Mode	15	Schenectady, NY
16	Inside Track	16	Concord, NH
17	SUREFIRE!	17	Providence, RI
18	Slightly Worn	18	Bedford/Sackville, NS
19	Bullseye	19	Manchester, CT
20	Downtown Crossing	20	Burlington, VT
		21	Pittsfield, MA
		22	Danbury, CT
		23	Portland, ME

# September Board of Directors Meeting

*Respectfully submitted by Robert Golenbock*

Meeting called to order by President Danny “Many are called but few want it” Anderson at 6:14 pm on 9/3/13 at the Church of Christ.

SECRETARY’S REPORT was received on a motion by Andy Bayer, seconded by Joe Hudson. It was just less painful to receive the report than to have to read it again.

TREASURER’S REPORT was received on a motion by Robert Golenbock, seconded by Jimmy Hopper. We are happy to report we are still in the black, although the Treasurer is in several other colors as he is suffering from shingles. We wish him a speedy recovery.

MEMBERSHIP REPORT: Following a voice test, a prospective new member is expected to fill out an application.

VP PUBLIC RELATIONS: Nothing to report. We sold 111 Macy’s tickets at \$5 apiece.

MUSIC COMMITTEE: Our next song is “Fun in Just One Lifetime” which we will be singing with Vocal Spectrum as the finale of our annual show. The songs after that will be “Happy Together” and “Crazy little Thing Called Love.” The reason for doing these songs is that we need love songs for our annual show, but we need songs that aren’t ballads so our audience stays awake.

OLD BUSINESS: Annual show – Andy Bayer sent out reports on the first Show Committee meeting. We need to target how much we have to make in ticket sales and ad sales. First we will determine our projected net income. Then we will work backwards. Even grossing \$8,600, we would only make \$,2100 with \$4,000 in ticket sales and \$4,300 in ads. Our suggested net income is \$4,000. If costs are covered by ad sales, we should be able to figure out how much to raise ticket prices to hit our target. Remember, our venue takes a percentage of our ticket sales to cover their costs.

Uniforms – Andy also discussed the economics of our recent shirt purchases. Since each member who bought a shirt was inadvertently billed an extra \$5 by the chapter, Jimmy Hopper moved to keep the money in a fund to be applied to each individual’s future purchases. Joe Hudson seconded the motion, which was passed unanimously. We also discussed what we would wear when we sing at the District contest in Portland, Maine. Our latest decision is a black tuxedo, the teal shirt, and a black tie. The motion was made by Andy Bayer and seconded by Jimmy Hopper. The motion passed. Discussion about new pants was tabled. Next week we’ll be singing on Project Runway.

Contest registration – We will ask \$20 from each member going to contest to help defray the cost of registration. Those who find the cost a hardship will speak to Danny Anderson privately. The recommendation was passed on a motion by

Joe Hudson, seconded by Andy Bayer. Discussion about a Singing Valentine’s chairman was tabled.



NEW BUSINESS: A recommendation to apply the local dues that we get back from the Society to Joe Hudson’s stipend was passed on a motion by Robert Golenbock, seconded by Jimmy Hopper.

Joe presented a recommendation to retool our website. For \$399 and \$5/month, our friends at Groupanizer will design and maintain a website that is much easier than our present one to keep up to date. Quartets can have their own pages. A motion by Jimmy Hopper and seconded by Joe Hudson to move forward with this project carried unanimously. We also agreed to use the Groupanizer internal website for another year.

MEMBERS PRESENT: Carl. Zlamany, Thurgood Marshall

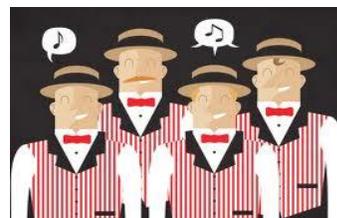
OFFICERS PRESENT: J. Hudson, A. Bayer, D. Anderson, A. Roberts, J. Hopper, R. Golenbock, A. Paparesta, G Khan.

A motion to adjourn was passed at 7:22pm. The next meeting is scheduled for October 1, 2013.

## OFFICERS FOR 2014

Each year, the slate of next year’s officers is presented to the chorus during three consecutive meetings. If there are no challenges, the slate is approved. Here is the slate for 2014.

- PRESIDENT --- Danny Anderson
- SECRETARY --- Robert Golenbock
- TREASURER --- Dickson Demarche
- VP OF MUSIC AND PERFORMANCE --- Jimmy Hopper
- VP OF PUBLIC RELATIONS --- Al Paparesta
- VP OF MEMBERSHIP --- Andy Bayer
- VP OF YOUTH IN HARMONY --- Joe Hudson
- MEMBER-AT-LARGE --- Peter Daubner
- MEMBER-AT-LARGE --- Wynn Wilcox
- MEMBER-AT-LARGE --- Art Cilley
- MEMBER-AT-LARGE --- Mike Evancho





### District Contest

Greetings and welcome to the 2013 FALL DISTRICT Convention & Contests! Now is the time to get excited and ready!

See the main Fall Contest page at the NED web site:

[http://www.nedistrict.org/index.cfm?page\\_id=80](http://www.nedistrict.org/index.cfm?page_id=80)

1. Two registration procedures are required. BHS and NED. The first for each group - either quartet or chorus. Generally each quartet or chorus has ONE designated person do this for their group.
2. The second: for each competitor/person. If you'll be on-stage, YOU need to register. Some groups will still have one person do this for their group of singers. But many will need to individually sign-up and register online. Please see the main contest page and find the REGISTER NOW button.
3. Guests, spouses: "Attendee" registrations are available too. Sign-up ("register") now. Don't wait! Skip the pre-event rush in the lobby!
4. STAY OVERNIGHT! Lots of accommodations have been arranged at many hotels in the greater Portland area - just for you! See the list at the NED Fall Contest page. Link at the top! Please note: we have booked one entire tower of the HQ hotel - DoubleTree by Hilton. The West (left) tower! All for barbershoppers and SINGING! No restrictions!

Important: all reservations are FIRST COME, first serve. Do not delay in making a reservation! The hotels are already filling-up. Please watch the cut-off dates. No guarantees after any cut-off date at any hotel.

### Joe Barbrshop Chorus

We need YOU for the Joe Barbershop Chorus on Saturday morning! Please join us - as we serve as the Mic Tester Chorus! Any and all barbershop men (or women) may join the JBC that morning! Even chorus competitors may join in the fun and opportunity to be THE FIRST on stage! Skip out from your chorus (with permission of course) and perform on stage (more warm-up!) and assist the judges as they set audio requirements.

IMPORTANT! Sean Devine (OC Times; Harmony Foundation) will be YOUR GUEST DIRECTOR! Cool beans, eh?! Watch for songs, exact times and warm-up room details later.

### Yet Another Chance to Sing

We are currently looking at an opportunity to do a FlashMob-type sing at the Maine Mall. Saturday, after the NED Portland Chorus Contest and before dinner and the Quartet Finals Contest. When many men will still be around and available to sing, shop, dine and sing even more! GREAT EXPOSURE for BARBERSHOP! Details are being formulated now - hold on - be patient - we'll provide more info as we get closer to the weekend.

### Harmony Brigade

The New England Harmony Brigade will be taking place September 20-22nd this year, and we will once again be Putting on a Saturday Night Show for the Public, featuring Men In Black, several Brigade Quartets, and of course the amazing New England Harmony Brigade Chorus, comprised 100% of quartet singers who have not rehearsed together as a chorus before Saturday afternoon the 21st. Also featured will be a group of talented young Singers from Algonquin Regional High School You'll be thrilled to hear these top arrangements as sung by some of the society's top quartets.

The details (note the new time):

Date: Saturday, September 21st, 2013

Time: 6:00 P.M.

Place: Algonquin Regional High School  
79 Bartlett St., Northborough, Mass.

Tickets: \$15.00 / \$10.00 for students under 18

Tickets are available from any brigade singer, the Algonquin High Music Department, or you can buy them easily online at:

[www.nehb.net](http://www.nehb.net).

### Director Wanted

Green Mountain Chorus\*

The Green Mountain Chorus is seeking a front-line Director to start in 2014.

The Green Mountain Chorus began in 1947 and has an average of 45 to 50 members of which 30 to 40 are active. We have a mix of ages from 17 to 80+years of age.

The chorus has one annual show in late Spring, usually in May and a holiday show in December, often with a participating female chorus.

*Continued on the next page*

# Notes

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The chorus competes in the Spring Contest, and usually is accepted to sing in the Fall Contest as well. The Chorus procures a coach prior to the Fall Contest

The Chorus sings the National Anthem at civic events and sporting events. About every 4 to 6 weeks we have an Early Bird sing out at a housing for the elderly. The chorus does three to four package shows per year. The chorus, also, participates in the NED.

At present, the chorus meets and rehearses from 7 to 9:30 pm, on Tuesdays (subject to change if necessary). We meet at St Francis Xavier School, 5 St Peter Street, Winooski, VT.

## Chapter Goals\*

- Sing better
- Increase Membership
- Encourage Quarteting
- Encourage participation in Barbershop Schools
- Partnership with area Schools

## Director Qualifications

- Good Leadership Skills
- Ability to apply discipline while keeping rehearsals fun
- Musically competent in the Barbershop Style of Singing
- Also competent in Vocal Techniques
- Sense of Humor
- Be willing to continue own personal Barbershop and Director Skills development.

Fees for events and rehearsal – Negotiable

Application Deadline October 12, 2013.

Send to:

Dick Labrecque\*  
357 Hinesburg Road\*  
S Burlington, VT 05403\*

[tenordick@msn.com](mailto:tenordick@msn.com)

## Carnegie Hall

Yes, you \*can\* get to Carnegie Hall (and yes, you will have to practice).

Historic Carnegie Hall is known worldwide as one of America's most prestigious concert venues for both classical and popular music.

This year it will host two superb barbershop concerts in the span of less than a month. Lest there be any confusion, both

are supported and promoted by the Barbershop Harmony Society. Both offer opportunities for Barbershoppers to sing on the famous stage; and both would make excellent entertainment during a holiday excursion to New York City.

**Barbershop Festival 2013:** Performs on Sunday, December 1, 2013. Participation in the chorus is open to singers of all ages, who will experience rehearsals and performance with Heart of America Chorus, Meredith Willson's own River City Chorus, Crossroads Quartet, The Gas House Gang and Premium Blend.

The No Borders Youth Chorus performs Sunday, December 26, 2013. Participation in the performing chorus will be open to all men ages 30 and younger. Director is Joe Cerutti; featured performers/clinicians are Lunch Break quartet. Details:

<http://www.nbmconsort.org/page/home>

## Northeastern District Convention Schedule of Events

### Location of Events :

WPAC - Westbrook Performing Arts Center

HQH - Headquarters Hotel - DoubleTree by Hilton

### Friday October 18 Quartet Semi-Finals

4:00 PM - Registration at WPAC (until 9 pm)

4:00 PM - Westbrook PAC - Opens to Competitors

5:30 PM - Westbrook PAC - Auditorium opens for seating

**6:00 PM - District Quartet Semi- Finals Contest - WPAC**

10:00 PM - Announcements & Quartet Contest Results (time approx.)

10:45 PM - Quartet Evaluations - (except finalists) HQH

11:00 PM - Afterglow - DoubleTree by Hilton

### Saturday, October 19 - Chorus Contest

8:00 AM - Registration at WPAC (to 3 pm)

8:00 AM - Westbrook PAC - Opens to competitors

9:00 AM - Joe Barbershop Chorus - WARM-UP - back-stage

9:30 AM - Westbrook PAC - Auditorium Opens for Seating

**10:00 AM - Int'l Preliminary & District Chorus Contest**

2:00 PM - Announcements & Chorus Contest Results -WPAC

2:30 PM - Chorus Evals - after results - WPAC

### Saturday, October 19 - Quartet Finals

5:00 PM - Westbrook PAC - Opens to Competitors

5:30 PM - Registration at WPAC - (to 7:30 pm)

6:30 PM - Westbrook PAC - Auditorium Opens for Seating

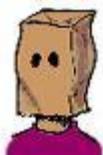
**7:00 PM - District Quartet Final**

9:00 PM - NEDAC Show -

9:30 PM - Announcements & Quartet Contest Results

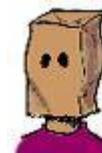
10:30 PM - Quartet Finalists Evaluations - HQH

10:30 PM - Afterglow - DoubleTree by Hilton



## Ye Olde Joke Boarde

*Submitted by the Unknown Barbershopper  
(With assistance from Nick Godano)*



Did you hear about the barbershop baritone who returned from lunch, saw a sign on his door saying, "Back in 30 minutes," and sat down to wait for himself?

• • •

Two priests, who were also barbershop baritones, died at the same time and met Saint Peter at the Pearly Gates. St. Peter said, "I'd like to get you guys in now, but our computer's down. You'll have to go back to Earth for about a week, but you can't go back as priests. What'll it be?"

The first priest says, "I've always wanted to be an eagle, soaring above the Rocky Mountains."

"So be it," says St. Peter, and off flies the first priest.

The second priest mulls this over for a moment and asks, "Will any of this week 'count,' St. Peter?"

"No, I told you the computer's down. There's no way we can keep track of what you're doing."

"In that case," says the second priest, "I've always wanted to be a stud."

"So be it" says St. Peter, and the second priest disappears.

A week goes by, the computer is fixed, and God tells St. Peter to recall the two priests. "Will you have any trouble locating them?" God asks.

"The first one should be easy," says St. Peter. "He's somewhere over the Rockies, flying with the eagles. But the second one could prove to be more difficult."

"Why?" asked God.

"He's on a snow tire, somewhere in North Dakota."



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## Current Mad Hatter Repertoire

### *Performance*

Almost Like Being In Love  
Breaking Up Is Hard To Do  
It's Only a Paper Moon  
Kentucky Babe  
On The Sunny Side of the Street  
Over The Rainbow  
Shenandoah  
Ten Feet off The Ground  
There Is Nothing Like a Dame  
When You and I Were Young,  
Maggie

### *Patriotic/Inspirational*

Amazing Grace  
Armed Forces Medley  
God Bless America  
I Believe  
Lord's Prayer  
Star-Spangled Banner  
This Land Is Your Land Medley

### *Contest*

She Feels Like a New Man Tonight  
Thank God and Greyhound, You're  
Gone!...

### *In Progress/Upcoming*

I Don't Know Why (I Just Do)  
Fun in Just One Lifetime  
Happy Together  
They Say It's Wonderful  
Secret of Christmas  
Crazy Little Thing  
called Love



## The Danbury, CT Chapter SPEBSQSA

PO Box 5149  
Brookfield, CT 06804-5149

<b>President:</b>	<b>Danny Anderson</b>
<b>Musical Director:</b>	<b>Joseph Hudson</b>
<b>Assistant Director:</b>	<b>Jim Hopper</b>
<b>Assistant Director:</b>	<b>Don Sutherland</b>
<b>Membership VP:</b>	<b>Andy Bayer</b>
<b>Public Relations VP:</b>	<b>Al Paparesta</b>
<b>Music VP:</b>	<b>Jim Hopper</b>
<b>Secretary:</b>	<b>Robert Golenbock</b>
<b>Treasurer:</b>	<b>Dickson DeMarche</b>
<b>Program VP</b>	<b>Vacant</b>
<b>Member at Large:</b>	<b>Peter Daubner</b>
<b>Member at Large:</b>	<b>Art Roberts</b>
<b>Member at Large:</b>	<b>Wynn Wilcox</b>
<b>Immediate Past President</b>	<b>Robert Bradley</b>
<b>Uniform Chairman:</b>	<b>Andy Bayer</b>
<b>Harmony Foundation Chairman:</b>	<b>Danny Anderson</b>
<b>Music Librarian:</b>	<b>Lyle LaPlante</b>
<b>Sunshine Chairman:</b>	<b>Don Smith</b>
<b>Package Show Chairman:</b>	<b>Dick Walter</b>
<b>Chorus Manager:</b>	<b>Robert Golenbock</b>

## The Hatter Chatter

Serving the Mad Hatter community since last Tuesday

John Bradley, Hatter editor  
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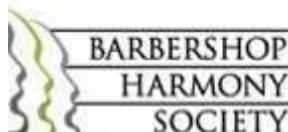
Proofreader: Miss Taralily

The editors of the Hatter Chatter welcome submissions from all chapter members and friends of the Mad Hatters. E-mail, mail, paper airplane us your thoughts, observations, opinions, singing tips and whatever, and we'll turn them into Pulitzer Prize copy

## September Milestones

*Birthdays*  
4 - Jane Golenbock  
6 - Judith Kreiger  
7 - Bill Gleissner  
12 - Susan Roberts  
14 - Shirley Walter  
20 - Doris Stoppel  
30 - Art Roberts

*Wedding Anniversaries*  
6 - Al and Eileen Paparesta  
12 - Dick and Shirley Walter  
22 - Dave and Sharon McKee



## Mark Your Calendars



**Sing Out:** Sunday, September 22, 2013, Mahopac Public Library, 668 Route Six, Mahopac, NY. Warm-up 1:30 pm, Perform 2:00 pm.

**District Convention:** Friday, October 18, 2013, Quartet Semi-finals. Saturday, October 19, 2013, Chorus and Quartet Finals. Westbrook Performing Arts Center, Westbrook Middle School, 471 Stroudwater St., Westbrook, Maine 04092 4 Hours and 8 minutes from The Church of Christ

**Headquarters Hotel:**  
Double-Tree by Hilton  
363 Maine Mall Road  
Portland, Maine 04106  
\$109.00 per night  
(207) 775-6161

4 Hours and 3 minutes from the Church of Christ.



**Holiday Concert:** Saturday, December 7, Church of Christ, 90 Clapboard Ridge Road Danbury, CT. Warmup, 12 pm, perform 12:30 pm.

**Annual Show:** *Almost Like Being In Love*, Saturday May 17, 2014. Tentative location: Western Connecticut State University. Appearing: Hatter Chorus and its quartets, a local high school group, 2013 Yankee Division Quartet Champions SUREFIRE! and the 2006 International Champions VOCAL SPECTRUM.



Oct. 18-20 • Westbrook / S. Portland, ME

Northeastern District 2013 FALL DISTRICT CONVENTION CONTEST JUDGES		
Contest Administrator	Don Fuson	CSD
Associate Contest Administrator	Bob Swenson	CSD
Music Judges	Phil Ordaz	FWD
	Tony Sparks	RMD
Presentation Judges	Dave Fobart	DIX
	David Leeder	SWD
Singing Judges	Dale Comer	CSD
	Jim DeBusman	DIX